

WILLIAM P CARL FINE PRINTS CHECKLIST – Booth 410

We will be bringing more than two hundred prints by a wide array of artists. About 35 works will be on the walls and the rest are in tabletop print racks and floor racks. Here's a list of the framed prints we will install at the show. The rest are too numerous to mention.

(NOTE: Prices are subject to change without notice)

EDWARD HOPPER
American (1882-1967)

“Evening Wind”
Etching, 1921, Levin plate 77
edition unknown
\$ Price on request

CHARLES SHEELER
American (1883-1965)

“Roses”
Lithograph, 1924, Bryce 2
Intended edition of 35. Rare.
\$ 24,000 (unframed)

JOAN MIRO
Spanish (1893-1983)

“Stars and Dancers”
Etching with hand coloring, 1938
Dupin 19, one of four proofs on vellum
Plus an edition of 30.
Very rare as such
\$ 12,500 (sold with the frame)

FRANCES GEARHART
American (1869-1959)

“Rain Tomorrow”
Block print printed in colors, circa 1930-31
Edition probably 30-50
\$ 9,000 (unframed)

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THEO VAN HOYTEMA
Dutch (1863-1917)

“Christmas and New Year”
(‘Kerstnacht – Nieuwjaar’)
Lithographs, 1894
Rijksmuseum/De Groot 48 & 49 (ii/II)
Edition possibly 200
\$ 9,500 (unframed)

JAN TOOROP
Dutch (1858-1928)

“The Sower” (‘De Zaaier’)
Lithograph, 1895
Verbeek/Rijksmuseum 16 (iib/II)
Edition unknown
Provenance: Heinrich Stinnes (L4436), et al.
\$ 12,000 (unframed)

GERALD GEERLINGS
American (1897-1998)

“Civic Insomnia”
Aquatint printed in colors, 1932
Czestochwski 28 (v/V)
Edition 38
\$ 9,500 (unframed)

MAURICE DENIS
French (1870-1943)

“Cover for the Amour Suite”
Lithograph printed in colors, 1898-99
Cailler 107, edition 100
\$ 3,200 (unframed)

HOWARD COOK
American (1901-1980)

“New York Night”
Lithograph, 1931
Duffy 162, edition 75 (35 printed)
\$ 9,000 (unframed)

ODILON REDON
French (1840-1916)

“Old Knight” (‘Vieux Chevalier’)
Lithograph, 1896, a pencil signed proof
before publication
Mellerio/Hyman 158
Edition 100
\$ 10,000 (unframed)

FELIX BUHOT
French (1847-1898)

“Frontispiece for L’Illustration Nouvelle”
Etching, drypoint, aquatint and roulette, 1877
Bourcard-Goodfriend 124 (v/v)
Edition unknown; a superb impression
\$ 4,200 (unframed)

STOW WENGENROTH
American (1906-1977)

“Brooklyn Bridge”
Lithograph, 1950
Stuckey 189, edition 40
An iconic American print
\$ 22,000 (unframed)

STOW WENGENROTH
American (1906-1977)

“Brooklyn Bridge in Winter”
Lithograph, 1959
Stuckey 255, edition 60
\$ 22,000 (unframed)

STOW WENGENROTH
American (1906-1977)

“Lower Fifth Avenue”
Lithograph, 1959
Stuckey 256, edition 40
\$ 14,000 (unframed)

STOW WENGENROTH
American (1906-1977)

“New York Nocturne” (Brooklyn)
Lithograph, 1945
Stuckey 146, edition 85
\$ 14,000 (unframed)

WANDA GAG
American (1893-1946)

“Gumbo Lane”
Lithograph, 1926
Winnan 26, edition 60
\$ 3,500 (unframed)

THOMAS HART BENTON
American (1889-1975)

“I Got a Gal on Sourwood Mountain”
Lithograph, 1938
Fath 19, edition 250
\$ 5,800 (unframed)

ANGELE MYRER
American (1896-1970)

“Spring”
White line woodcut printed in colors
1958, very small edition
\$ 8,800 (sold with the frame)

MARGARET PATTERSON
American (1867-1950)

“Summer Flowers”
Woodcut printed in colors, 1920s
Bakker 100a, intended edition of 100
\$ 5,500 (unframed)

WILLIAM E. SMITH
African American (1913-1997)

“Leaning Chimneys”
Linoleum cut, 1939
Edition unknown. Rare.
\$ 5,500 (unframed)

ANTON SCHUTZ
American (1894-1977)

“The Great White Way”
Aquatint, circa 1930
Harbor Gallery 25
Small edition; extremely rare
\$ 10,000 (unframed)

MUIRHEAD BONE
Scottish (1876-1953)

“Windy Night, Stockholm”
Drypoint, 1935
Dodgson 457 (x/X)
Edition 93
\$ 3,500 for the print and
drawing study

MUIRHEAD BONE
Scottish (1876-1953)

“Windy Night, Stockholm”
Black pencil, charcoal, and ink wash
Circa 1935
Provenance: Fine Art Society, London
\$ 3,500 for the print and drawing study

MARTIN LEWIS
American (1881-1962)

“Break in the Thunderstorm”
Drypoint, 1930
McCarron 86 (ii/II), intended edition of 85
A superb impression on tinted paper.
\$ 29,000 (unframed)

MARTIN LEWIS
American (1881-1962)

“Tree, Manhattan”
Drypoint, 1930
McCarron 87, edition 91
\$ 13,000 (unframed)

LUIGI RIST
American (1889-1959)

“Rhododendron”
Woodcut printed in colors
1942, Williams 10
Edition 100 or 150
\$ 4,000 (sold with the frame)

MUIRHEAD BONE
Scottish (1876-1953)

“Manhattan Excavation”
Drypoint, 1923-28
Dodgson 390 (xvii/XIX)
Edition 40 in this state, total 151
\$ 6,000 (unframed)

LOU LOEBER
Dutch (1894-1983)

“Reading” (‘Lezende’)
Linocut, 1930
Edition 75
\$ 3,800 (unframed)

GEORGE BOTTINI
French (1874-1907)

“Adresse Sagot” (Sagot’s Gallery)
Lithograph printed in colors
1898, Southard 27
Edition 52 (with the remarque)
\$ 5,500 (unframed)

JOHN STEUART CURRY
American (1897-1946)

“John Brown”
Lithograph, 1939
Cole 34, edition 250
\$ 8,000 (unframed)

SYDNEY LEE
British (1866-1949)

“Ariadne”
Woodcut printed in colors, circa 1904
Meyrick 28, edition 50
\$ 3,500 (unframed)

REGINALD MARSH
American (1898-1954)

“Gaiety Burlesque”
Etching, 1930
Sasowsky 102, edition 39
Provenance: Old Print Shop, NY
\$ 8,000 (unframed)

JACKSON LEE NESBITT
American (1913-2008)

“The Spirit of Butler”
Etching, 1940
Retif/Salzar 19, edition 100
Extremely rare.
\$ 4,000 (unframed)

MARTIN LEWIS
American (1881-1962)

“The Roustabout”
Etching with sand ground, 1916
McCarron 14, edition only 6
\$ 6,500 (unframed)

CHARLES DONKER
Dutch (b. 1940)

“Winter in Rhijnauwen”
Etching, 1982
RKD CD82-2 (ii/II), edition 50
\$ 900 (unframed)

CHARLES DONKER
Dutch (b. 1940)

“Farm in Groningen”
Etching, circa 1973
RKD CD71-23, edition 20
\$ 1,000 (unframed)