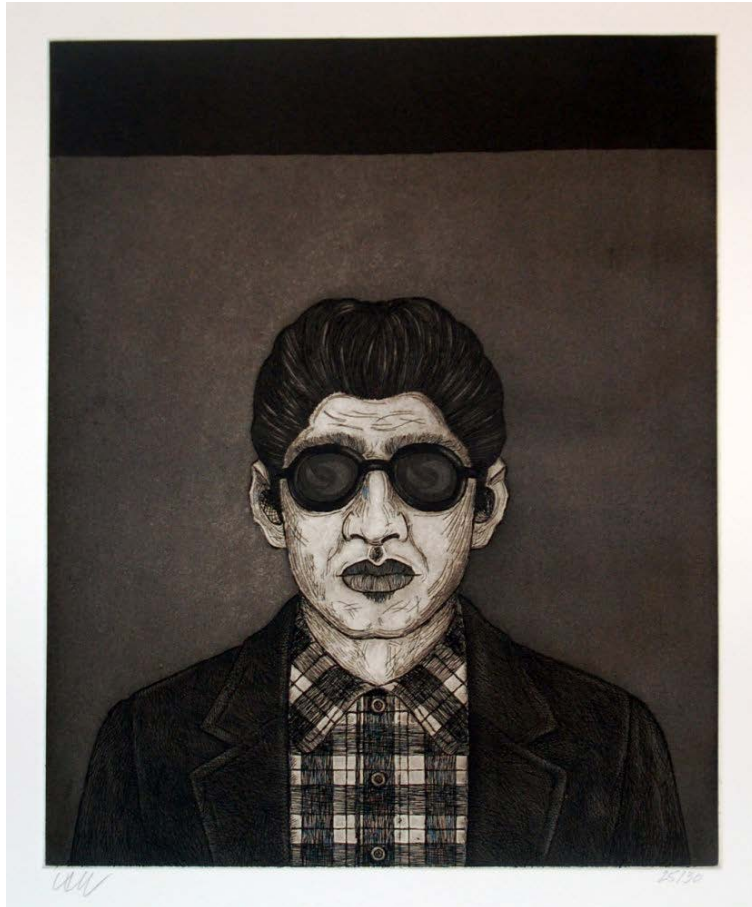


RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



César A. Martínez

Bato con Sunglasses, 2009

Signed lower left, numbered lower right

Copperplate line and aquatint etching. The University of Texas at San Antonio.

19.5 x 16 in

49.5 x 40.6 cm

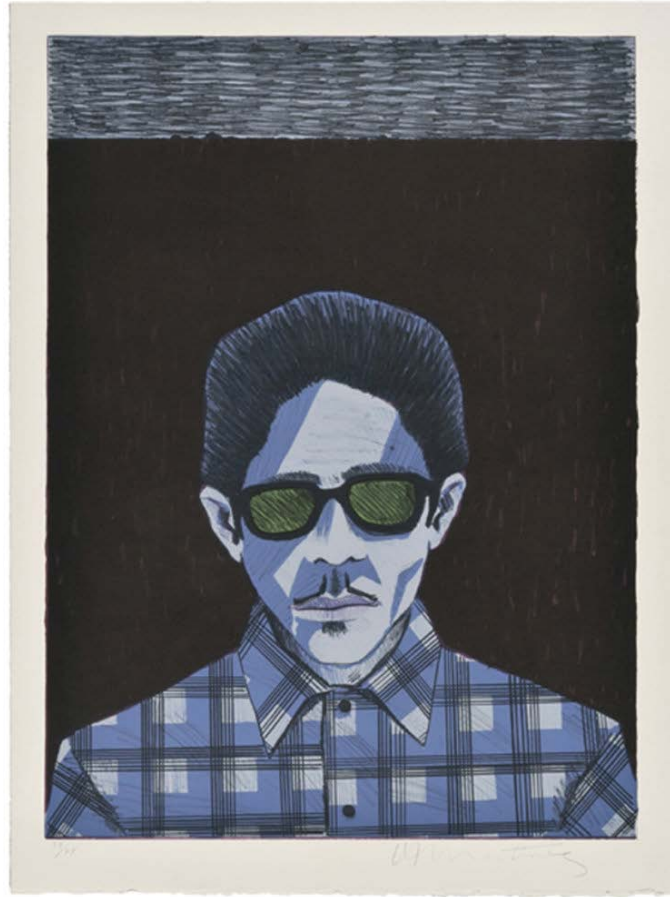
Edition of 30

(7890)

