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FINE ART

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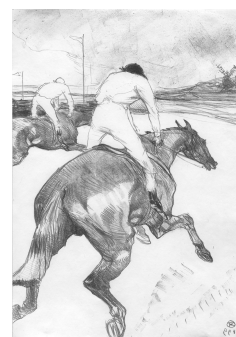
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2023 IFPDA Print Fair

Henri de Toulouse-Lautrec, French (1864–1901)

*Le jockey*, lithograph, 1899. Delteil 279, Adhéman 365, Wittrock 308, i/II.

Edition of about 70, this state (of which Wittrock notes that 17 impressions are in public collections). There was a second edition of 112 printed in six colors. 20 5/16 x 14 1/4 inches. \$24,000.00



Henri de Toulouse-Lautrec, French (1864–1901)

*Le Margoin (Mademoiselle Louise Blouet)*, lithograph, 1900. Delteil 325, Adhéman 370, Wittrock 334. Edition of about 30. 12 9/16 x 9 3/4 inches.

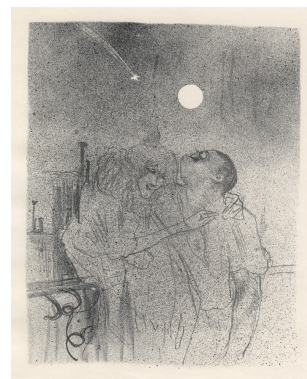
Wittrock describes this lithograph as “very rare” and notes that 18 impressions are in public collections. Ex. Collection: Henri M. Petiet. \$22,000.00



Henri de Toulouse-Lautrec, French (1864–1901)

*Etoiles filantes*, lithograph, 1895. Delteil 136, Adhéman 161, Wittrock 131, ii/II.

One of only 20 impressions from the first edition before publication as a sheet music cover. 10 1/4 x 8 1/8 inches. Wittrock describes this edition as “very rare” and notes that 8 impressions are in public collections. Ex. Collection: Claude Roger-Marx (Lugt 2229) and Otto Gerstenberg (Lugt 2785). \$5750.00



Jacques Villon, French (1875–1963)

*Renée de face*, drypoint, 1911. Ginestet/Pouillon 260. Edition of only 30. 17 7/8 x 13 5/8 inches. Signed in pencil. \$9500.00



James Tissot, French (1836–1902)

*Matinée de printemps*, drypoint, 1875. Wentworth 13, only state. Edition of about 100. 19 15/16 x 11 inches. \$3600.00



Auguste Lepère, French (1849–1918)

*On Dechiffre*, etching, 1892. Lotz-Brissonneau 54, only state. Edition of 30. 7 7/16 x 3 15/16 inches. Signed and numbered in ink and with the artist's stamp (Lugt 141). \$725.00







Auguste Lepère, French (1849–1918)

*Au Coin du Pont-aux-Doubles*, etching and drypoint with burnishing, 1893. Lotz-Brissonneau 71, iii/III. Edition of 30. 5 1/2 x 4 3/4 inches (plate). Signed and numbered in pencil and with the artist's stamp (Lugt 141). \$675.00



Muirhead Bone, Scottish (1876–1953)

*Canal and Bridge of S.S. Apostoli, Venice*, drypoint, 1916. Dodgson 351, xxvi/XXVI. One of 55 impressions, this state. From a total edition of 129. 12 13/16 x 8 15/16 inches. Signed in pencil. \$1650.00



Charles Meryon, French (1821–1868)

*L'Arche du Pont Notre-Dame*, etching on chine appliqué, 1853. Delteil-Wright 25, Schneiderman 28, iv/VII (the impressions in this state were printed by Meryon). 6 x 7 3/4 inches. Ex. collection: S.H.N. Harrington (Lugt 1347 and 1348), author of the first full catalogue of Seymour Haden's prints, and John Garrett (Lugt 1956) \$2750.00



John Taylor Arms, American (1887-1953)

*Venetian Mirror (The Grand Canal, Venice)*, etching, 1935. Fletcher 289, ii/II. Edition of 146. 6 3/8 x 14 inches. Signed, dated and dedicated in pencil. \$5500.00





George Bellows, American (1882-1925)  
Nude Study, Woman looking up, conté crayon on tracing paper, ca. 1923-24. 15 x 7 1/4 inches (image). 18 3/4 x 11 7/8 inches (sheet). Signed in pencil by the artist's daughter, Jean Bellows Booth. \$4000.00



