



Louise Bourgeois

Triptych for the Red Room, 1994

aquatint, drypoint, and engraving

print 1: 27 3/4 x 32 1/2 inches (71 x 82.5 cm)

print 2: 27 3/4 x 42 inches (71 x 107.5 cm)

print 3: 27 3/4 x 37 3/4 inches (71 x 97 cm)

4/30 (#4/30)

(LB94-74)



Suzan Frecon

four reds on orange area, 2007

watercolor on agate burnished old Indian jute paper

11 x 15 1/4 inches (27.9 x 38.7 cm)

(SFR07-08)



Alex Katz
Nicole, 2011
woodcut
17 1/8 x 23 3/4 inches (43.5 x 60.3 cm)
Edition 6 of 30 (#6/30)
(AK11-06)



Robert Zandvliet

Untitled, 2020

egg tempera and oil on paper
9 x 12 inches (22.9 x 30.5 cm)
(RZ20-02)



John Zurier
Esjuberg 5, 2019
watercolor on paper
18 3/4 x 12 3/8 inches (47.6 x 31.4 cm)
(JZ19-23)