

KEITH SHERIDAN LLC - IFPDA FALL 2023 SHOW - EXHIBITED WORKS ONLINE

For complete listings and full-sheet images please visit our website: keithsheridan.com

ALBERS, JOSEF - *Interim* from the series *Graphic Tectonics*, zinc plate lithograph, 1942. Edition 30, Danilowitz 101. Signed, titled, dated, and numbered 3/30 in pencil. \$16,000.

ALBERS, JOSEF - *Interlinear K50*, zinc plate lithograph offset to stone for printing, 1962. Edition 20, Danilowitz 151. Signed, titled, dated, and annotated (*proof*) in pencil. \$12,000.

ALBERS, JOSEF - *Segments*, linoleum cut, 1934. Edition 20, 25, plus proofs, Danilowitz 79. Signed, titled, dated, and annotated (*proof*) in pencil. \$14,000.

BAYER, HERBERT - *Event*, lithograph, 1965. Edition 20. Signed, dated and numbered 5/20, in pencil. \$1,600.

BERTOIA, HARRY - Untitled, monoprint, unique, c. 1960. Bertoia TD.MO.1584. Inscribed 1852 (the artist's inventory number). Signed *HB*, in pencil verso. \$3,800.

BIBEL LEON - *Abstract Boats*, color serigraph, 1938. Edition 12. Signed, dated, and numbered /12 in pencil. \$3,500.

BISTTRAM, EMIL - Untitled (Geometric Abstraction), encaustic, 1939. Signed and dated, lower left. Estate stamped, lower right, verso. \$8,400.

BISTTRAM, EMIL - *The Harbor*, lithograph, c. 1950. Signed, annotated *TAOS*, and *No 15* in pencil. Initialed *B* in the stone, lower right. \$1,400.

COOK, HOWARD - *Chrysler Building (Chrysler Building in Construction)*, wood engraving, 1930. Edition 75 (only 50 printed), Duffy 122. Signed, dated and annotated *imp* in pencil. Titled *Chrysler Bldg.* in the bottom left margin. \$16,000.

COOK, HOWARD - *Financial District*, lithograph, 1931. Edition 75, Duffy 155, Signed, dated, and editioned 75 in pencil. \$12,000.

CRAWFORD, RALSTON - *Third Avenue Elevated #1*, lithograph, 1951. Edition 55, Freeman L51.4, Signed, titled, and numbered 48/55 in pencil. \$4,500.

DREIER, KATHERINE - *Variation 30, Vol. II from 1 to 40 Variations*, lithograph with pochoir and hand-coloring, 1934. Edition 65. Stenciled signature and date, lower right. Editioned in ink, *Vol II. 30*, lower left. Stamped *Made in France*, verso.
\$1,800.

DREIER, KATHERINE - *Variation 8, Vol. I from 1 to 40 Variations*, lithograph with pochoir and hand-coloring, 1934. Edition 65. Stenciled signature and date, lower right. Editioned in ink, *Vol I. 8*, lower left. Stamped *Made in France*, verso.
\$1,800.

DREIER, KATHERINE - *Variation 34, Vol. II from 1 to 40 Variations*, lithograph with pochoir and hand-coloring, 1934. Edition 65. Stenciled signature and date, lower right. Editioned in ink, *Vol II. 34*, lower left. Stamped *Made in France*, verso.
\$1,800.

DREWES, WERNER - *Composition VII - Two Large Fighting Forms and a Row of Small Forms*, woodcut, 1934. Edition 20 (a rare proof impression, apart from the numbered edition), Rose III.93. Signed, dated, and titled in pencil.
\$4,500.

DREWES, WERNER - *Composition IX - Crescents*, woodcut, 1934.
Edition 20, Rose III.95. Signed, dated, and numbered *17/20* in pencil.
\$4,500.

DREWES, WERNER - *Harlem River*, woodcut, 1930.
Edition 20, Rose III.44. Signed, titled, dated, and numbered *IV* in pencil.
\$2,500.

DREWES, WERNER - *It Can't Happen Here*, linocut, 1934. Edition 20, Rose III.87-96. Signed, dated, and numbered *I-XXXV* in pencil. Cover image for the portfolio of the same name.
\$3,200.

DREWES, WERNER - *Pointed Shapes and Black Half Moon also Small Forms with Half Moon No. 4*, etching, 1935. Edition 20, Rose I.198. Signed, dated, and numbered *I-XX* in pencil.
\$3,400.

DREWES, WERNER - *Skyscrapers*, woodcut, 1930.
Edition 20, Rose III.48. Signed, dated, and numbered *I-XXX* in pencil.
\$2,500.

DREWES, WERNER - *Twin Formation in Gray*, color woodcut, 1982. Edition 30, Rose III.400. Signed, dated, titled and numbered *17/XXX* in pencil. Annotated *415* in pencil.
\$1,800.

FEININGER, LYONEL - *Da-Da I* also titled by the artist *Der Abgot (The Idol)*, woodcut, 1918, A proof impression before the book edition, Prasse W91. Signed in pencil and numbered *1876*, the artist's inventory number).
\$4,600.

FEININGER, LYONEL - *Die Architektur (Architecture) also Stadtbild (Cityscape)*, woodcut, 1920. Edition 50, Prasse W232. No.11 of the portfolio *Zwölf Holzschnitte von Lyonel Feininger*, 1921. Signed in pencil.
\$6,500.

