

## Rose Wylie

Girl Now meets Girl Then (2019)

22 individual works on paper

Acrylic painting and/or acrylic ink and aquarell

ink painting on Pigment Ink Fine Art Prints

Hahnemühle 1584 Laid Rag Paper 300 gram

Size: each 120 x 80 cm

Edition: 10 (due to the work process all works are kind of unique)

Each hand signed and archival-numbered in pencil on the back

Price: Each EUR 14,500 (excl. VAT)





in a jumps and skirt  
 using up  
 different  
 colored  
 wool,  
 knitted  
 by  
 Daphne

**SOLD**

WAR  
EFFORT

10 43

(Birth Day  
 Present,  
 half  
 finished)





PAR AVION  
AIRMAIL



**SOLD**

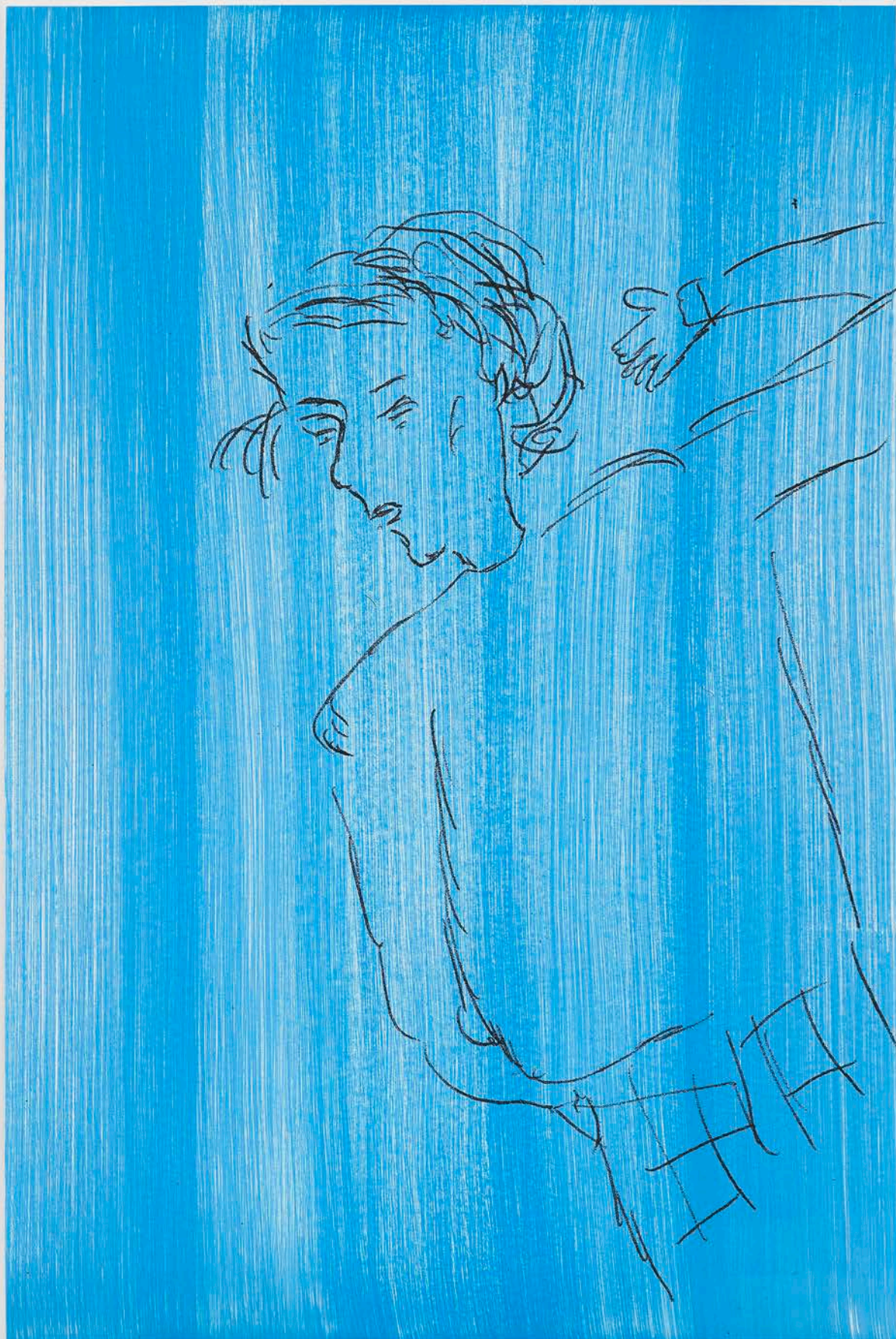


7606  
NON M  
1399122 NOV  
2018  
\$ 001450  
STAGE 11



Frank Walker B to CB

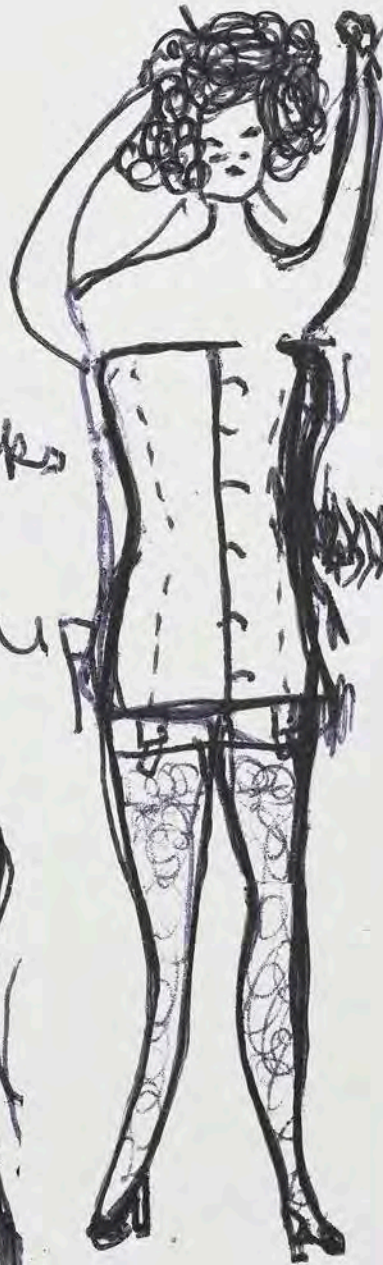
1957  
Silk Stock from Oxford



Evening

soft  
fuzzy strip  
and metal hooks

hook-up  
straps ↓



from Bobby's of  
1956-57 (?) Folkestone







Different type *mm*

Frank Usher  
black silk frock  
(evening)

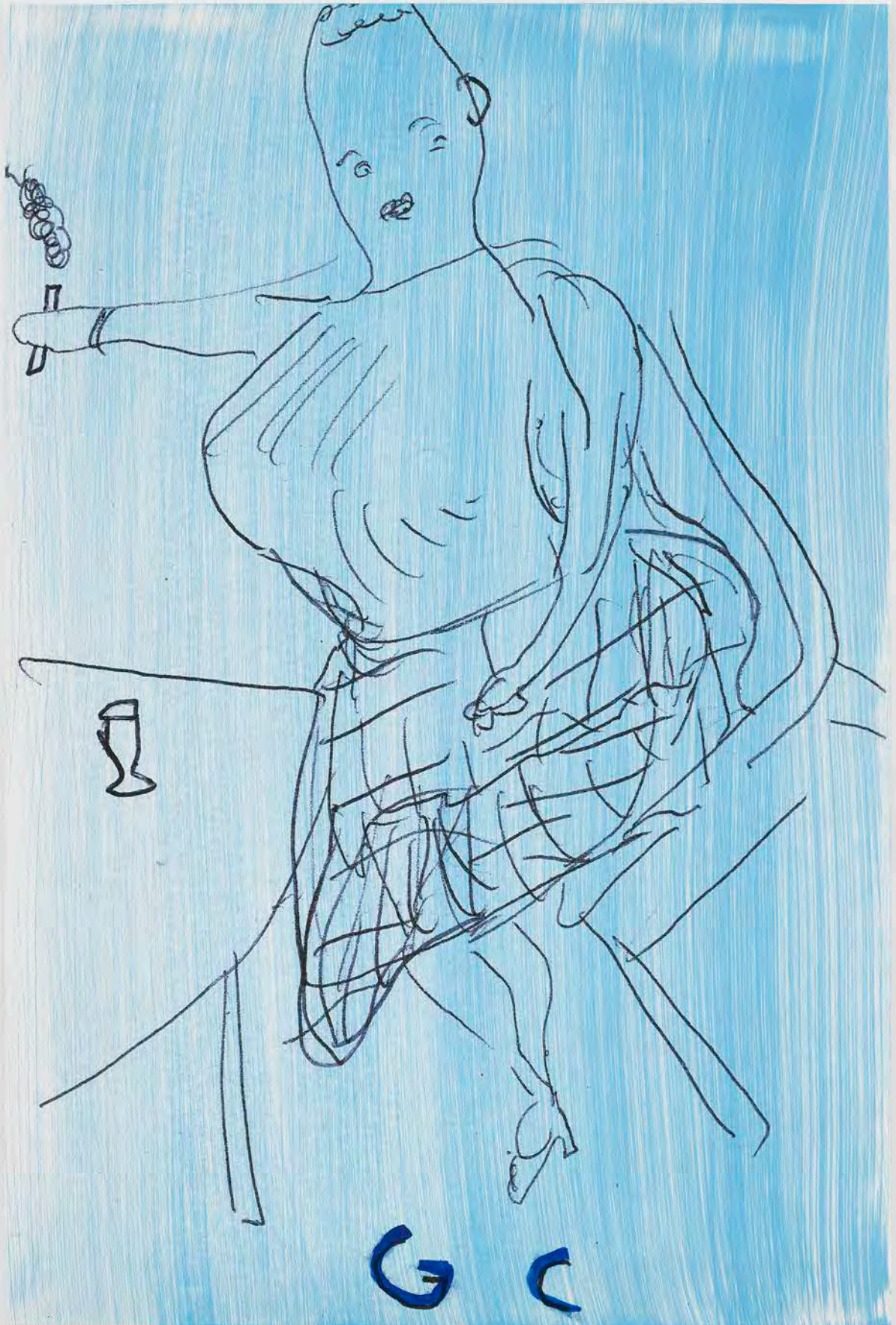


white kid  
gloves

satin  
painted  
shoes

In a Frank Wesher book  
Black silk from  
Oxford, (1957)









Jessica Nail Vernish

late night drawing,  
 cloths I used to wear,  
 with added lady sitting  
 down, with short hair  
 (after Glen Close) (page 5)