Ando Hiroshige, Japanese (1797-1858)  
*Ducks and Reeds*, color woodcut, 1830-1839. 14 7/16 x 4 15/16 inches. Signed center left. \$8000.00



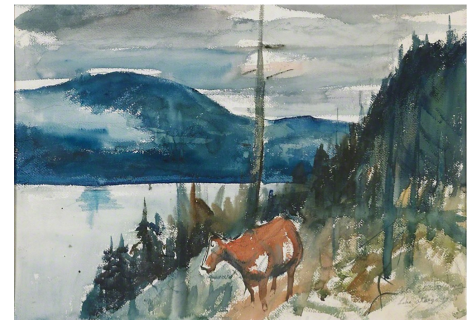
Helen Hyde, American (1868-1919)  
*Mount Orizaba*, color woodcut, 1912. Mason and Mason 98. 9 3/4 x 9 inches. Signed in pencil. \$900.00



Helen Hyde, American (1868-1919)  
*The Bath*, color woodcut, 1905. Mason and Mason 59.  
16 1/4 x 10 1/4 inches. Signed in pencil, within the image.  
The back cover illustration of the Mason's book on the artist.  
\$1500.00



John Steuart Curry, American (1897-1946)  
*Lake Otsego*, watercolor on paper, 1923. Signed, titled and dated,  
lower right. 22 x 30 inches. There is a second watercolor, verso, from  
1924 titled *Hunting Dog*. Signed titled and dated, lower left. \$7500.00



Bolton Brown, American (1865-1936)  
*Naomi's Kitchen, Bluffton, South Carolina*, pencil on paper, 1934.  
10 1/2 x 14 1/4 inches. Initialed, titled and dated, lower right.  
\$1600.00



Werner Drewes, American (1899-1985)  
*Lovers*, drypoint, 1921. Rose 10. Edition of only 10. 7 13/16  
x 9 11/16 inches. Signed and dated in pencil. This rare drypoint  
was printed at the Bauhaus Press. \$2500.00



Werner Drewes, American (1899-1985)  
*Harlem Beauty*, woodcut, 1930. Rose 42. Edition of 50 (this  
impression numbered 1/XXX). 11 1/2 x 9 1/2 inches. Signed  
and dated in pencil. Illustrated in *50 Prints*, the 1931-32  
exhibition catalogue published by the American Institute  
of Graphic Arts. The 50 prints were selected by Lewis Mumford  
from nearly 1000 submissions. \$2000.00



Gordon Gilkey, American (1912-2000)  
*Manhattan 3-3*, linoleum cut, circa 1950. From a small  
edition. 8 x 6 inches. Signed and titled in pencil. \$450.00





Gabor Peterdi, American (1915–2001)

*Still Life in Germany*, engraving, 1946. Johnson 20. Edition of only 30. 11 7/8 x 8 15/16 inches. Signed, titled and dated in pencil. Peterdi joined the US Army during World War II. This is one of two prints made after his discharge in 1946 and is a powerful response to the war. \$2750.00



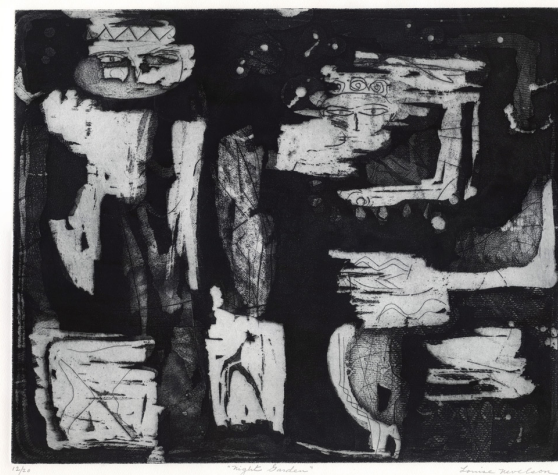
Paul Landacre, American (1893–1963)

*Shellface*, lithograph, 1933. Edition of 30, of which only 10 were pencil signed and titled. 11 5/16 x 7 7/8 inches. Signed and titled in pencil. With the artist's Origins of Art stamp, verso. \$1800.00



Louise Nevelson, American (1899–1988)