FEININGER, LYONEL - *Hafendock (Harbor Dock)*, woodcut, 1919. No published edition—one of only 5 known proofs, Prasse W153, 1919. Signed in pencil and numbered 1934 (the artist's work number) in the bottom center margin. Estate stamped and numbered W716 in pencil, in the bottom left sheet corner. Very scarce.
\$6,200.

FEININGER, LYONEL - *Kreuzende Segelschiffe 2 (Cruising Sailing Ships 2)*, woodcut, 1919. Prasse W 175. Edition 275 unsigned for portfolio *Die tunlte Jahresgabe des Kreises graphischer Kunstler und Sammier*, 1925; 25 signed de luxe edition nos. I-XXV, on Japanese Milo paper; 150 signed edition nos. 1-150, on Zanders laid paper; 100 unsigned nos. 151-250. Signed and titled in pencil, apart from the numbered editions. Feininger estate stamp in the bottom right sheet corner.
\$9,500.

FEININGER, LYONEL - *Manhattan I, Stone 2*, lithograph, 1951. Edition 25. Prasse L 16. Signed in pencil. Titled *Manhattan I* and *Stone II* in pencil, in the bottom right sheet edge.
\$5,800.

FEININGER, LYONEL - *Masks also Carnival Masks (Masken)*, woodcut, 1920. Prasse W 193. Proofs only. Signed and titled in pencil. Annotated 1973, the artist's inventory number.
\$4,600.

FEININGER, LYONEL - *Outboard Steamer Odin (Ausfahrender Dampfer Odin)*, woodcut, 1918. Prasse W 75. Proofs only. Signed in pencil and annotated 1860, the artist's inventory number.
\$4,200.

GLEIZES, ALBERT - *Descente de Croix (Descent from the Cross)*, color pochoir, 1928. Signed and dated in pencil. With the publisher's ink stamp ÉDITIONS MOLY-SABATA.
\$ 4,500.

GROPIUS, WALTER; BAYER, HERBERT - *Staatliches Bauhaus in Weimar 1919-1923*, letterpress, offset, and lithograph 1923. 1st edition, German. Published by the State Bauhaus in Weimar and Karl Kidney Village in Cologne. Hardcover, 225 pages.
\$ 7,500.

JACOBI, ELI - *D-Day*, linocut, 1951. Edition not stated. Signed in pencil, lower left. Unsigned proof impression; with the artist's estate stamp monogram beneath the image, lower right. Annotated in pencil 5- *D-Day WH 13* in the bottom right sheet corner, verso. Very scarce.
\$1,600.

KANDINSKY, WASSILY - *Etching 1916 No II*, drypoint, 1916. Edition 10, only state. Signed, titled, dated and annotated *No 9* in pencil. Initialed and dated in the plate, lower right.
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KANDINSKY, WASSILY - *Etching for Stephen Spender "Fraternity"*, etching and drypoint, 1939. Edition 113 (not all signed), only state. Signed in pencil, lower right. Monogrammed in the plate, lower left. Published by Atelier 17.
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KELPE, PAUL - *Untitled*, lithograph, 1937. Edition unknown but small. Signed and dated in pencil.
\$ 6,400.

LANDON, EDWARD - *Counterpoint*, color serigraph, 1942. Edition 25. Signed, titled and annotated *Edition 25* in pencil.
\$ 3,400.

LOZOWICK, LOUIS - *Backyards of Broadway*, lithograph, 1929. Edition 10. Flint 7.
Signed in pencil.
\$ 5,800.

LOZOWICK, LOUIS - *Corner of Steel Plant*, lithograph, 1929. Edition 25 plus 10 printed in 1972. Flint 21. Signed, titled, dated, and numbered *I/X* in pencil. An impression from the 1972 edition.
\$ 2,600.

LOZOWICK, LOUIS - *Tanks #2 (Steel Plant)*, lithograph, 1929. Edition 50. Flint 40.
Signed and dated in pencil. Signed with the artist's monogram in the stone, lower right.
\$ 6,000.

QUEST, CHARLES - *Two Women*, color woodcut, 1947. Edition 25. Signed, dated and numbered *11/25* in pencil. Annotated *color woodcut "Two Women"* in the lower left margin.
\$1,500.

RYAN, ANNE - *Obelisque*, color woodcut on black paper, 1947. Edition 30. Signed, titled, numbered *3/30*, and annotated *III* in white pencil.
\$3,600.

SCHOTT, SIEGFRIED - *Theater*, woodcut with hand-coloring, c.1921. Davis-Rifkind 2597.
Edition c. 200 unsigned impressions.
\$1,500.

TURZAK, CHARLES - *Chicago River*, woodcut, c.1933. Edition 50. Signed and titled in pencil.
\$1,800.

TURZAK, CHARLES - *The Workers II*, woodcut, c.1935. Edition c. 25. Signed and titled in pencil. Signed in the block, lower right.
\$1,800.

TURZAK, CHARLES - *Under the Bridge*, color woodcut, c.1930. Edition 50. Signed and titled in pencil.
\$4,500.

TURZAK, CHARLES - *North Bank of the Chicago River*, color woodcut, c.1935. Edition 50.
Signed and titled in pencil.
\$4,500.