engage  
 a  
 d  
 l  
 l



do  
 evening  
 strapless suspended, pale stockings

in a when navy blue  
suit 1948  
-1954

**SOLD**

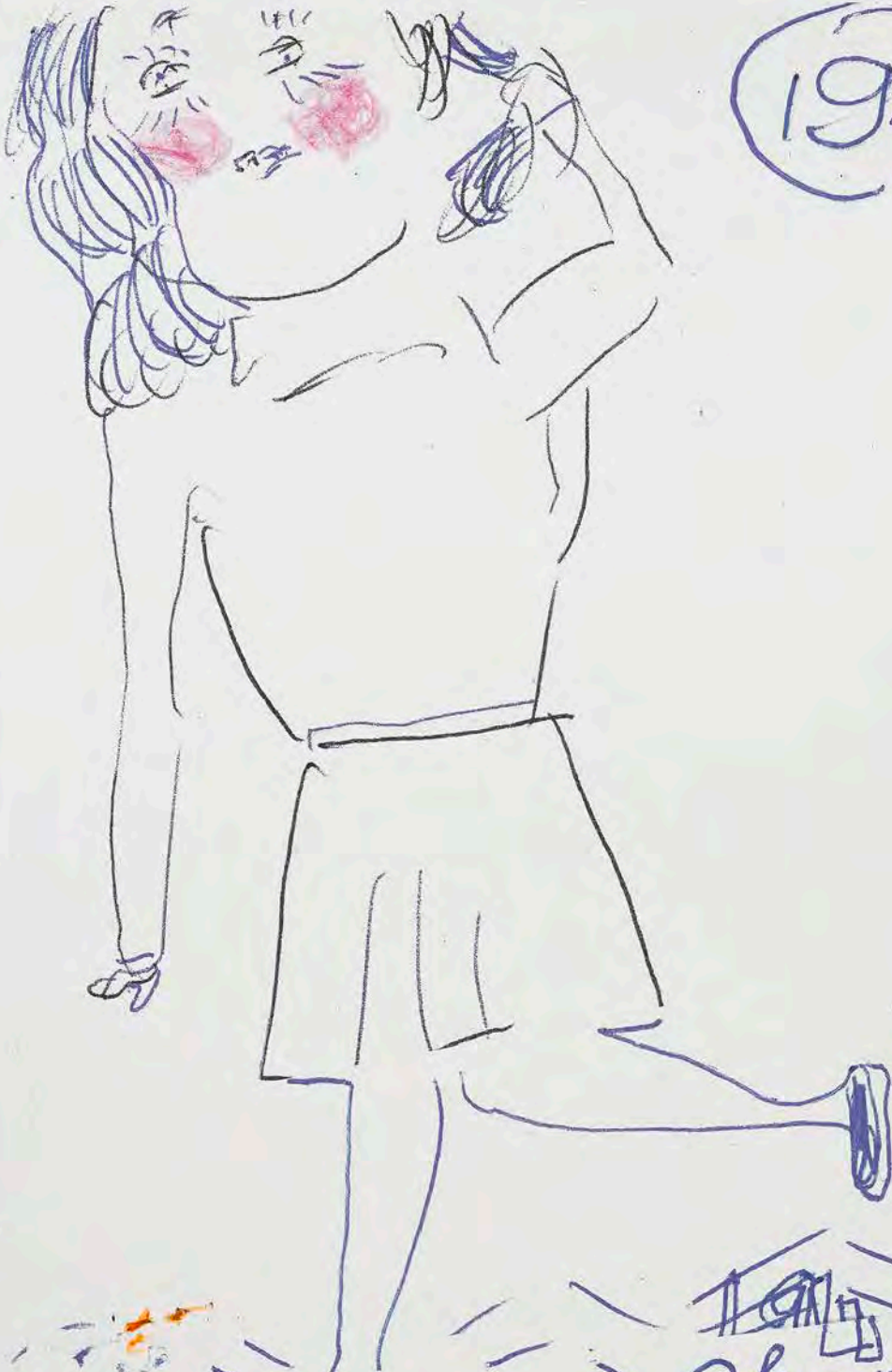






(10 years)  
in a pink organdie  
party dress with sash

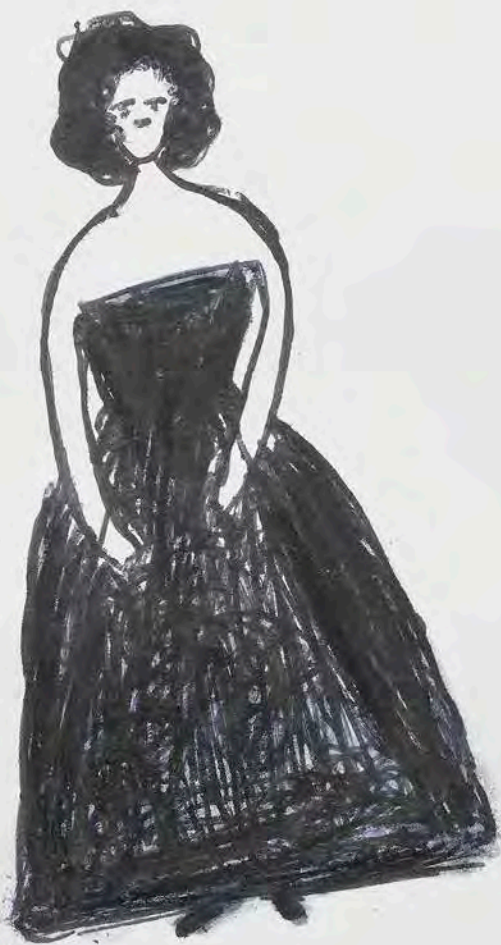
1942



1942  
 bathing  
 on a d...  
 a...  
 Remo...



Frank Usher frock, black silk  
of Oxford 1957. All my  
Baby sitting money.



spanish took...



Swimming Costume

in a primrose  
yellow bathing  
costume of  
1956-55 (?)



**SOLD**

in a yellow <sup>pink</sup> sun suit  
with pink flowers

5 sun  
glasses

1 1/2 years



**SOLD**

# Rose Wylie

*Born 1934 in Kent, England. Lives and works in Kent, England.*

## EDUCATION

1979-1981      Royal College of Art, London  
1952-1956      Folkestone and Dover School of Art

## SOLO EXHIBITIONS

- 2023            *Rose Wylie: Hullo, Again*, Gyeongju, South Korea, Place C (April 15 – October 3)
- 2022            *Rose Wylie: Car and girls*, David Zwirner, London (January 20 – February 19)  
*Rose Wylie: picky people notice....*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent  
(November 26, 2022 – April 30, 2023)  
*Rose Wylie & Michael Craig-Martin*, Seongnam, Seongnam Arts Center [two-person exhibition]  
(December 23, 2022 – March 19, 2023) [itinerary: Gangneung, South Korea, Gangneung Art  
Centre (May 3 – June 11, 2023)]  
*Rose Wylie: Girl Now Meets Girl Then*, RENE SCHMITT, Berlin (September 16 – November 23)
- 2021            *Rose Wylie*, Museum Langmatt, Baden, Switzerland [catalogue] (March 2 – May 24)  
*Rose Wylie: Which One*, David Zwirner, New York [catalogue] (April 29 – June 12)
- 2020            *Rose Wylie: painting a noun...*, David Zwirner, Hong Kong [catalogue] (January 9 – February 22)  
*Rose Wylie: Let it Settle*, The Gallery at Windsor, Vero Beach, Florida [catalogue] (January 28 –  
April 30)  
*Rose Wylie: where i am and was*, Aspen Art Museum, Aspen, Colorado [catalogue] (July  
1 – November 1)  
*Rose Wylie: Hullo Hullo Following-on*, Hangaram Art Museum, Seoul, South Korea (December 4,  
2020 – March 28, 2021) [itinerary: Aram Nuri Arts Center, Goyang, South Korea (June 23 –  
September 26, 2021)]
- 2018            *Rose Wylie*, Tate Members Room, Tate Modern, London (opened March 27)  
*Rose Wylie: History Painting*, Plymouth Arts Centre, Plymouth, England (March 28 – May 26)  
[itinerary: Newlyn Art Gallery & The Exchange, Cornwall, England (June 9 – September  
15)]  
*Rose Wylie: Lolita's House*, David Zwirner, London [limited edition zine] (April 20 – May 25)  
*Rose Wylie; CFF NK*, RENE SCHMITT, WOL ( September 08 – March 03, 2019)  
*Rose Wylie: Hullo, Hullo*, Centro de Arte Contemporáneo Málaga, Málaga, Spain [catalogue] (May 4  
– September 9)  
*Rose and Torey on Paper*, The Journal Gallery, New York [two-person exhibition] (May 31 – June  
26)
- 2017            *Rose Wylie: Cupid & Fur Coat*, Choi&Lager, Cologne, Germany (March 10 – May 7)  
*Rose Wylie, Pink Girls Yellow Curls*, RENE SCHMITT, Berlin ( December 09 – April 14, 2018)  
*Rose Wylie: Drawings*, Christian Larsen, Stockholm (April 6 – May 13)  
*Rose Wylie: Use What You've Got*, Neue Galerie Gladbeck, Germany (May 5 – June 23)  
*Rose Wylie: Yellow Sax*, Brand New Gallery, Milan, Italy (May 31 – September 9)  
*COLLISIONS: Fraser Taylor & Rose Wylie*, Studio Pavilion, House for An Art Lover, Glasgow [two-  
person exhibition] [catalogue] (June 16 – July 16)  
*Rose Wylie: The Curator is Present*, Willas Contemporary, Oslo (August 24 – October 8)  
*Rose Wylie: Quack Quack*, Serpentine Sackler Gallery, London [catalogue] (November 30, 2017 –  
February 11, 2018)
- 2016            *Rose Wylie*, Turner Contemporary, Margate, England (January 12 – March 13)  
*Rose Wylie: Tilt the Horizontal into a Slant*, Chapter Gallery, Cardiff, Wales [catalogue] (February 13  
– May 29)  
*Rose Wylie: Queens & Chocs*, Space K, Seoul (September 26 – November 30)  
*Rose Wylie: Horse, Bird, Cat*, David Zwirner, London (November 24, 2016 – January 7, 2017)



- 2015 *Rose Wylie*, The Douglas Hyde Gallery, Dublin [catalogue] (March 6 – May 13)  
*Rose Wylie: Girl and Spiders*, Thomas Erben, New York (April 2 – May 9)  
*Rose Wylie: Yellow Desert Paintings*, Union Gallery, London (April 3 – June 12)  
*Rose Wylie: Yellow Bird and Leaves*, NUNU Fine Art, Zhongzhen, Taipei (October 31 – December 6)  
*Rose Wylie: Dressed to Kill*, VW (VeneKlasen/Werner), Berlin (November 14, 2015 – January 16, 2016)  
*Galleri Star: Rose Wylie*, Vestfossen Kunstlaboratorium, Vestfossen, Norway
- 2014 *Rose Wylie: What means something*, Choi&Lager, Cologne (February 8 – March 29)  
*Rose Wylie: What means something*, Vous Etes Ici, Amsterdam (May 17 – June 14)  
*Rose Wylie: Pink Girls, Yellow Curls*, Nansensgade 62, Copenhagen (October 12 – November 13)  
*Rose Wylie: Pink Girls, Yellow Curls*, Staedtische Galerie Wolfsburg, Germany (October 14, 2014 – February 1, 2015)
- 2013 *Rose Wylie, Woof-Woof*, Haugar Vestfold Kunstmuseum, Tønsberg, Norway [catalogue] (January 19 – March 10)  
*Rose Wylie - Works on Paper*, Michael Janssen Gallery, Berlin (April 27 – June 1)  
*Rose Wylie: Henry, Thomas, Keith & Jack*, Union Gallery, London (May 11 – July 13)  
*BP Spotlight: Rose Wylie*, Tate Britain, London (May 14 – September 29)
- 2012 *Rose Wylie: Rosemount*, Regina Gallery, Moscow [catalogue] (February 3 – March 14)  
*Rose Wylie, Big Boys Sit in the Front*, Jerwood Gallery, Hastings [catalogue] (March 17 – July 1)  
*Rose Wylie: After Daphne*, Rosenwald-Wolf Gallery, Philadelphia University of the Arts Gallery (October 2 – November 20)
- 2011 *Rose Wylie: Six Works on Paper and One Painting*, Vous Etes Ici, Amsterdam (October 15 – November 27)  
*Rose Wylie: Picture on the wall...*, Michael Janssen Gallery, Berlin [catalogue] (September 9 – October 15)  
*Evan Holloway, Rose Wylie*, The Approach, London [two person exhibition] (September 2 – October 2)
- 2010 *Rose Wylie: Film Notes*, Union Gallery, London [catalogue] (January 30 – March 19)  
*Rose Wylie: What with What*, Thomas Erben Gallery, New York [catalogue] (October 14 – November 13)
- 2008 *Rose Wylie: Wear What You Like*, Transition Gallery, London [catalogue] (October 11 – November 9)
- 2006 *Rose Wylie: Paintings*, Union Gallery, London [catalogue] (January 25 – March 25)
- 2004 *Rose Wylie: Room Project - Twink & Ivy*, Trinity Theatre, Tunbridge Wells, Kent, England [catalogue] (February 7 – March 11)  
*Roy Oxlade and Rose Wylie: Paintings*, Rutherford College, University of Kent, Canterbury, England [two person exhibition] (closed December 17)
- 1999 *Rose Wylie: Lined Paper Paintings*, Stephen Lacey Gallery, London [catalogue] (March 4 – April 10)
- 1998 *Rose Wylie: Red Legs & Other Paintings*, Abbotsbury Studios, Abbotsbury, Dorset, England (September 20 – December 17)
- 1995 *Rose Wylie: Likeness in the Unlikeness*, Reed's Wharf Gallery / Stephen Lacey, London [two-person exhibition] [catalogue] (February 3 – March 4)
- 1985 *Rose Wylie*, Trinity Arts Centre, Royal Tunbridge Wells, Kent, England

### **SELECTED GROUP EXHIBITIONS**

- 2022 *Swim the Mountain Climb the Sea*, Tim Van Leare Gallery, Antwerp, Belgium (January 13 –

- February 19)  
*Summer Exhibition 2022*, Royal Academy of Arts, London (June 21 – August 21)  
*Same Same*, Sid Motion Gallery, London (September 30 – October 22)
- 2021 *The Turner Contemporary Open*, Turner Contemporary, Margate, England (October 23, 2021 – February 20, 2022)  
*Masterpieces in Miniature: The 2021 Model Art Gallery*, Pallant House Gallery, Chichester, United Kingdom (June 26 – Spring 2022)  
*Drawing Biennial 2021*, Drawing Room, London (June 21 – July 5)  
*Mixing It Up: Painting Today*, Hayward Gallery, London [catalogue] (September 9 – December 12)  
*Comics Trip!*, Collection Lambert, Avignon, France (February 20 – May 24)
- 2020 *The Future is Female – Love Letters*, CODA Museum, Apeldoorn, The Netherlands (March 8 – September 13)  
*Unbreakable: Women in Glass*, Fondazione Berengo, Murano (September 5, 2020 – January 7, 2021)  
*John Lennon's Not Dead*, The Stash Gallery, London (October 2 – October 26)  
*Summer Exhibition 2020*, Royal Academy of Arts, London (October 6, 2020 – January 3, 2021)  
*20/20*, David Zwirner, New York (October 29 – December 19)
- 2019 *GIRL MEETS GIRL - KATHERINE BERNHARDT, KATHERINE BRADFORD, CAROLINE WELLS CHANDLER, ROSE WYLIE*, Choi&Lager Gallery, Cologne (March 22 – April 28)  
*Football Is Art*, National Football Museum, Manchester, England (April 5 – October 27)  
*GLASSTRESS 2019*, Fondazione Berengo Art Space, Venice, Italy (May 9 – November 24)  
*DAS KOLLEGIUM*, Grafikstiftung Neo Rauch, Aschersleben, Germany (May 26, 2019 – May 3, 2020)  
*Summer Exhibition 2019*, Royal Academy of Arts, London (June 10 – August 12)  
*Michael Jackson: On the Wall*, EMMA – Espoo Museum of Modern Art, Espoo, Finland (August 21, 2019 – January 26, 2020)  
*Winter Group Show 2019/20*, Linden Hall Studio, Kent, England [catalogue] (December 10, 2019 – January 25, 2020)
- 2018 *The Future is Female*, Parts Project, The Hague [catalogue] (May 27 – July 15)  
*250th Summer Exhibition*, Royal Academy of Arts, London (June 12 – August 19)  
*ZÜNDUNG*, Turps Gallery, London (July 21 – August 18)
- 2017 *Drawing Island*, The Journal Gallery, New York (February 16 – March 26)  
*A New Subjectivity: Figurative Paintings after 2000*, Pratt Manhattan Gallery, New York (February 24 – April 12) [itinerary: Fine Arts Center, University of Arkansas, Fayetteville, Arkansas (August 16 – September 22); Reece Museum, East Tennessee State University, Johnson City, Tennessee (October 16 – December 15)]  
*Figure.Out: Charlie Billingham, Dale Lewis and Rose Wylie*, Union Gallery, London [curated by William Gustafsson] (March 3 - April 15)  
*31 Women*, Breese Little, London (June 2 – July 31)  
*Royal Academy Summer Exhibition*, Royal Academy of Arts, London (June 13 – August 20)  
*Collateral Drawing 5*, Beaston Projects, Folkestone, England (September 2 – November 5)  
*Artist First | paper only | The Exhibition*, Francis Boeske Projects, Amsterdam, Holland (September 10 – November 4)  
*and per and Part XV: Louise Bourgeois & Rose Wylie*, Ingleby Gallery, Edinburgh (September 20 – 30)  
*and per se and Part XVI: Rose Wylie & Frank Walter*, Ingleby Gallery, Edinburgh (October 11 – 21)
- 2016 *The Conformist*, Belmacz Gallery, London (February 23 – April 16)  
*Imagine*, Brand New Gallery, Milan (March 2 – April 2)  
*RCA Secret*, Royal College of Art, London (April 8 - 15)  
*Paper in Practice*, Moran Bondaroff, Los Angeles (April 9 – May 7)  
*Aviary*, Transition Gallery, London (April 23 – May 21)  
*FOUND*, Foundling Museum, London [curated by Cornelia Parker] (May 27 – September 4)  
*Royal Academy Summer Exhibition*, Royal Academy, London (June 13 – August 21)  
*Mixed Signals*, Christian Larsen Gallery, Stockholm [curated by Shane Bradford] (August 25 – October 7)  
*Towards Night*, Towner Art Gallery, Eastbourne (September 24, 2016 – January 22, 2017)

