



Scholten Japanese Art



Hodaka Yoshida (1926-1995)

One More Scene: Stonehouses, Tomo, 1988

zinc etching and woodblock on paper

16 7/8 by 24 3/8 in., 43 by 61.8 cm

\$4,000



Utagawa Hiroshige (1797-1858)

One Hundred Famous Views of Edo: Distant View of Kinryuzan, 1857

woodblock print

14 1/4 by 9 1/2 in., 36.1 by 24.2 cm

\$25,000



Tsukioka Yoshitoshi (1839-1892)

One Hundred Aspects of the Moon: no. 12, Moon Above the Sea at Daimotsu Bay; Benkei, 1886

woodblock print

14 1/4 by 9 3/4 in., 36.1 by 24.7 cm

\$6,500

145 W 58th St, Suite 6D, New York, NY 10019

Ph: 212-585-0474

E: info@scholten-japanese-art.com

www.scholten-japanese-art.com



Scholten Japanese Art



Toshi Yoshida (1911-1995)
Sea Gull of Antarctic, 1987

woodblock print

12 1/4 by 25 in., 31.2 by 63.5 cm

\$1,200



Oda Kazuma (1881-1956)
Arifuku Hot Spring, Iwami, 1925

woodblock print

15 3/8 by 10 3/8 in., 39 by 26.5 cm

\$3,800



Bertha Lum (1869-1954)
Fishermen, 1908

woodblock print

10 1/2 by 6 1/8 in., 26.6 by 15.6 cm

\$3,000

145 W 58th St, Suite 6D, New York, NY 10019

Ph: 212-585-0474

E: info@scholten-japanese-art.com

www.scholten-japanese-art.com



Scholten Japanese Art



Chizuko Yoshida (Hiroaki, 1924-2017)
Butterfly Dance - Summer, ca. 1985

woodblock print

16 1/4 by 11 1/8 in., 41.2 by 28.3 cm

\$1,200



Fujio Yoshida (1887-1987)
Ladyslipper Orchids, 1954

woodblock print

16 3/8 by 10 7/8 in., 41.5 by 27.7 cm

\$1,200



Hodaka Yoshida (1926-1995)
Night (drops), 1954

woodblock print

10 7/8 in., 40.5 by 27.5 cm

\$1,200

145 W 58th St, Suite 6D, New York, NY 10019

Ph: 212-585-0474

E: info@scholten-japanese-art.com

www.scholten-japanese-art.com



Scholten Japanese Art



Hiroshi Yoshida (1876-1950)
Kumoi Cherry Tree, ca. 1926

woodblock print

23 by 29 1/8 in., 58.5 by 74 cm

P.O.R.



Utagawa Hiroshige (1797-1858)
*Thirty-Six Views of Mt. Fuji: no. 3, Sukiyagashi
in the Eastern Capital*, ca. 1858

woodblock print

14 by 9 1/4 in., 35.7 by 23.4 cm

\$8,500



Kyohei Inukai (1913-1985)
Spring- Riverside Park, ca. 1965-75

color lithograph

22 1/8 by 30 1/8 in., 56.3 by 76.5 cm

\$950

145 W 58th St, Suite 6D, New York, NY 10019

Ph: 212-585-0474

E: info@scholten-japanese-art.com

www.scholten-japanese-art.com



Scholten Japanese Art



Elyse Ashe Lord (1885-1971)

Lanterns, ca. 1920s-30s

color aquatint and drypoint etching with
additional colors applied with woodblocks

7 3/8 by 8 in., 18.7 by 20.4 cm

\$650



Oda Kazuma (1881-1956)

Collected Pictures of Ginza: Second Series, No. 1, A Girl Selling Dolls, 1929

woodblock print

12 5/8 by 8 3/4 in., 32.2 by 22.2 cm

\$3,700



Yamamura Koka (Toyonari, 1885-1942)

Flowers of the Theatrical World: Actor Ichikawa Shocho II as Oman, ca. 1920

woodblock print

16 1/4 by 11 3/8 in., 41.3 by 28.8 cm

\$2,200

145 W 58th St, Suite 6D, New York, NY 10019

Ph: 212-585-0474

E: info@scholten-japanese-art.com

www.scholten-japanese-art.com



Scholten Japanese Art



Ishikawa Toraji (1875-1964)