\$ 3,000.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



César A. Martínez

Bato Azul, 1986

Signed lower right, numbered lower left

4-color Lithograph. KJH Press, Austin, TX by Ken Hale Master Printmaker.

Edition of 44, 4 AP, 2 CTP

30 x 22 in

76.2 x 55.9 cm

CTP

(7891)

\$ 5,500.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



César A. Martínez

Serape Pirulí 05. 22 IX 23, 2023

Signed front bottom left

Signed, dated, titled, and measurements on reverse.

Acrylic on Arches 300lb. watercolor paper

22.5 x 30 in

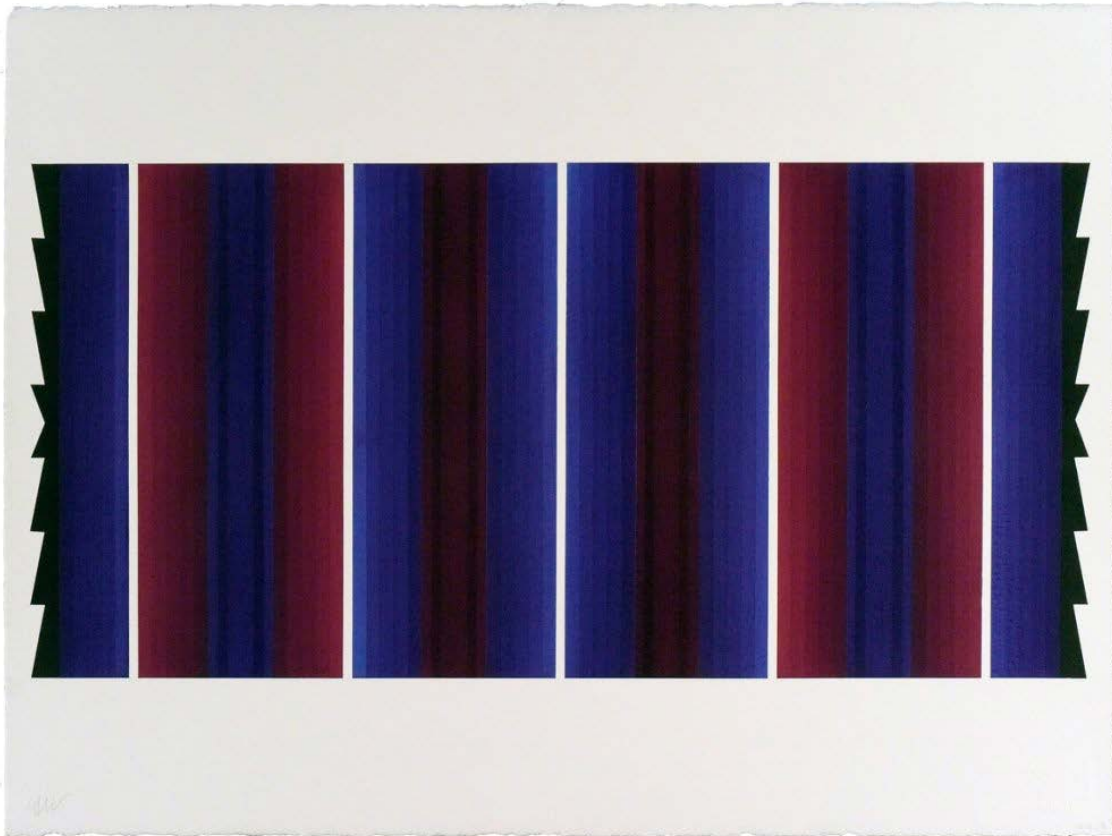
57.1 x 76.2 cm

(8352)

\$ 9,000.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



César A. Martínez

Serape 07. 28 IX 23, 2023

Signed front bottom left

Signed, dated, titled, and measurements on reverse.