*Beyond the Cartoon*, Cassina Projects, Milan (September 15 – October 29)  
*Morten Viskum - Self Portraits*, Haugar Vestfold Kunstmuseum, Tønsberg, Norway  
 (October 1 – December 30)

- 2015 *Rose Wylie, Tom Anholt, Billy Childish and Ryan Mosley: The Islanders*, Galerie Mikael Andersen, Copenhagen (January 9 – February 21)  
*Chantal Joffe Beside the Seaside*, Jerwood Gallery, London (January 31 – April 12)  
*Drawing Biennial 2015*, The Drawing Room, London (March 5 – April 30)  
*Demolition Derby*, Fold Gallery, London (March 14 – April 18)  
*Venice Biennale: Vita Vitale*, Azerbaijan Pavilion, Venice (May 13 – November 26)  
*Royal Academy Summer Exhibition*, London (June 8 – August 16)  
*Painting 1, 2, 3, Katherine Bernhardt, Rebecca Morris, Rose Wylie, Kate MacGarry*, London (June 12 – July 18)  
*Wet With Wet*, The Observer Building, Hastings (July 19 – August 2)  
*Boy Meets Girl: Zachary Armstrong & Rose Wylie*, GYNP Artspace, Berlin (September 12 – November 1)  
*GIN3, 6Gins*, Liverpool, England (September 25)  
*One Day Something Happened: Paintings of People*, Towner Gallery, Eastbourne, England [catalogue] (October 15 – January 8)  
*Contemporary Drawings From Britain*, Museum of Xi'an Academy of Fine Arts, China (December 1 – 6)
- 2014 *Old tin cutlery before the invention of the fork*, Breese Little, London (January 21 – February 22)  
*All A Tremulous Heart Requires*, ZieherSmith, New York (January 26 – August 15)  
*30 x 2 / 40 x 2: Holy and Profane*, NuNu Fine Art, Taipei (June 1 – August 17)  
*Save Yourself!*, Hannah Barry Gallery, London (June 26 – July 27)  
*John Moores Painting Prize 2014*, Walker Art Gallery, Liverpool, England (July 5 – November 30)  
*Art Everywhere*, UK (July 21 – August 31)  
*Collages by Modern British and Contemporary Artists*, Wilson Stephens & Jones, London (October 15 – November 8)  
*Show-Off*, LeandaKateLouise, London (November 8 – 9)
- 2013 *2Q13 Women Artists*, Lloyds Club, London (September 18 – December 5)  
*Characters: Portraits and People from the Arts Council Collection*, The Holburne Museum, Roper Gallery, Bath, England (October 12, 2013 – January 7, 2014)
- 2012 *Jonathan Meese, Peter Strauss, Rose Wylie*, Ritter/Zamet Gallery, London (June 20 – August 4)  
*Recent British Painting, Group Show*, Grimm Gallery, Amsterdam (October 18 – November 24)
- 2011 *Drawing Biennial 2011*, The Drawing Room, London (April 7 – May 18)  
*15 Years Thomas Erben Gallery*, Thomas Erben Gallery, New York (May 6 - June 4)
- 2010 *Animated Matter*, Thomas Erben Gallery, New York (February 25 – April 3)  
*Royal Academy Summer Exhibition*, Royal Academy of Art, London (June 14 – August 22)  
*Women to Watch–Body of Work: New Perspectives on Figure Painting*, National Museum of Women in the Arts, Washington, DC (July 2 – September 12)  
*In Dreams*, Timothy Taylor Gallery, London (September 8 – October 2)  
*Bart Wells Boutique*, London (October 7 – 23)
- 2009 *Drawing Biennial 2009*, The Drawing Room, London (April 30 – May 20)  
*Royal Academy Summer Exhibition*, Royal Academy of Art, London (June 8 – August 16)  
*Turner Contemporary Open*, Turner Contemporary, Margate, England (June 27 – September 6)  
*The Figure Re-Figured*, Christie's, London (September)
- 2008 *Royal Academy Summer Exhibition*, Royal Academy of Art, London (June 9 – August 17)  
*Swans Reflecting Elephants*, Kate MacGarry, London (July 5 – August 3)
- 2007 *Drawing as Vital Practice: Drawings by Ten International Artists*, Pitshanger Manor Gallery & House, London (January 19 – March 3)  
*Project 4: Painted Ladies*, The Surgery, London (March 10 – April 1)  
*EAST International 2007*, Norwich Gallery, Norwich, England [catalogue] (July 14 – August 18)  
*Multiple Discipline*, Union Gallery, London [catalogue] (July 18 – September 8)

- 2006 *Royal Academy Summer Exhibition*, Royal Academy of Art, London (June 12 – August 20)  
*One Love: The Football Art Prize*, The Lowry, Manchester, England (December 2, 2006 – March 25, 2007)
- 2005 *Royal Academy Summer Exhibition*, Royal Academy of Art, London (June 7 – August 15)
- 2004 *Royal Academy Summer Exhibition*, Royal Academy of Art, London (June 8 – August 16)  
*EAST International 2004*, Norwich Gallery, Norwich, England [catalogue] (July 5 – August 21)
- 2003 *Royal Academy Summer Exhibition*, Royal Academy of Art, London (June 2 – August 10)
- 2002 *The Pizza Express Prospects*, Essor Gallery Project Space, London (May 22 – June 1)  
*Royal Academy Summer Exhibition*, Royal Academy of Art, London (June 11 – August 19)  
*As it Seems*, Cheltenham Art Gallery & Museum, Cheltenham, England (August 31 – October 13)  
*Jerwood Drawing Prize 2002*, University of Gloucester, Cheltenham, England (September 2 – 26)  
 [itinerary: Jerwood Space, London (October 20 – November 10); mac birmingham, Birmingham (November 23, 2002 – January 5, 2003); Glasgow School of Art, Glasgow (January 14 – February 22, 2003); EICH Gallery, Hull (March 3 – April 4, 2003); Promenade Gallery, Salford Quays (April 12 – June 22, 2003)]  
*Reverse Engineering*, Pearl, London (November 22 – December 15)
- 2001 *Royal Academy Summer Exhibition*, Royal Academy of Art, London (June 5 – August 13)
- 2000 *Give and Take*, Harris Museum & Art Gallery, Preston, England (April 15 – June 3)  
 [itinerary: Jerwood Gallery, London (June 17 – July 30) and The Economist July 7 – August 20]  
*Royal Academy Summer Exhibition*, Royal Academy of Art, London (May 29 – August 7)  
*Not Enough*, VELAN Center for Contemporary Art, Turin, Italy (opened November)
- 1999 *Royal Academy Summer Exhibition*, Royal Academy of Art, London (June 7 – August 15)
- 1998 *Royal Academy Summer Exhibition*, Royal Academy of Art, London (June 2 – August 16)  
*Hullo Lawrence, Hullo Leo*, Wrexham Arts Centre, Wales [itinerary: Aberystwyth Arts Centre, Wales]
- 1997 *Royal Academy Summer Exhibition*, Royal Academy of Art, London (June 2 – August 16)  
*Jerwood Painting Prize*, Lethaby Galleries, Central St. Martin's College of Art & Design, London [catalogue] (September 30 – October 18)
- 1994 *EAST International 1994*, Norwich Gallery, Norwich, England [catalogue] (July – September)
- 1993 *Royal Academy Summer Exhibition*, Royal Academy of Art, London (June 6 – August 15)
- 1992 *Royal Academy Summer Exhibition*, Royal Academy of Art, London (June 7 – August 16)
- 1991 *Royal Academy Summer Exhibition*, Royal Academy of Art, London (June 9 – August 18)  
*John Moores 17*, Walker Art Gallery, Liverpool, England (October 18, 1991 – January 19, 1992)
- 1990 *Royal Academy Summer Exhibition*, Royal Academy of Art, London (June 16 – August 19)
- 1988 *Women & Water*, Odette Gilbert Gallery London (November 2 – 28)
- 1982 *Hayward Annual: British Drawing*, Hayward Gallery, London (July 17 – August 30)

### **MONOGRAPH & SOLO EXHIBITION CATALOGUES**

- 2021 *Rose Wylie: Which One*. David Zwirner Books, New York (exh. cat.) [forthcoming]  
*Rose Wylie*. Edited by Markus Stegmann. Museum Langmatt, Baden, Switzerland, and Hatje Cantz, Ostfildern, Germany (exh. cat.)
- 2020 *Rose Wylie: Let it Settle*. The Gallery at Windsor, Vero Beach, and the Royal Academy of Arts,

London (exh. cat.)

*Rose Wylie: painting a noun...* Text by Michael Glover. David Zwirner Books, New York (exh. cat.)

*Rose Wylie: where i am and was.* Text by Judith Bernstein. Aspen Art Museum, Aspen, Colorado [digital publication] (exh. cat.)

- 2018 *Rose Wylie: Hullo, Hullo...* Texts by Fernando Francés and Alison Gingeras. CAC Malaga (Centro de Arte Contemporáneo de Malaga), Malaga, Spain (exh. cat.)  
*Rose Wylie: Lolita's House.* David Zwirner Books, New York [limited edition zine] (exh. pub.)  
*Rose Wylie.* Text by Clarrie Wallis. Lund Humphries, London  
*STEIDL-WERK No. 24: Collisions – Fraser Taylor & Rose Wylie.* Edited by Alison Harley. Steidl, Göttingen, Germany (exh. cat.)
- 2017 *Rose Wylie: Quack Quack.* Edited by Melissa Blanchflower and Agnes Gryczkowska. Serpentine Sackler Gallery, London (exh. cat.)  
*Rose Wylie: Cupid & Fur Coat.* Text by Karl H. Lötzer. Choi&Lager Gallery, Cologne, Germany (exh. cat.)
- 2016 *Rose Wylie: Dressed to Kill.* Veneklasen/ Werner, Berlin (exh. cat.)  
*Rose Wylie: Tilt the Horizontal into a Slant.* Texts by Cherry Smyth, Ben Rivers & Rose Wylie. Chapter Gallery, Cardiff, Wales (exh. cat.)  
*Rose Wylie: Queens & Chocs.* Text by Liam Scully. Space K/ Kolon Industries, Seoul, South Korea (exh. cat.)
- 2015 *Rose Wylie.* Texts by John Hutchinson & Sara Baume. The Douglas Hyde Gallery, Dublin (exh. cat.)
- 2013 *Rose Wylie: Woof-Woof.* Haugar Vestfold Kunstmuseum, Tønsberg, Norway (exh. cat.)
- 2012 *Rose Wylie: big boys sit in the front.* Texts by Katie Kitamura, Phoebe Hoban & Rose Wylie. Jerwood Gallery, Hasting, England (exh. cat.)  
*Rose Wylie: Rosemount.* Text by Tom Morton. Regina Gallery, Moscow (exh. cat.)
- 2011 *Rose Wylie: Picture on the wall....* Text by Katie Kitamura. Galerie Michael Janssen, Berlin (exh. cat.)
- 2010 *Rose Wylie: Film Notes & Other Paintings, 2006 - 2009.* Text by Martin Herbert. Union Gallery, London (exh. cat.)  
*Rose Wylie: What with What, Paintings 1993 to 2010.* Text by Luke Gottelier. Thomas Erben Gallery, New York (exh. cat.)
- 2008 *Rose Wylie: Wear What you like.* Text by Emma Dexter. Transition Gallery, London (exh. cat.)
- 2005 *Rose Wylie: Some Drawings, 1987 - 2005.* Union Gallery, London (exh. cat.)
- 2004 *Rose Wylie: Twink & Ivy, and Other Paintings and Small Drawings: 1999 -2003.* Text by Roy Exley. Interview with the artist by Giovanni de Paolo. Trinity Theatre (Gallery), Tunbridge Wells, Kent, England (exh. cat.)
- 1999 *Rose Wylie: Lined Paper Paintings.* Text by Jill Lloyd. Stephen Lacey Gallery, London (exh. cat.)
- 1995 *Rose Wylie: Likeness in the Unlikeness.* Reed's Wharf Gallery, London (exh. cat.)

