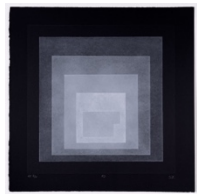


Anderson Ranch Editions
IFPDA
October 26 – 29, 2023



Steve Locke
Homage to the Auction Block State I, 2022
Aquatint on Somerset Satin
22 1/2 x 22 1/2 inches
Edition of 15 with 10 AP's
\$3,300
\$3,000 (unframed)



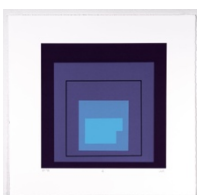
Steve Locke
Homage to the Auction Block State II, 2022
Aquatint on Somerset Velvet
22 1/2 x 22 1/2 inches
Edition of 15 with 10 APs
\$3,300
\$3,000 (unframed)



Steve Locke
cruisers (cafeteria), 2022
Spitbite aquatint on Somerset Satin
22 1/2 x 22 1/2 inches
Edition of 15 with 12 AP's
\$3,300
\$3,000 (unframed)



Steve Locke
Homage to the Auction Block (Black Line Series) A, 2022
Screenprint on Rives BFK
22 1/2 x 22 1/2 inches
Edition of 20 with 8 AP's
\$2,300
\$2,000 (unframed)



Steve Locke
Homage to the Auction Block (Black Line Series) B, 2022
Screenprint on Rives BFK
22 1/2 x 22 1/2 inches
Edition of 20 with 9 AP's
\$2,300
\$2,000 (unframed)



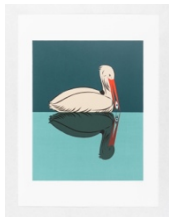
Steve Locke
Homage to the Auction Block (Black Line Series) C, 2022
Screenprint on Rives BFK
22 1/2 x 22 1/2 inches
Edition of 20 with 10 AP's

\$2,300
\$2,000 (unframed)



Steve Locke
Homage to the Auction Block (Black Line Series) D, 2022
Screenprint on Rives BFK
22 1/2 x 22 1/2 inches
Edition of 20 with 9 AP's

\$2,300
\$2,000 (unframed)



Clare Rojas
Don't Look Me in the Eye, 2022
Lithograph
22 x 17 1/2 inches (image size)
29 x 22 3/8 inches (paper size)
Edition of 20 with 7 AP's

\$6,500
\$6,000 (unframed)



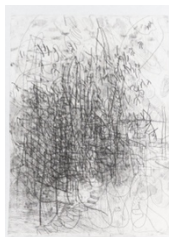
Clare Rojas
I Thought This Was Food, 2022
Lithograph
18 1/4 x 13 1/4 inches (image size)
21 1/2 x 15 1/2 inches (paper size)
Edition of 15 with 8 AP's

\$4,250
\$4,000 (unframed)



Elliott Hundley
7.7.22.2, 2022
Ink and gouache on paper
30 x 22 1/2 inches
Unique

\$10,500



Elliott Hundley
Balcony Black, 2022
Ink on paper
30 x 22 1/2 inches
Edition of 10

\$3,850
\$3,500 (unframed)



Elliott Hundley
Hero's Tomb (28.5.21.2), 2021
Ink and gouache on paper
30 x 22 1/2 inches
Unique

\$10,500



Elliott Hundley
Balcony Red, 2022
Ink on paper
30 x 22 1/2 inches
Edition of 12, variable edition

\$3,850

\$3,500 (unframed)



Meleko Mokgosi
Spaces of Subjection: Imaging Imaginations IV, 2022
Hard and soft ground etching, hand-drawn lithography,
screen-printed and handwritten text, and chine collé
Dimensions variable
Edition of 10

\$95,000