Ten Types of Female Nudes: Reading, 1934

woodblock print

19 by 15 in., 48.4 by 38 cm

\$2,900



Oda Kazuma (1881-1956)

Musicians on a Verandah with Lanterns, 1927

color lithograph

23 1/4 by 18 3/8 in., 59.2 by 46.6 cm

\$14,00



Natori Shunsen (1886-1960)

*Creative Prints, Collected Portraits of Shunsen:
Actor Ichikawa Ennosuke II as Kakudayu, 1927*

woodblock print

15 1/2 by 10 7/8 in., 39.3 by 27.6 cm

\$2,400

145 W 58th St, Suite 6D, New York, NY 10019

Ph: 212-585-0474

E: info@scholten-japanese-art.com

www.scholten-japanese-art.com



Scholten Japanese Art



Utagawa Toyokuni I (1769-1825)

Onoe Matsusuke (1744-1815) as Soga no Jasoku on the right; Nakamura Noshio II (1759-1800) as Yukinoto (the onnagata), ca. 1798

woodblock print

15 1/2 by 10 1/8 in., 39.3 by 25.8 cm

P.O.R.



Paul Binnie (Scottish, b. 1967)

The Genroku Pose in Shibaraku, 1994

kappazuri (stencil print) on reddish-brown hosho paper

25 5/8 by 38 3/8 in., 65 by 97.5 cm

\$3,500



Tsukioka Yoshitoshi (1839-1892)

One Hundred Aspects of the Moon: no. 22, Moon and Smoke, 1886

woodblock print

14 3/4 by 10 in., 37.5 by 25.5 cm

\$1,900

145 W 58th St, Suite 6D, New York, NY 10019

Ph: 212-585-0474

E: info@scholten-japanese-art.com

www.scholten-japanese-art.com



Scholten Japanese Art



Ota Gako (Masamitsu, 1892-1975)
*Figures of the Modern Stage: no. 1, Actor
Ichikawa Ebizo IX as Sukeroku, 1954*

woodblock print

16 7/8 by 11 in., 42.9 by 27.8 cm

\$1,600



Paul Binnie (Scottish, b. 1967)
The Noh play The Stone Bridge, 1997

two-color woodblock print on gold paper

16 1/2 by 12 1/8 in., 41.9 by 30.9 cm

\$1,600



Toshi Yoshida (1911-1995)
Tiger's Head, ca. 1926

woodblock print

9 1/8 by 12 1/4 in., 23.3 by 31.1 cm

\$800

145 W 58th St, Suite 6D, New York, NY 10019

Ph: 212-585-0474

E: info@scholten-japanese-art.com

www.scholten-japanese-art.com



Scholten Japanese Art



Kyohei Inukai (1913-1985)

Cats, ca. 1978-1984

woodblock print

10 3/4 by 15 1/2 in., 27.3 by 39.3 cm

\$400



Kakunen Tsuruoka (1892-1977)

Parrot on a Camellia Branch, ca. 1940

woodblock print

19 3/4 by 9 1/2 in., 50.3 by 24.1 cm

\$1,500



B. J. O. Nordfeldt (1878-1955)

The Bridge, ca. 1906

woodblock print

8 1/8 by 10 1/2 in., 20.7 by 26.7 cm

\$2,200

145 W 58th St, Suite 6D, New York, NY 10019

Ph: 212-585-0474

E: info@scholten-japanese-art.com

www.scholten-japanese-art.com



Scholten Japanese Art



Anton Schutz (1894-1977)
Sacred Bridge of Nikko, ca. 1929

etching

14 by 18 7/9 in., 35.5 by 47.8 cm

\$500



Oda Kazuma (1881-1956)
Views of Osaka: Kyomachi Canal, 1919

lithograph

13 1/4 by 19 1/8 in., 33.7 by 48.7 cm

\$2,200



Mortimer Menpes (1855-1938)
On the Great Canal, Osaka, ca. 1897

drypoint, plate tone on paper

12 by 100 in., 30.5 by 254 cm

\$850

145 W 58th St, Suite 6D, New York, NY 10019

Ph: 212-585-0474

E: info@scholten-japanese-art.com

www.scholten-japanese-art.com



Scholten Japanese Art

145 W 58th St, Suite 6D, New York, NY 10019
Ph: 212-585-0474
E: info@scholten-japanese-art.com
www.scholten-japanese-art.com