### **ARTIST'S TALKS & SPECIAL PROJECTS**

- 2017 "Rose Wylie in conversation with Hans Ulrich Obrist," Goethe-Institut, London, England  
 "An Evening with Ben Rivers and Rose Wylie," Tate Britain, London England  
 "Only Artists: Rose Wylie and Stewart Lee," BBC Radio 4
- 2016 "Rose Wylie, Ben Rivers, and Skye Sherwin in conversation," The Horsebridge Centre, Whitstable, England  
 "Rose Wylie in conversation with Alastair Sooke," Turner Contemporary, Margate, England  
 "Art in the City Talks - Rose Wylie," Arnolfini Centre for Contemporary Arts, Bristol, England  
 "Contemporary Art Talks: Rose Wylie," Goldsmiths University of London, London, England

- 2015 “Stanley Picker Lectures: Rose Wylie,” Institute of Contemporary Arts, London
- 2014 “Culture Now: Rose Wylie in conversation with Clarrie Wallis,” Institute of Contemporary Arts, London  
 “John Moores Painting Prize: Talk Tuesdays with Rose Wylie,” Liverpool Biennial, Liverpool, England
- 2013 “Artist Talk: Rose Wylie,” Tate Britain, London
- 2010 “Rose Wylie and Savannah Miller in conversation,” Westbourne Grove Church, London  
 [organized on the occasion of *Women to Watch—Body of Work: New Perspectives on Figure Painting* by National Museum of Women in the Arts, Washington, DC, in association with Twenty8Twelve and Union Gallery, London]

### **SELECTED AWARDS**

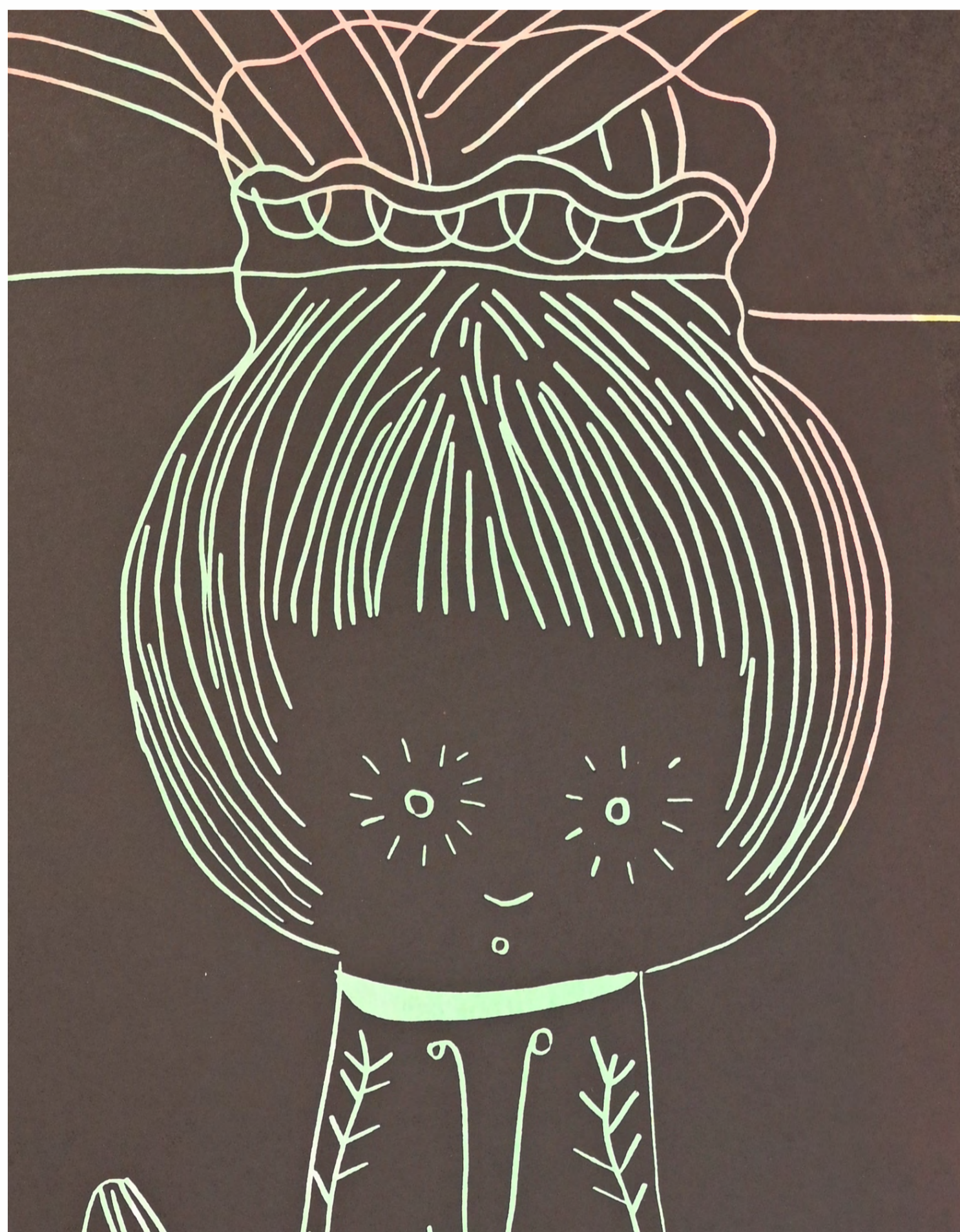
- 2019 Officer of the Order of the British Empire (OBE)
- 2015 Charles Wollaston Award
- 2014 Senior Royal Academician, Royal Academy of Arts, London  
 John Moores Painting Prize, Walker Art Gallery, Liverpool, England
- 2011 Paul Hamlyn Prize for Visual Arts, Paul Hamlyn Foundation, London
- 2009 Columbia Threadneedle Prize [shortlisted]
- 2004 EAST International Print Commission
- 2002 Jerwood Drawing Prize, Jerwood Visual Arts, London [shortlisted]
- 2000 Jerwood Drawing Prize, Jerwood Visual Arts, London [shortlisted]
- 1999 The Sunny Dupree Family Award for a Woman Artist, Royal Academy of Arts, London
- 1998 Paul Hamlyn Prize for Visual Arts, Paul Hamlyn Foundation, London [nominated]
- 1997 Jerwood Painting Prize, Jerwood Visual Arts, London [shortlisted]  
 Cheltenham Open Drawing exhibition [shortlisted]
- 1996 Cheltenham Open Drawing exhibition [shortlisted]
- 1993 Interiors, Towner Art Gallery, Eastbourne, Joint First Prize

### **SELECTED PUBLIC COLLECTIONS**

Arts Council of England, London  
 British Council  
 David Roberts Foundation, London  
 Government Art Collection, UK  
 Hammer Museum, Los Angeles  
 High Museum of Art, Atlanta  
 Jerwood Foundation, London  
 Monsoon Collection, London  
 National Museum of Women in the Arts, Washington, DC  
 New Hall Collection, Cambridge, England  
 Norwich Gallery, Norwich, England  
 Pallant House Gallery, Chichester, United Kingdom  
 Royal College of Art, London  
 Space K, Seoul

Städtische Galerie Wolfsburg, Germany  
Student Collection, Junior Common Room, University College Oxford, England  
Tate, London  
Walker Art Gallery, Liverpool, England  
York City Art Gallery, York, England  
Zabludowicz Collection, London

RENÉ SCHMITT



TAL R

Untitled Flowers (2020)

Linocut over acrylic painting on 300 gram rag paper

Size: 140 x 96 cm

Edition: 8 unique works (due to the work process of over-painting all works are kind of unique)

Each hand signed and numbered

Price (individual): EUR 3,800

Price (set of 6): EUR 20,000

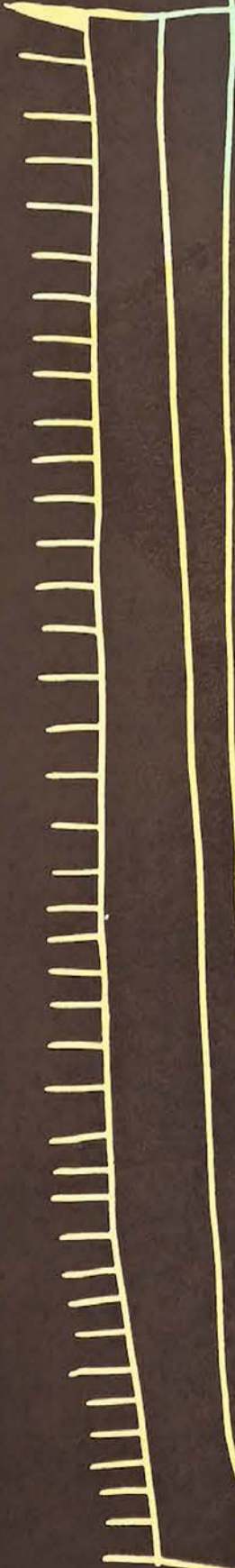
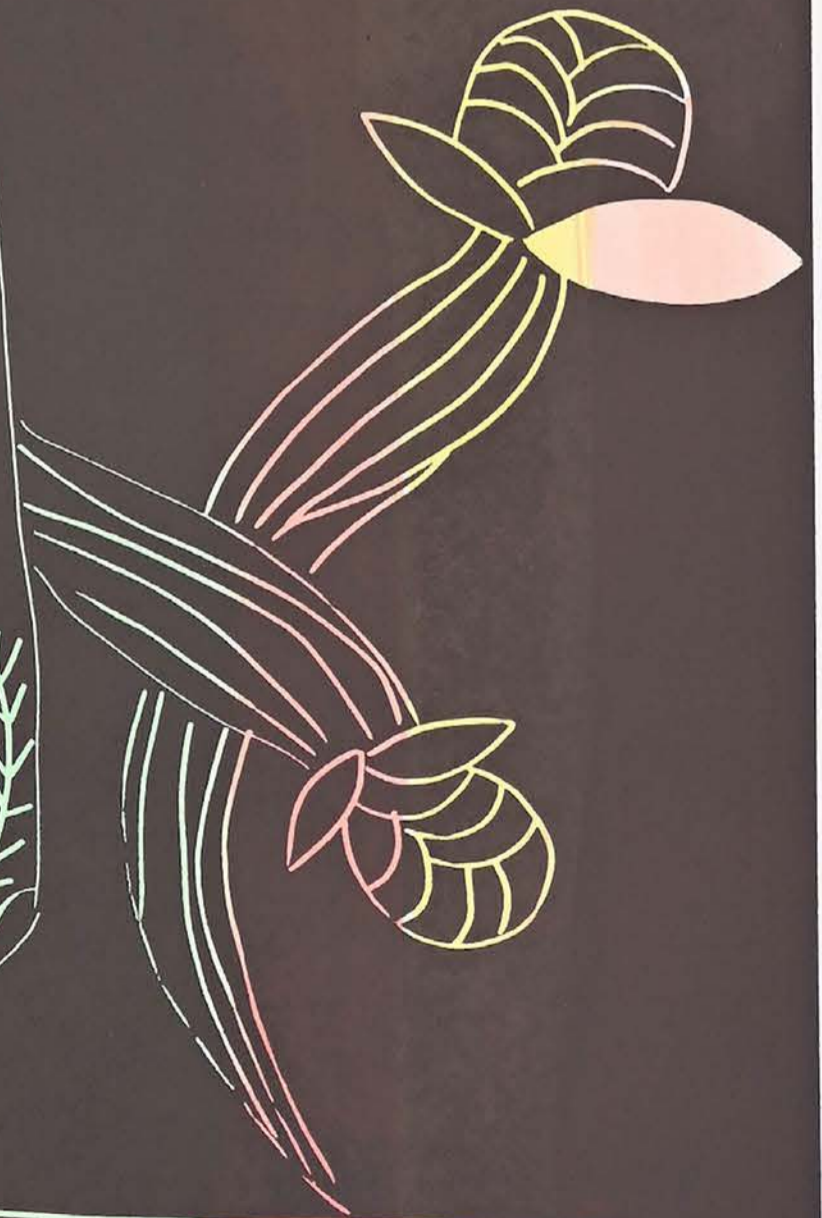




8.2.20

Т.Я.

6.6.20





9.2.20

J.R.



5.6.20

Я.Т.



9.6.20

T.R



7.6.20

J.R.