Acrylic on Arches 300lb. watercolor paper

22.5 x 30 in

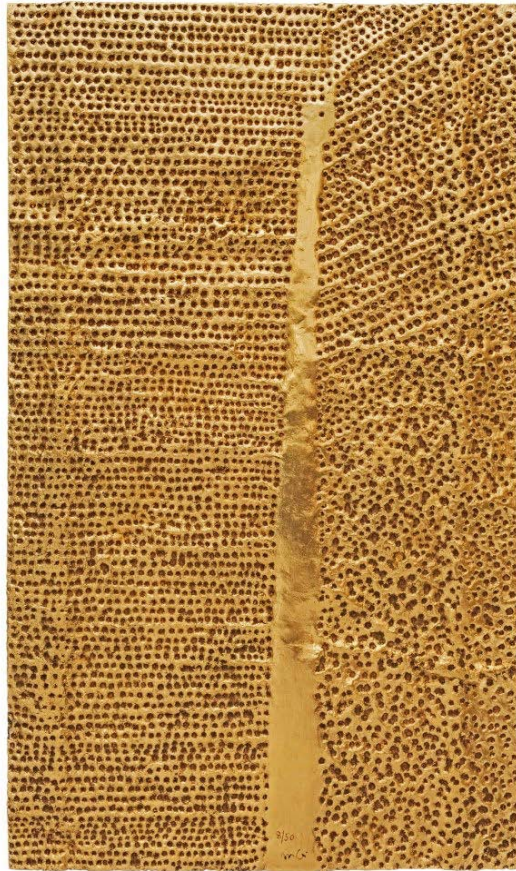
57.1 x 76.2 cm

(8354)