*Night Garden*, etching and aquatint and soft ground etching, 1952-55. Baro 18, which describes this print as “one of Nevelson’s favorites”. Edition of only 20. 14 3/4 x 17 3/4 inches. Signed and titled in pencil. This print was created at Hayter’s Atelier 17 but not editioned until between 1965 and 1966. \$2400.00



Frederick Mershimer, American (born 1958)  
*Niagara*, mezzotint, 2021. Edition of 45. 38 1/2 x 28 inches.  
Signed and titled in pencil. \$2500.00



Frederick Mershimer, American (born 1958)  
*Niagara – Edge of the World*, color pencil on gray paper,  
2018-2021. 22 1/4 x 24 1/16 inches. Signed in pencil.  
\$7500.00.00



Frederick Mershimer, American (born 1958)  
*Three Bridges*, color mezzotint, aquatint and watercolor, 2008.  
Edition of 120. 11 5/8 x 18 inches. Signed and titled in pencil.  
\$900.00

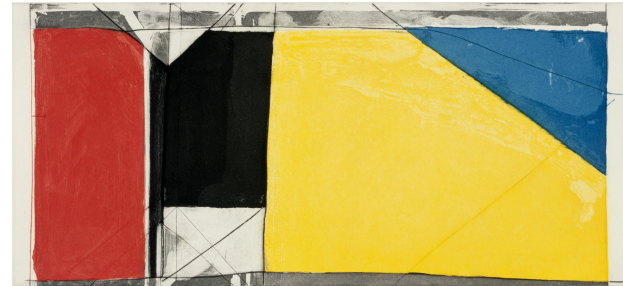




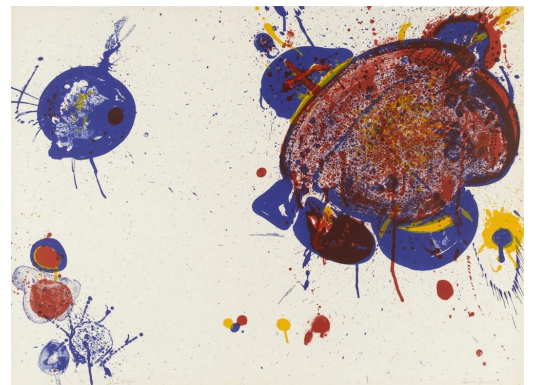
Frederick Mersheimer, American (born 1958)  
Three Bridges, the pencil study for the mezzotint, 2008.  
11 1/2 x 18 1/2 inches. Signed in pencil, lower right within  
the image. Fine condition on blue Cranes parchment paper.  
\$2750.00



Richard Diebenkorn, American (1922–1993)  
*Folsom Street Variations III (primaries)*, color aquatint  
with drypoint, soap ground aquatint and flat bite, published  
by Crown Point Press., 1986. Edition of 60. 12  
x 26 inches. Initialed and dated in pencil. \$30,000.00

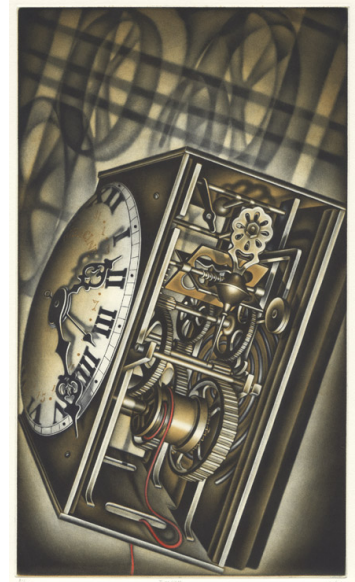


Sam Francis, American (1923–1994)  
*Another Disappearance*, color lithograph, 1963. Lembark 26.  
Edition of only 20. 22 1/4 x 30 1/16 inches. Signed in pencil.  
Other impressions are in the Art Institute of Chicago, the Los  
Angeles County Museum of Art, the Milwaukee Art Museum,  
the Museum of Modern Art, the National Gallery of Art and  
the Nelson-Atkins Museum of Art.  
Ex. collection: David Rockefeller. \$6500.00





Carol Wax, American (born 1953)  
*Time Lines*, color mezzotint, 2005. Edition of 75. 17 7/8 x  
10 3/8 inches. Signed in pencil. \$800.00



Carol Wax, American (born 1953)  
*Time Lines*, gouache and color pencils on tan paper, 2005. 17 3/4  
x 9 5/8 inches. Signed, titled and dated in pencil. The study for the  
color mezzotint. \$3000.00