Tal R

Bird in Cage (2021)

Linocut over acrylic painting on 300 gram rag paper

Size: 140 x 96 cm

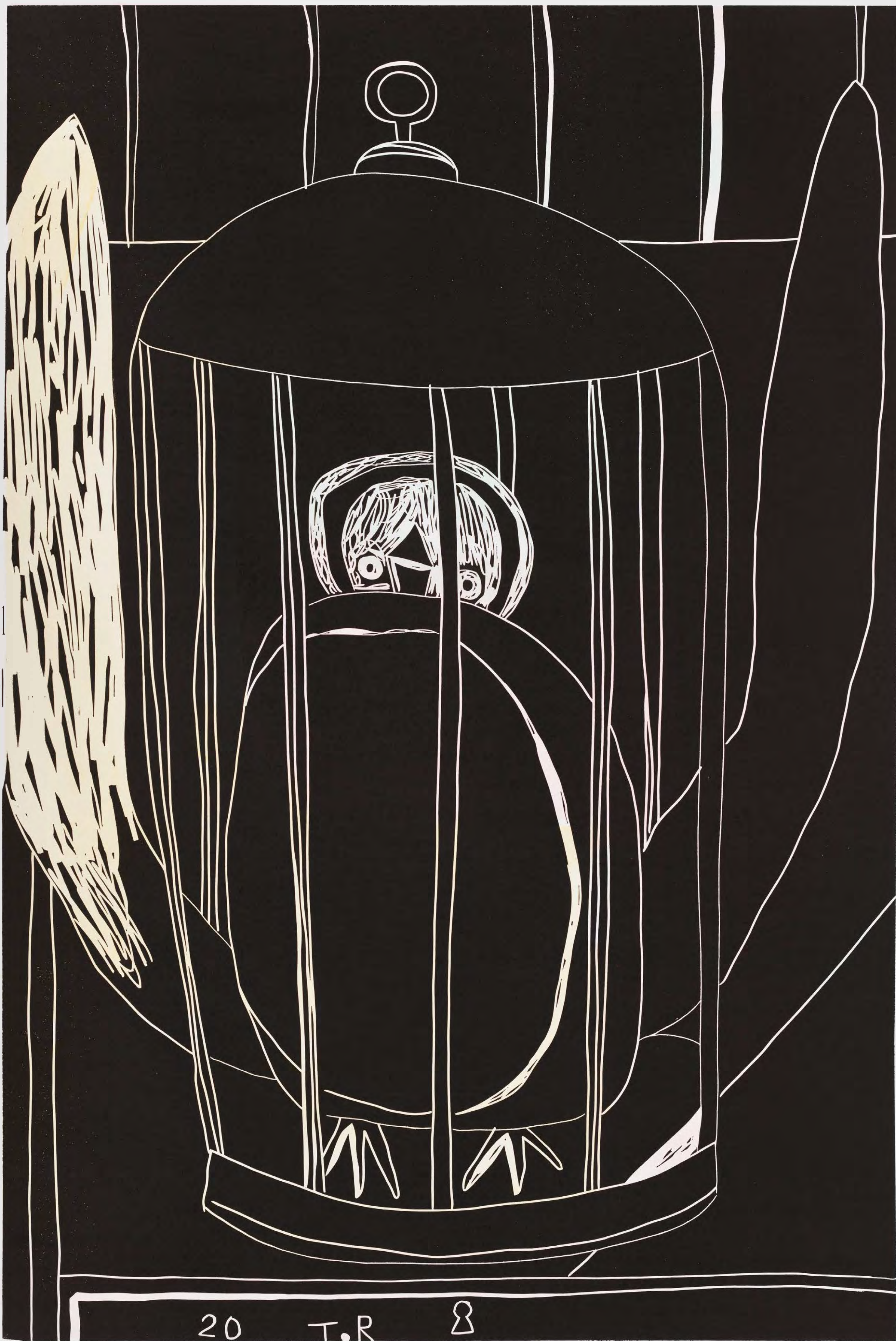
Edition: 8 unique works

(due to the work process of over-painting all works are kind of unique)

Each hand signed and numbered

Price (individual): EUR 3,800


Price (set of 8): EUR 26,000

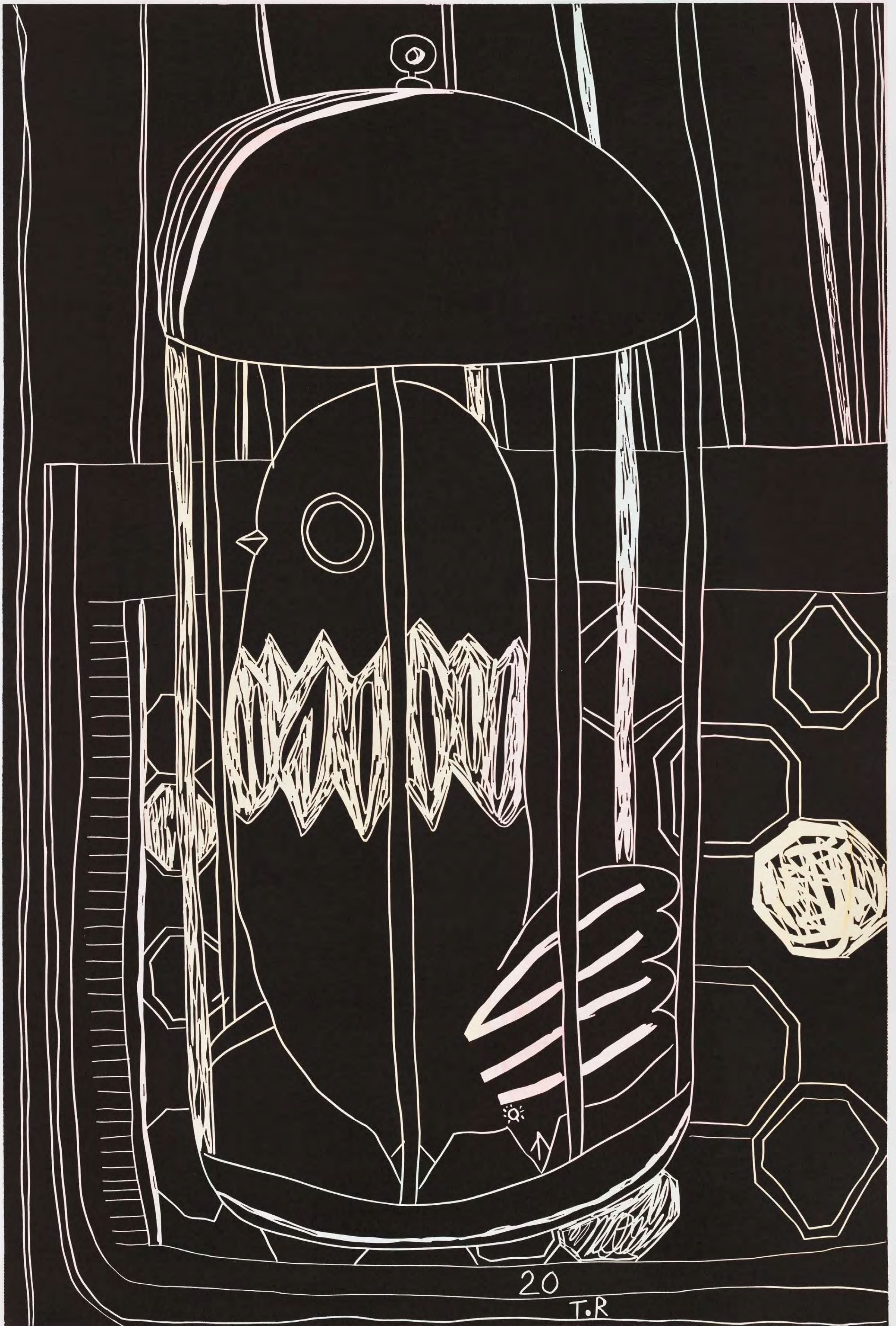


20 T.R 8

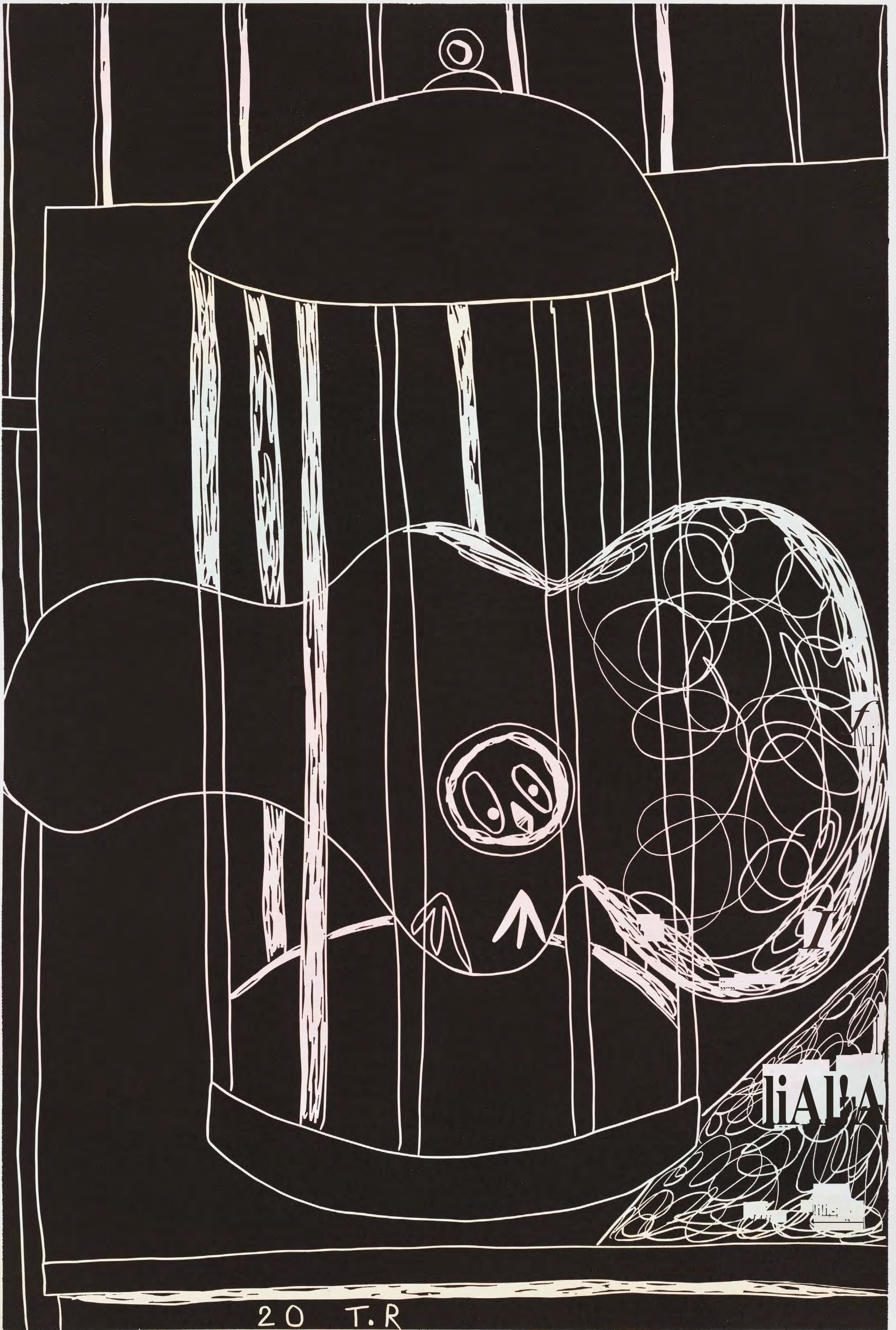




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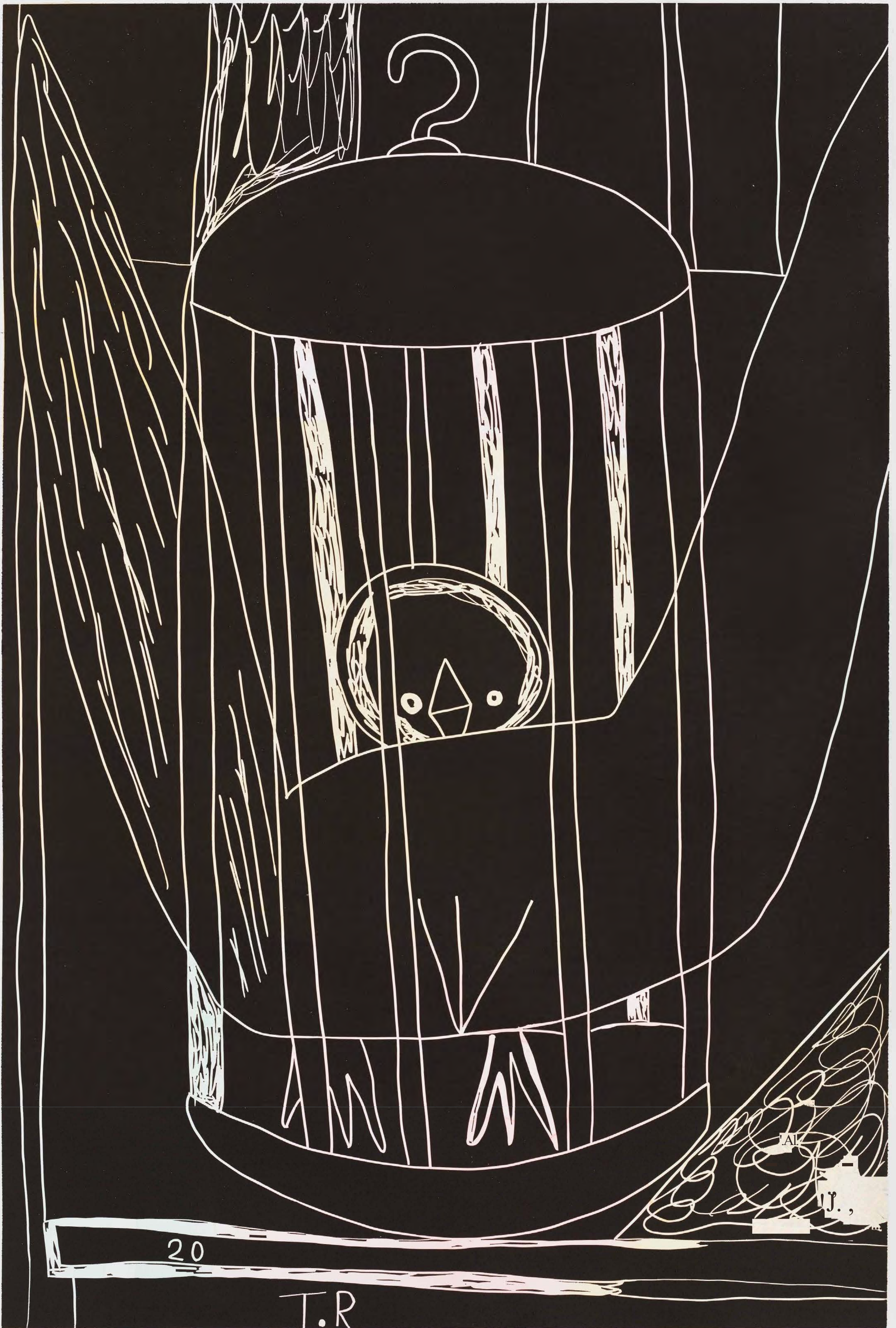