\$ 9,000.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



Mathias Goeritz

Mensaje, 1982

Signed, dated and numbered lower center

Mixografía® print on handmade paper, gold leaf

25 x 15 in

63.5 x 38.1 cm

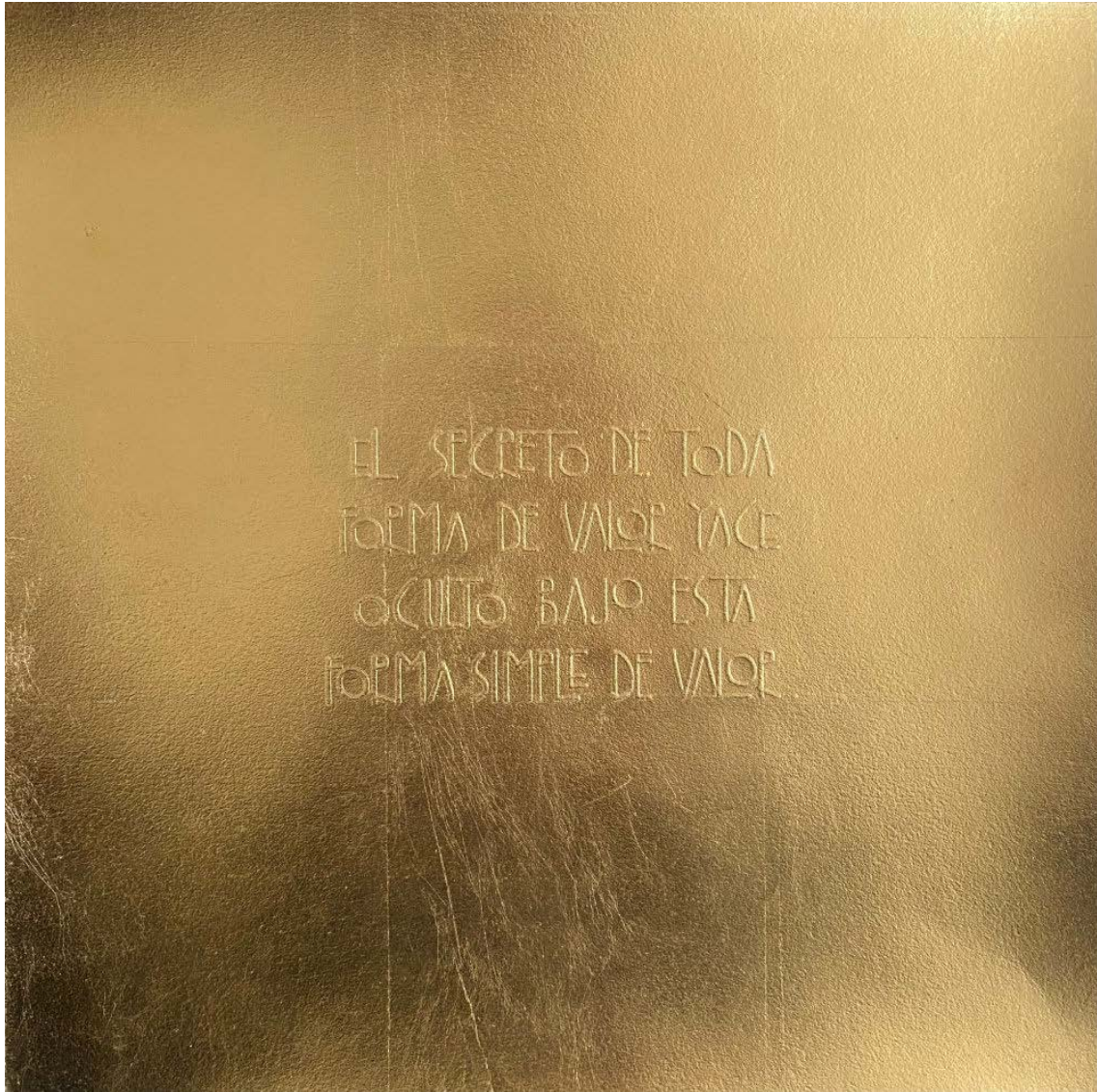
Edition of 50 plus 5 artist's proofs

(8150)