20

TR (95)

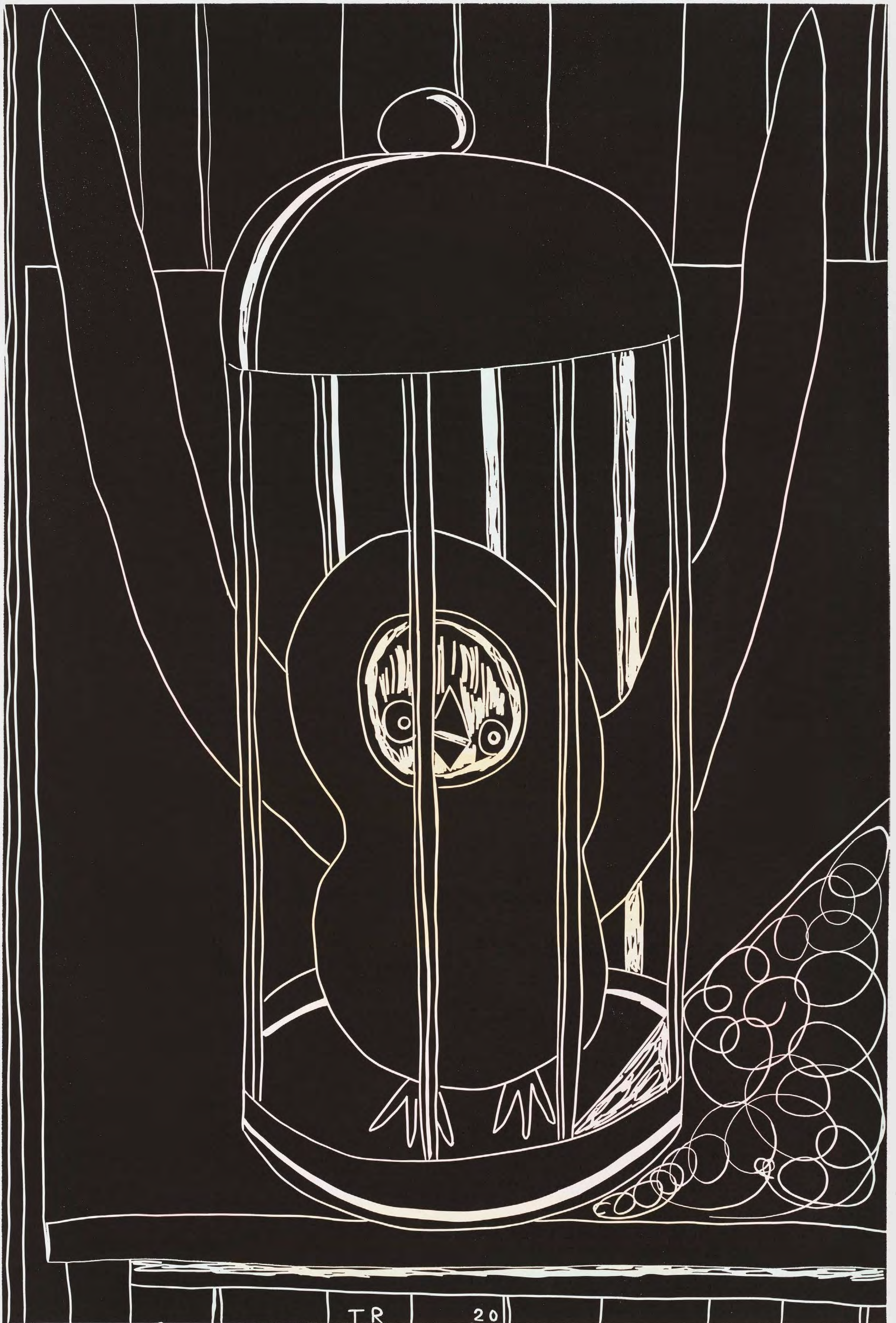
carlar

Jul R



*John*

*T.R*



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Tal R – Almanach 67



**Almanach 67 (2015)**

67 woodcuts on Japanese paper

Size: each 40 x 30 cm (15<sup>3</sup>/<sub>4</sub> x 11<sup>3</sup>/<sub>4</sub> inches)

Edition: 18 + 3 a.p.

Each hand signed and numbered

Uniquely hand painted, carved wood case, each hand signed

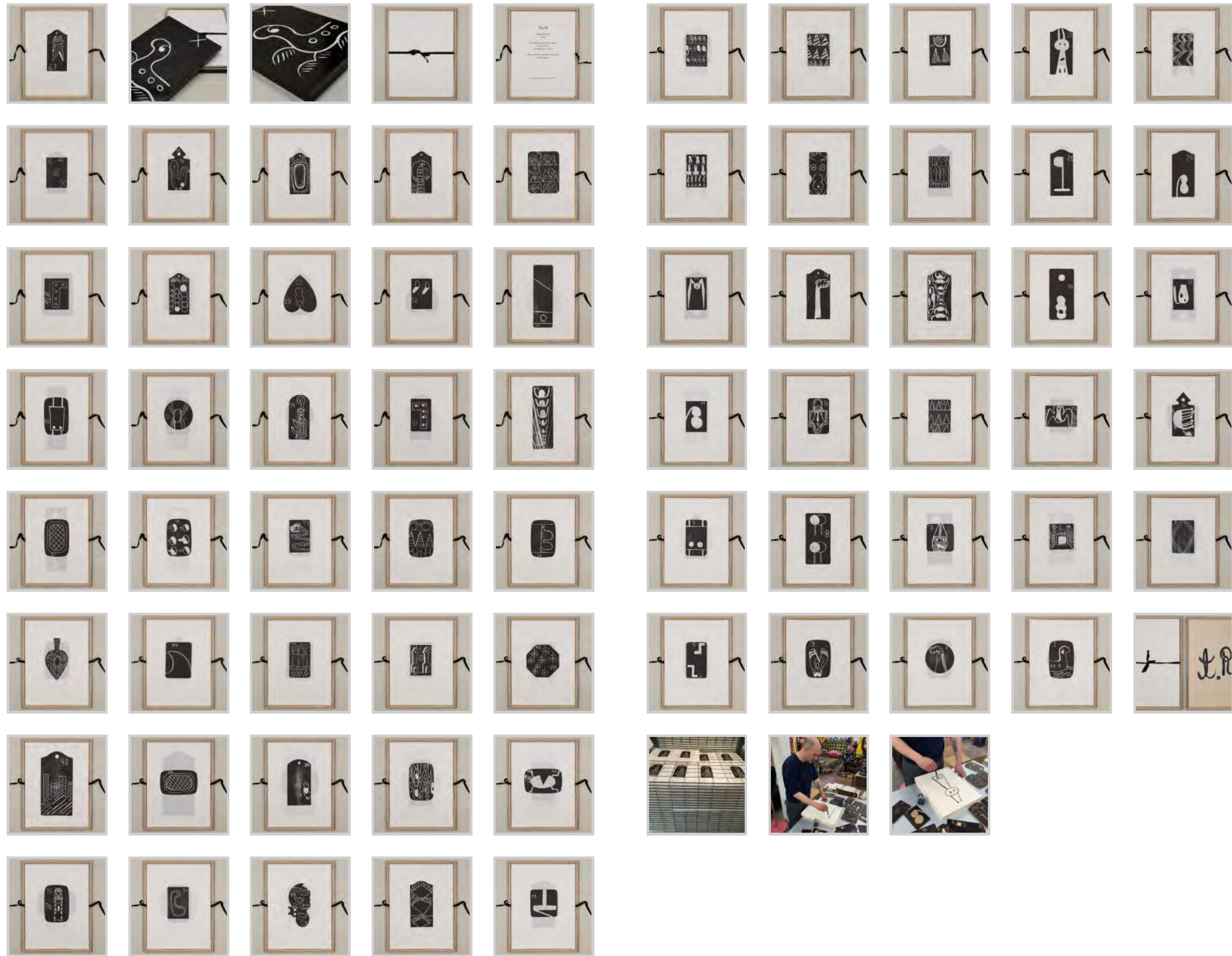
Woodcut printed by Michael Schaefer, Copenhagen

Wood case by Studio Tal R

Collophon letterpress printing by Atelier für Druckgraphik, Hamburg

Price: EUR 35,000





# TAL R

Born 1967 in Tel Aviv, Israel

Lives and works in Copenhagen, Denmark

## Education

2005 - 14      Professor, Kunstakademie Düsseldorf  
1986 - 88      Billedskolen, Copenhagen, Denmark  
1994 - 00      Royal Danish Academy of Fine Arts, Copenhagen, Denmark

## Solo Exhibitions

2023            *Tal R & Mamma Andersson – About Hill*, Malmö Art Museum, Malmö, Sweden

2022            *Tal R: Untitled Flowers*, Victoria Miro, London, UK  
*Tal R: The Wrong Side*, Artipelag, Stockholm  
*Tal R & Mamma Andersson – About Hill*, Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark  
*The Forest in my Eyebrow*, Tim Van Laere Gallery, Antwerp, Belgium  
*Vrängsidan*, Artipelag, Gustavsberg, Sweden

2021            *Alene hjemme (Home Alone)*, Ordrupgaard, Charlottenlund, Denmark 2020  
  
*Home Alone*, Tim Van Laere Gallery, Antwerp, Belgium  
*Animals and People*, Glyptoteket, Copenhagen, Denmark (2020-2021)  
*Boy Walking and Cinnamon: Sculptures and Paintings*, Anton Kern Gallery, New York, USA  
*Tal R: Men Who Can't Sit on Horses*, Magasin III, Stockholm, Sweden

2019            *Tal R: Men Who Can't Sit on Horses*, Magasin III Jaffa, Tel-Aviv, Israel (2019-2020); *Tal R: eventually all museums will be ships*, Hastings Contemporary, Hastings, UK *Tal R: Smukke Dreng*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*Tal R: Jew Cherry, Clown and Congo*, Contemporary Fine Arts, Berlin, Germany  
*Pink Road Through Forest*, VNH Gallery, Paris, France

2018            *This is not Detroit*, MOCAD, Detroit, USA  
*TAL R Various Others*, Galerie Rüdiger Schöttle, Munich, Germany  
*Tal R: THE MINUTE*, Rosenwald-Wolf Gallery, Philadelphia, PA, USA

2017            *TAL R: Sexshops*, Victoria Miro, London, UK  
*Tal R: Babylonia*, Contemporary Fine Arts, Berlin, Germany  
*Spiegel and Winter Sleep*, Borch's Butik, Copenhagen, Denmark  
*Academy of Tal R*, Louisiana Museum of Modern Art, Humlebaek, Denmark; travelling to Museum Boijmans Van Beuningen, Rotterdam, The Netherlands (2017 – 2018)  
*Keyhole*, Cheim and Read, New York, USA

2016            *Svanesang – Tal R & Mamma Andersson*, Galleri Bo Bjerggaard & Galleri Magnus Karlsson, Copenhagen, Denmark

- The Night You Can't Remember is the Night I Can't Forget*, Villa Schöningen, Potsdam, Germany  
*Garbage Man*, CFA Berlin, Germany  
*Flamingo Flametti*, Institut für Modern Kunst, Nürnberg, Germany
- 2015 *Almanach 67*, Carolina Nitsch Contemporary Art, New York, USA *The Drawing Class*, Sommer Contemporary Art, Tel Aviv, Israel *Yasmin & Tania*, Retrospective Gallery, Hudson, New York, USA *Chimney school of sculpture*, Victoria Miro, London, UK  
*The Oolong*, CFA Berlin, Berlin, Germany  
*Altstadt Girl*, Cheim and Read, New York, USA
- 2014 *Walk Towards Hare Hill*, Victoria Miro Gallery, London, UK
- 2013 *The Virgin*, ARoS Aarhus Kunstmuseum, Århus, Denmark (2013 – 2014) *Fog over Malia Bay*, Galerie Elisabeth & Klaus Thomas, Vienna, Austria *Sortedam*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*Sail Away*, Städtische Galerie Wolfsburg, Wolfsburg, Germany  
*Egyptian Boy*, CFA Berlin, Berlin, Germany  
*Schneiderbrett Tee Pavillion*, Pinakothek der Moderne, Munich, Germany
- 2012 *The Shlomo*, Cheim & Read, New York, USA  
*Man overboard*, Galerie im Taxispalais, Innsbruck; traveling to Kunsthalle-Düsseldorf, Düsseldorf, Germany  
*Egg Chair and Tal R*, Museu Brasileiro da Escultura, São Paulo, Brazil  
*Tal R*, Galerie MIRO, Prague, Czech Republic  
*Banana Beach*, Gerhardsen Gerner, Oslo, Norway  
*IRRECONCILABLE*, curated by Guy Yanai, the Spaceship at Ha Yarkon 70, Tel Aviv, Israel  
*Zig versus Zag*, Museum Kunstpalast, Düsseldorf, Germany
- 2011 *Science Fiction*, Victoria Miro, London, UK  
*Mann auf Schlaf*, Kunstverein Ausberg – Holbeinhaus, Augsburg, Germany  
*Tal R*, Contemporary Fine Arts, Berlin, Germany  
*The Elephant behind the Clown*, Der Kunstverein, Hamburg, Germany  
*The Pyjamas*, Sommer Contemporary Art, Tel Aviv, Israel
- 2010 *Tal R*, Contemporary Fine Arts, Berlin, Germany
- 2009 *Old confused*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden *You laugh an ugly laugh*, Kunsthalle Tübingen, Tübingen, Germany *Teenager Beach*, CAC Malaga, Malaga, Spain  
*Armes de chine*, Victoria Miro Gallery, London, UK  
*You laugh an ugly laugh*, Kunsthalle zu Kiel, Kiel, Germany  
*Prints by Tal R*, Holstebro Kunstmuseum, Holstebro, Denmark
- 2008 *Tal R*, Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico  
*Prince Fruit*, Essl Museum, Klosterneuburg, Austria *Flovmand*, Galerie Haas, Zürich, Switzerland  
*You laugh an ugly laugh*, Giò Marconi, Milan, Italy  
*Adieu Interessant*, Contemporary Fine Arts, Berlin, Germany

- Masters and Method*, Niels Borch Jensen, Berlin ,Germany  
*The Sum*, Camden Arts Centre, London, UK  
*The Sum*, BonnefantenMuseum, Maastricht, Netherlands  
*Working Hard During the Day Naked at Night*, Centro Cultural dos Correios, Rio de Janeiro, Brazil
- 2007  
*The Look*, Tomio Koyama Gallery, Toyko, Japan  
*Working hard during the day naked at night*, Pinacoteca do Estado de São Paulo, São Paulo, Brazil  
*The Sum*, Louisiana Museum for Moderne Kunst, Denmark  
*Tal R*, Kunsthalle Mannheim, Mannheim, Germany
- 2006  
*Le peintre n'est pas là*, Zach Feuer Gallery, New York, USA  
*Minus*, Victoria Miro Gallery, London, UK  
*Fruits*, Contemporary Fine Arts, Berlin, Germany  
*House of Prince*, Gary Tatintian Gallery, Moscow, Russia  
*Gold is Over*, Galerie Sabine Knust, München, Germany
- 2005  
*House of Prince*, Contemporary Fine Arts, Berlin, Germany  
*House of Prince*, Galerie Elisabeth und Klaus Thoman, Innsbruck, Austria  
*Pink Yellow Brown Black Green White Red*, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2004  
*Figur*, Contemporary Fine Arts, Berlin, Germany  
*Last Drawing Before Mars*, Zach Feuer Gallery (LFL), New York, USA  
*House of Prince*, Douglas Hyde Gallery, Dublin, Ireland
- 2003  
*New born, but same old phone number*, Tal Esther Gallery, Tel Aviv, Israel  
*Arcade*, Bawag Foundation, Vienna, Austria  
*Lords of Kolbojnik*, Victoria Miro Gallery, London, UK
- 2002  
*Ike og Ancher*, Horsens Kunstmuseum, Horsens, Denmark  
*Tal R Fruitland*, Museum Abteiberg, Mönchengladbach, Germany
- 2001  
*Lord Madras*, Hostrup-Perdersen & Johansen, Copenhagen, Denmark  
*Live at Club Sombi*, Contemporary Fine Arts, Berlin, Germany
- 2000  
*Dinglebær*, Galerie Mikael Andersen, Copenhagen, Denmark  
*El Castilio*, Aarhus Kunstmuseum, Aarhus, Denmark  
*Für Immer*, Gesellschaft für Aktuelle Kunst, Bremen, Germany (with Daniel Richter)  
*Viva Ultra*, Holstebro Kunstmuseum, Holstebro, Denmark
- 1999  
*Looket*, Horsens Kunstmuseum, Horsens, Denmark  
*Grill 48*, part of the exhibition Street Sharks in the city of Copenhagen, Denmark  
*At the Foot of Mount Fuki*, Contemporary Fine Arts, Berlin, Germany
- 1998  
*Bicycle Thieves*, Beret International Gallery, Chicago (with Annika Strøm)  
*Basement Buffet*, DCA Gallery, New York, USA
- 1997  
*Everybody Please Go Home*, Arts Center of Givat Haviva, Israel

1996 *Tur retur*, Galleri Cambells Occasionally, Copenhagen, Denmark 1994

*Sugar Paintings*, Sugar Club, Copenhagen, Denmark

### Group Exhibitions

2023 *Billedbarrikader*, Sorø Kunstmuseum, Sorø, Denmark

2022 *Summer Exhibition 2022*, Royal Academy of Arts, London, UK

*Let's Go*, Tim Van Laere Gallery, Antwerp, Belgium

*Peeping Tom*, Contemporary Fine Arts, Berlin, Germany

*Prints Prints Prints*, Galleri Bo Bjerggaard, Copenhagen, Denmark

2021 *The Essl Collection*, Albertina Modern, Vienna, Austria

*Diversity United Contemporary European Art*, Tempelhof Airport, Berlin, Germany; New Tretyakov Gallery, Moscow, Russia (2021-2022)

*Desde el Salón (From the Living Room)*, Whitechapel Gallery, London, UK

*Human Conditions of Clay*, Chapter Arts Centre, Cardiff, UK; John Hansard Gallery, Southampton, UK (2022)

*Subterranean*, Amos Rex, Helsinki, Finland

*Kunst in Puurs*, Puurs-Sint-Amands, Belgium

*Arven – efter Anne Marie Carl-Nielsen*, Den Frie, Copenhagen, Denmark

*Gå*, Sophienholm Kunsthall, Lyngby, Denmark

*Touch*, EMMA, Espoo, Finland *Tales of Manhattan*, Anton Kern Gallery, New York, USA

*Imagine*, Artzuid, Amsterdam, Netherlands

*Huid & Haar*, Keramiekmuseum Princessehof, Leeuwarden, Netherlands

*The Sky was Blue the Sea was Blue and the Boy was Blue*, Victoria Miro, London, UK

2020 *Everything Is Personal*, Tramps, New York, USA

*Gezeichnete Stadt. Arbeiten auf Papier 1945 bis heute*, Berlinische Galerie, Berlin, Germany

2019 *Stains on a Decade: Ten Years at Josh Lilley*, Josh Lilley, London, UK

*Nordic Impressions: Contemporary Art from Åland, Denmark, Finland, Greenland, Iceland, Norway, and Sweden*, Scandinavia House, New York, USA

*Jonathan Meese, Daniel Richter & Tal R: The Men Who Fell from Earth*, EMMA Museum, Espoo, Finland

*Works on Paper*, Galleri Bo Bjerggaard, Copenhagen, Denmark

*Asger Jorn, Per Kirkeby, Tal R*, Victoria Miro Mayfair, London, UK

*Christian Holstad, Grayson Perry, Tal R, Betty Woodman*, Victoria Miro Venice, Italy

*NICO*, Institut für moderne Kunst Nürnberg, Nuremberg, Germany

*Cutting Edge*, Museum August Macke Haus, Bonn, Germany *Wege Zur*

*Welt*, G2 Kunsthalle, Leipzig Dittrichring, Germany *GMA XXX AAR*,

Galerie Mikael Andersen, Copenhagen, Denmark

*Der Naïve Krieg*, Zentrum für Aktuelle Kunst, Berlin, Germany

*Party*, Tabor Presse Berlin, Berlin, Germany

*Kitchen: Siegfried Anzifer, Herbert Brandl, Arnulf Rainer, Tal R*, Galerie Elisabeth & Klaus Thoman, Vienna, Austria 2018

*The Rubell Family Collection*, Kunsthalle zu Kiel, Germany (2018-2019)

- Nording Impressions Art from Åland, Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden, 1821–2018*, The Phillips Collection, Washington DC, USA  
*Detour*, Artipelag, Gustavsbergs Sweden  
*The Men Who Fell From Earth – with Jonathan Meese and Daniel Richter*, Museum Stade, Stade, Germany  
*Summer Exhibition 2018*, Royal Academy of Art, London, UK
- 2017 *Luther and the Avantgarde*, Wittenberg Old Prison, Wittenberg, Germany *The Men who fell from Earth*, Holstebro Kunstmuseum, Holstebro, Denmark *House Work*, Victoria Miro, London, UK  
*Collage: The Cards Players*, Shanghai Gallery of Art, China
- 2016 *Flowers in Your Hair*, Night Gallery at FUSED, San Francisco, California, USA  
*Human Animals: The Art of Cobra and its Legacy*, University Museum of Contemporary Art, University of Massachusetts, Amherst, Massachusetts, USA  
*Summer Exhibition 2016*, Royal Academy of Arts, London, UK  
*Dwellers on the Threshold*, STAR Gallery, Beijing, China  
*Illumination: New Contemporary Art at Louisiana*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
*Café Pettoresque*, Contemporary Fine Arts, Germany, Berlin, Germany  
*Opslag Nedslag*, Den Sorte Diamant, Copenhagen, Denmark  
*Human condition*, The former Los Angeles Metropolitan Medical Center, Los Angeles, USA  
*Viehof Collection*, International Contemporary Art, Förderkreis Deichtorhallen, Hamburg, Germany  
*Aby Warburg – Mnemosyne Bilderatlas*, Salon 8, Hamburg, Germany  
*Making & Unmaking*, Camden Art Centre, London, UK  
*Alles les Bleus*, Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2015 *Arthur Cravan*, Salon 8, Hamburg, Germany  
*Intimacy in Discourse: Unreasonable Sized Paintings*, SVA Chelsea Gallery, New York, USA  
*Eva, Pamela, Victoria...*, Galleri Bjerggaard, Copenhagen, Denmark  
*L. Quan Healing Arts Centre*, Ratio 3, San Francisco, California, USA  
*Naturmøder*, J.F Willumsen Museum, Frederikssund, Denmark (2015 – 2016)  
*Random Sampling: Paintings from Sammlung Goetz*, Haus der Kunst, Munich, Germany (2015 – 2016) *Tightrope Walk: Painted Images After Abstraction*, curated by Barry Schwabsky, White Cube, London, UK *Forces in Nature*, Victoria Miro, London, UK  
*Avatar & Atavism*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*Station to Station*, Barbican Center, London, UK  
*Fire & Forget. On Violence*, KW Institute for Contemporary Art, Berlin, Germany  
*ArtZuid 2015*, Apollolaan, Minervalaan & Zuidas and Museumplein in Amsterdam, Netherlands
- 2014 *TILLYKKE MED FØDSELS DAGEN, ASGER JORN!*, Galerie Van de Loo, Munich, Germany  
*in farbe! – Figur – Landschaft – Abstraktion -*, Im H2 Zentrum für Gegenwartskunst im Glaspalast, Augsburg, Germany  
*Little Nemo*, Galerie Elisabeth & Klaus Thoman, Vienna, Austria  
*Shades of Black on White*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*Front Row*, Contemporary Fine Arts, Berlin, Germany  
*Portray*, Tim Van Laere Gallery, Antwerp, Belgium  
*Paperworlds*, ME Collectors room Berlin/Olbricht Foundation, Germany; travelling to Buchheim Museum, Munich, Germany (2015)  
*The Age of Small Things*, curated by Chuck Webster, Dodge Gallery, New York, USA