\$ 8,500.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



Willy Kautz - Jippies Asquerosos

Quid Pro Quo (the secret), 2018

Signed, dated and numbered on the reverse

Gold leaf on cotton paper

14 x 14 in

35.6 x 35.6 cm

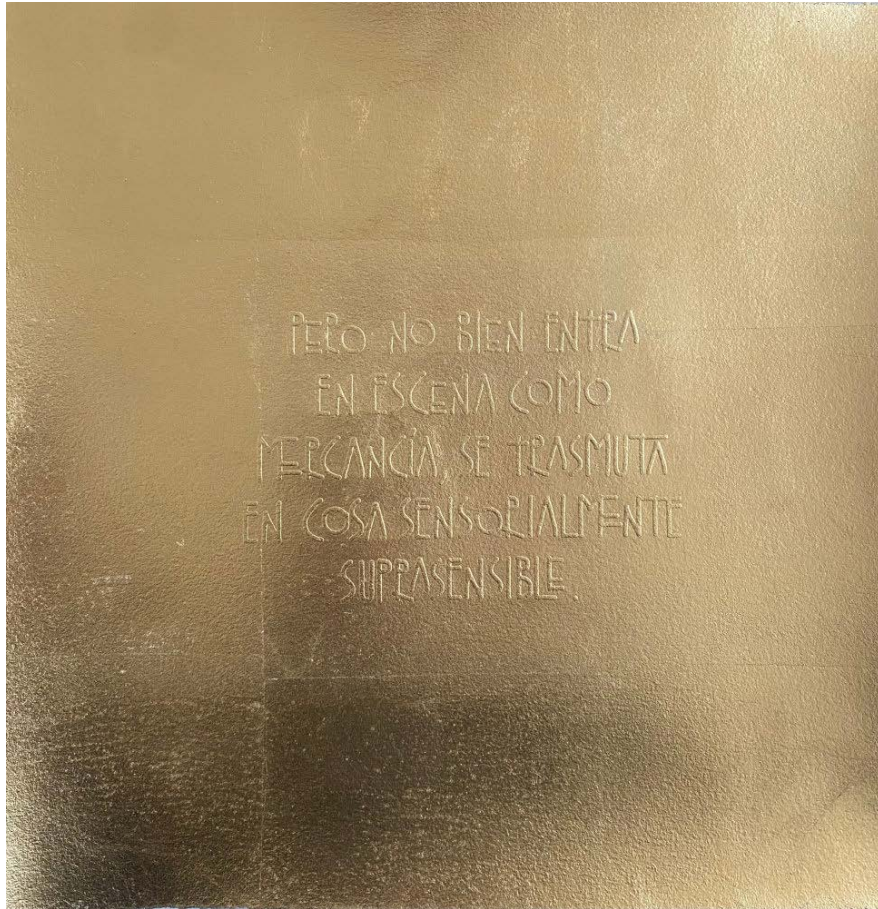
Edition of 20

(8219)

\$ 550.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



Willy Kautz - Jippies Asquerosos

Quid Pro Quo (suprasensible), 2018

Signed, dated and numbered on the reverse

Gold leaf on cotton paper

14 x 14 in

35.6 x 35.6 cm

Edition of 20

(8221)

\$ 550.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



Juan de Dios Mora

Asi Como Voy, Asi Llego, 2016

Linocut

29.3 x 19.8 in

74.4 x 50.3 cm

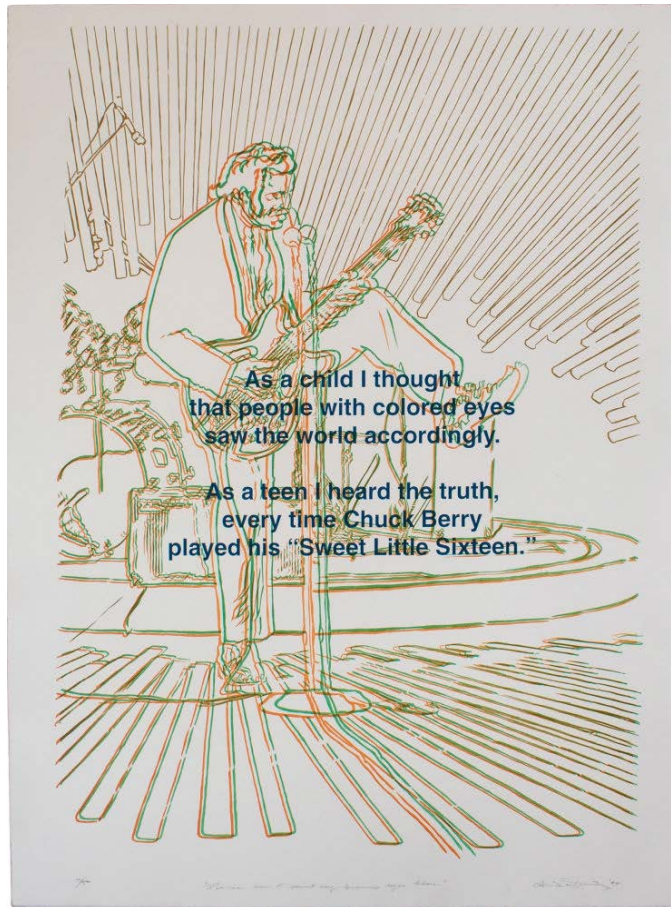
Edition of 10

(7677)

\$ 900.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



Celia Álvarez Muñoz

Please Don't Paint My Brown Eyes Blue, 1994

3-D Photoetching

40 x 30 in

101.6 x 76.2 cm

Edition of 50

(7735)