- 2013 *Chicken or Beef?*, curated by Jesper Elg, The Hole, New York, USA  
*Stargazer*, Sven-Harrys (Konstmuseum), Stockholm, Sweden *La*  
*Figurazione Inevitabile*, Museo Pecci, Prato, Florence, Italy *Enten*  
*Eller*, Nikolaj Kunsthal, Copenhagen, Denmark  
*Either Or*, Haus am Waldsee, Berlin, Germany  
*Flora and Friends*, Skånes Konstförening, Sweden  
*Flora Danica*, Natural History Museum of Denmark, Denmark  
*Everything and More*, Tim van Laere Gallery, Antwerp, Belgium  
*Blackboard – Art from teaching / Learning from Art*, Artipelag, Gustavsberg, Sweden  
*Paper*, Saatchi Gallery, London, UK
- 2012 *Kids*, Contemporary Fine Arts, Berlin, Germany  
*Wunderkammer*, Autocenter, Berlin, Germany  
*Other Voices – Other Rooms*, Avlskari Gallery, Copenhagen, Denmark  
*Tal R, Meese and Richter*, Holstebro Kunstmuseum, Holstebro, Denmark  
*Pink Caviar: Louisiana's acquisitions from the collection over the past three years*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Rendezvous der Maler II – Malerei an der Kunstakademie Düsseldorf von 1986 bis heute*, Kunstakademie Düsseldorf, Düsseldorf, Germany  
*BERLIN TUT GUT!*, The 16<sup>th</sup> Line Gallery, Rostov, Russia  
*LUBOK, Gráfica contemporánea y libros de artistas de Leipzig*, Museo Nacional de la Estampa, Mexico City, Mexico  
*The Magic Flute*, Golden Gallery, New York, USA  
*Sims*, Team Gallery, New York, USA
- 2011 *Presentations from the Collection: Cosima von Bonin, Per Kirkeby and Tal R*, Museum Magasin 3, Stockholm  
Konsthall, Sweden  
*Projekt Skagen 2*, Lysets Land, Skagen, Denmark  
*Woodcuts - From Dürer to Tal R*, SMK Statens Museum for Kunst, Denmark  
*North by New York: New Nordic Art*, American-Scandinavian Foundation, New York, USA  
*Review / Preview II*, Grieder Contemporary Zurich, Switzerland LUBOK.  
Künstlerbücher aus Leipzig, Spendhaus Reutlingen, Germany
- 2010 *Blickkontakte. Sammlung SOR Rusche*, Anhaltische Gemäldegalerie, Dessau, Germany  
*In the company of Alice*, Victoria Miro Gallery, UK PHYSICAL,  
Autocenter, Berlin, Germany  
Skulpturengarten Villa Schöningen, Villa Schöningen, Potsdam, Germany  
*Thrice Upon a Time*, Magasin 3 Stockholm Konsthall, Denmark
- 2009 *BRANDNEU Ankäufe 2007 – 2008*, Essl Museum, Klosterneuberg, Austria  
*ROOMING IN!*, Patricia Low Contemporary, Gstaad, Switzerland
- 2008 *Schwarze Galle, roter Saft. Aspekte des Melancholischen in der Zeitgenössischen Kunst*, b-05. Kunst- und  
Kulturzentrum, Montabaur, Germany  
*Andersens Wohnung two*, Andersen S Contemporary, Berlin, Germany  
*Penal Colony*, Museum of Art Ein Harod, Ein Harod, Israel  
*Abstrakt*, Museum Moderner Kunst Kärnten, Kärnten, Austria

- Danskvåvlar – en Svensk kaerlighedserklaering (Danish Bastards – A Swedish Declaration of Love)*, Kunsthal Charlottenborg, Copenhagen, Denmark
- 2007  
*xxs*, Sommer Contemporary Art, Tel Aviv, Israel  
*Effiges*, Stuart Shave Modern Art, London, UK  
*Return to Form*, Patricia Low Contemporary, Gstaad, Switzerland  
*Mad Love – Young Art from Danish Private Collections*, ARKEN – Museum for Moderne Kunst, Ishoj, Denmark  
*Köln Skulptur 4*, Cologne sculpture park, Germany  
*The Believers*, MASS MoCA, Massachusetts, USA
- 2006  
*Mother* (with Jonathan Meese), Bortolami-Dayan, New York, USA  
*Naivism in Contemporary Art*, Arken Museum, Ishoj, Denmark  
*Once Upon a Time in the West – Part One*, Contemporary Fine Arts, Berlin, Germany  
*The Kingston Turnpike*, Turnpike Gallery, Leigh and Stanley Picker Gallery, Kingston Upon Thames, UK  
*The Triumph of Painting IV*, Saatchi Gallery, London, UK
- 2005  
*Fairy Tales are Forever*, Aros Kunstmuseum, Aarhus, Denmark  
*The Triumph of Painting II*, Saatchi Gallery, London, UK  
*Goetz meets Falckenberg*, Sammlung Falckenberg, Hamburg, Germany  
*Mor* (with Jonathan Meese), Statens Museum for Kunst, Copenhagen, Denmark *Shadow*  
*Play*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark *Schnitte/Cuts*,  
 Produzentengalerie, Hamburg, Germany  
*Imagination Becomes Reality – Part 1: Expanded Paint Tools*, Sammlung Goetz, München, Germany  
*Baby Shower*, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2004  
*New Blood*, Saatchi Gallery, London, UK  
*Huts* (curated by Tal R) The Douglas Hyde Gallery, Dublin, Ireland *Stay*  
*Positive*, Marella Arte Contemporanea, Milan, Italy *Extended*  
*Painting*, Victoria Miro Gallery, London, UK  
*Leipzig in Hamburg – Das Neue Museum der bildenden Kunste in Leipzig*, Produzentengalerie, Hamburg, Germany  
*Helmut Federle – A Nordic View and Kunst Stoff*, Galerie nächst St. Stephan, Vienna, Austria 2003  
  
*Go Johnny Go – The Electric Guitar, Art and Myth*, Kunsthalle Wien, Austria
- 2002  
*The Galleries Show*, Royal Academy of Arts, London, UK  
*Carnegie Art Award*, Konstakademien, Stockholm, Sweden  
*Ars Fennica*, Henna and Pertti Niemistö Art Foundation, Helsinki, Finland  
*Stop for a moment – Painting as Presence*, Wäino Aaltonen Museum Museum of Art, Turku, Finland and ARKEN – Museum for Moderne Kunst, Ishoj, Denmark
- 2001  
*Artists from Berlin, Los Angeles and New York*, Victoria Miro Gallery, London, UK  
*Works on paper from Acconci to Zittel*, Victoria Miro Gallery, London, UK  
*TAKE OFF 20:01*, Aarhus Kunstmuseum, Aarhus, Denmark  
*Xanadu*, Forumbox, Helsinki, Finland
- 2000  
*Organising Freedom - Nordic Art of the 90's*, Moderna Museet, Stockholm, Sweden; Charlottenborg, Copenhagen, Denmark  
*Painterly, 11<sup>th</sup> Vilnius Painting Triennial*, Contemporary Art Centre, Vilnius, Lithuania



*Duchamps Suitcase*, Arnolfini, Bristol, UK  
*Fuori Uso 2000 / The Bridges*, Associazione Culturale Arte Nova, Pescara, Italy

- 1999 *Cities on the Move*, Louisiana Museum for Moderne Kunst, Humlebaek, Denmark  
*Scorpio Rising*, Contemporary Fine Arts, Berlin, Germany *Expansive og optimistiske Øjeblikke*, Rhisom, Aarhus, Denmark *Big Red*, Galerie Mikael Andersen, Copenhagen, Denmark  
*Gallery Swap - Contemporary Fine Arts at Sadie Coles HQ*, Sadie Coles HQ, London, UK  
*Carnegie Art Award - Nordic Painting*, Konstakademien, Stockholm, Sweden; Sophienholm Copenhagen; Stenersenmuseet, Oslo, Norway; Konsthallen, Helsingfors; Listasafn Islands, Reykjavik, Iceland  
*Proms IV*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
- 1998 *The White Loop*, Part of “Archipelago“, Kollaboration mit Fos & Kaspar Bonnén, Søhistorisk Museum, Stockholm, Sweden  
*Momentum*, Nordic Festival of Contemporary Art, Moss, Norway  
*Couples*, Galerie Mikael Andersen, Copenhagen, Denmark *Nordic Nomads*, White Columns, New York, USA
- 1997 *90' modernisme*, Den Frie, Copenhagen, Denmark  
*Frisk-o*, Kørnens Kontor, Copenhagen, Denmark  
*Korn Maj Du Søde Milde*, Galerie Mikael Andersen, Copenhagen, Denmark  
*Louisiana udstillingen*, Louisiana Museum for Moderne Kunst, Humlebaek, Denmark
- 1996 *Coming Up*, Stalke Kunsthandel, Copenhagen, Denmark *Smile Now, Cry Later*, Turbinehallerne, Copenhagen, Denmark *Update*, Turbinehallerne, Copenhagen, Denmark  
*Charlottenborgs Efterårsudstilling, Det Nye Kvarter*, collaboration with Fos & Kaspar Bonnén, Charlottenborg, Copenhagen, Denmark
- 1995 *The Grand Las Vegas Opening*, Las Vegas, Copenhagen, Denmark  
*Maleri efter Maleri*, Kastrupgardsamlingen, Copenhagen, Denmark
- 1992 *Flag*, Hollerups Kunsthandel, Copenhagen, Denmark  
*Hvis det var dig der kom til et fremmed sted, Tombola*, collaboration with Fos & Kaspar Bonnén, Aarhus Festuge, Aarhus, Denmark  
*Carnegie Art Award - Nordic Painting*, Konstakademien, Stockholm, Sweden; Sophienholm, Lyngby; Stenersenmuseet, Oslo, Norway; Helsingin Taidehalli, Helsinki; Listasafn Islands, Reykjavik (Kat.), Iceland *Nordic Nomads*, White Columns, New York, USA  
*It all began in the seventies*, Mishkan Le'Omanut - Museum of Art, Ein Harod, Israel

### **Selected Press**

- 2021 “A brush with...Tal R”, *The Art Newspaper*, International, Online, 20 January 2021. 2019  
“Anatomy of an Artwork: Tal R’s House Red”, *The Guardian | Guide*, 2 February, 2019.  
‘Over the years you get closer to those things you call impossible’ – an interview with Tal R, *Apollo*, 1 July, 2019. Sherwin, Skye, “Tal R’s House Red: the American dream as an urban ghost”, *The Guardian*, 1 February, 2019. “Asger John, Per Kirkeby, Tal R”, *Wall Street International*, 29 January, 2019.

- 2017 Black, Holly, "A Painterly Celebration of Sex Shop Storefronts", *AnOther*, 20 September, 2017.  
 Rappolt, Mark, "Tal R Guilty Pleasures", *ArtReview*, 6 October, 2017.  
 "Denmark's got Tal R", *Elephant*, Fall, 2017.  
 "Tal R", *Frieze*, January/February, 2017.
- 2016 Skidmore, Maisie, "Viewing Pop Culture through Tal R's 200 Collages", *AnOther*, 14 March, 2016. "Tal R and Mamma Anderson", *Art Review*, October, 2016.
- 2015 *Tal R – Chimney school of sculpture*, Victoria Miro Gallery, London, 2015. 2014  
*Tal R – Walk towards Hare Hill*, Victoria Miro Gallery, London, 2014.  
*Tal R – The Virgin*, Verlag der Buchhandlung Walther König, Germany, 2014.
- 2011 *Tal R – Science Fiction*, Victoria Miro Gallery, London, 2011.
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- 2007 *TAL R – Working hard during the day naked at night*, Pinacoteca, Sao Paulo and Contemporary Fine Arts, Berlin, 2007.  
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- 2005 *Tal R – House of Prince*, Contemporary Fine Arts, Berlin  
*A Ship is not an Island*, a film by Tal R, Jasper Fabricius and Steen Møller Rasmussen, Ohoj Film 2005, Distribution: [www.spacepoetry.dk](http://www.spacepoetry.dk)
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- 2003 *Lords of Kolbojnik*, Victoria Miro Gallery, London 2003  
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*Carnegie Art Award - Nordic Painting 1999*, Ulrika Levén (Hrsg.), Stockholm, 1999
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 Rødmand, *Space Poetry* (Hrsg.), Copenhagen, 1998  
*Squirrel Without a Head*, Galerie Mikael Andersen (Hrsg.), Copenhagen, 1998 *Pist*  
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- 1997 *Pist Protta No. 29, Talking Heads*, October 1997  
*Everybody Please Go Home*, Space Poetry (Hrsg.), Copenhagen, 1997
- 1996 *Heaven 1&2*, Forlaget Norre Farimagsgade (Hrsg.), Copenhagen, 1996 *Det Nye*  
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Coline Millard, Artnet news, *In Review: London's Top 10 Exhibitions, from Herald St to David Zwirner*, 18 April 2014 2013  
David Frankel, Artforum, *Tal, R: Cheim & Read*, March 2013
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Johanne Nordby Wernø, Art Review, *Tal R: Banana Beach, Gerhardsen Gerner*, October 2012 2011  
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### Teaching Posts

- 2005 – 2014 Guest Professorship, Kunstakademie Düsseldorf
- 2003 Guest Professorship at Hochschule für bildende Kunst, Hamburg 2000  
  
Guest Lecturer at Kunstakademie Helsinki, Finland  
Further lectures and workshops at the Königlichen Akademie Kopenhagen and (Fachhoch)Schule für Fotografie, Copenhagen
- 1991 – 1993 Teacher, Nut Cracker-Art School, Kunstkolen Nøddeknækkeren, Copenhagen

## Public Collections

ARKEN, Ishøj, Denmark ARoS

Århus Denmark

Horsens Kunstmuseum, Denmark

Art Institute of Chicago, Chicago, USA Bonnefanten

Museum, Maastricht, Netherlands Bronx Museum of the

Arts, Bronx, New York, USA Centre Pompidou, Paris,

France

Essl Museum, Klosterneuburg, Austria Goetz

Collection, München, Germany

Hammer Contemporary Collection, Los Angeles, USA

Herzliya Museum of Contemporary Art, Herzliya, Israel

Horsens Kunstmuseum, Horsens, Denmark

Holstebro Kunstmuseum, Holstebro, Denmark Kiasma,

Helsinki, Finland

Kunsten, Ålborg, Denmark Kunsthalle

zu Kiel, Kiel, Germany

Louisiana Museum of Modern Art, Humlebæk, Denmark

Magasin III, Stockholm, Sweden

ME Collectors Room Berlin/Olbricht Foundation, Germany

Moderne Museet, Stockholm, Sweden

Museum Abteiberg, Mönchengladbach, Germany

Museum Boijmans Van Beuningen, Rotterdam, Netherlands

Museum Kunstpalast Düsseldorf, Germany

Rema Hort Mann Foundation, USA Saatchi

Gallery, London, UK

Statens Museum for Kunst, Copenhagen, Denmark

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Walker Art Center, Minneapolis, USA