\$ 4,000.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



Celia Álvarez Muñoz

Sweet Nothings, 1998

Photoetching and silkscreen

19.5 x 26 in

49.5 x 66 cm

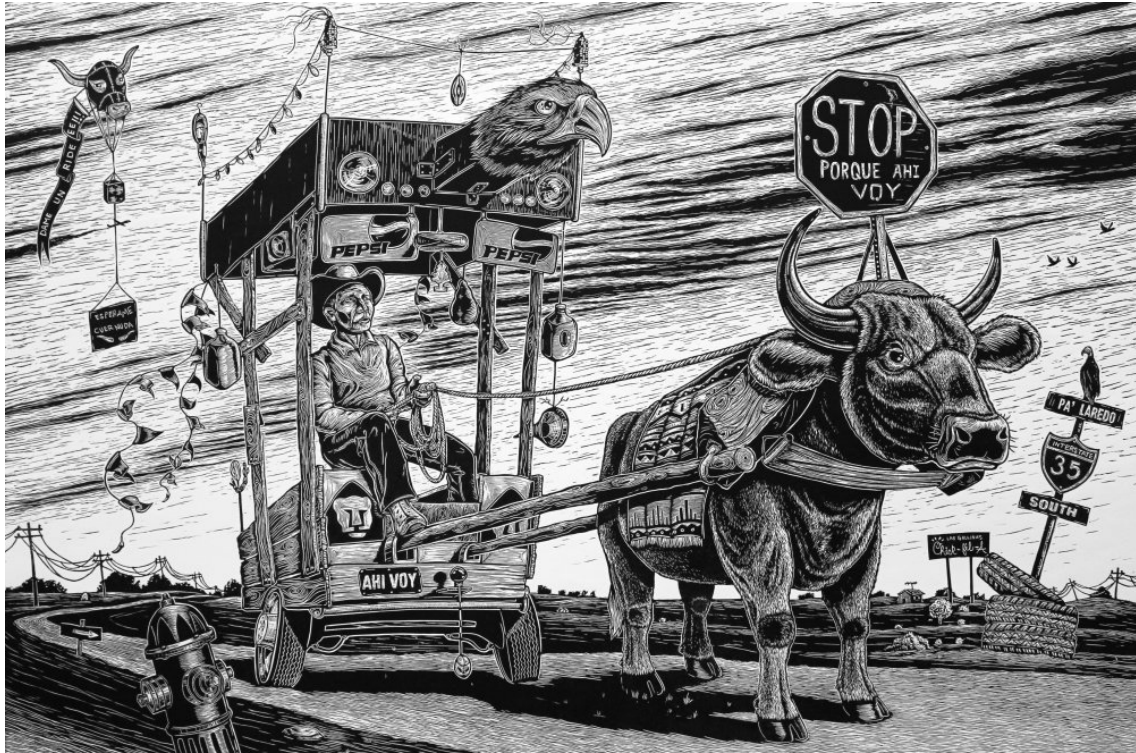
Edition of 50

(7738)

\$ 3,000.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



Juan de Dios Mora

No me Falles Vaca, Nos Falta Poco en Este Viaje! (Don't Fail Me Cow, Our Journey is Coming to an End), 2011

Linocut

26 x 35 in

66 x 88.9 cm

Edition of 6

(7676)

\$ 1,500.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



Juan de Dios Mora

Asi Como Voy, Asi Llego, 2016

Linocut

29.3 x 19.8 in

74.4 x 50.3 cm

Edition of 10

(7677)

\$ 900.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



Alejandro Diaz

From the Series of Great Prints: Jerry Garcia, 2019-2020

Signed and numbered lower right

Archival color print on German etching paper

36 x 36 in

91.44 x 91.44 cm

Edition 25

(7783)

\$ 3,000.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



Alejandro Diaz

From the Series of Great Prints: Frosted Flakes, 2019-2020

Signed and numbered lower right

Archival color print on German etching paper

36 x 36 in

91.44 x 91.44 cm

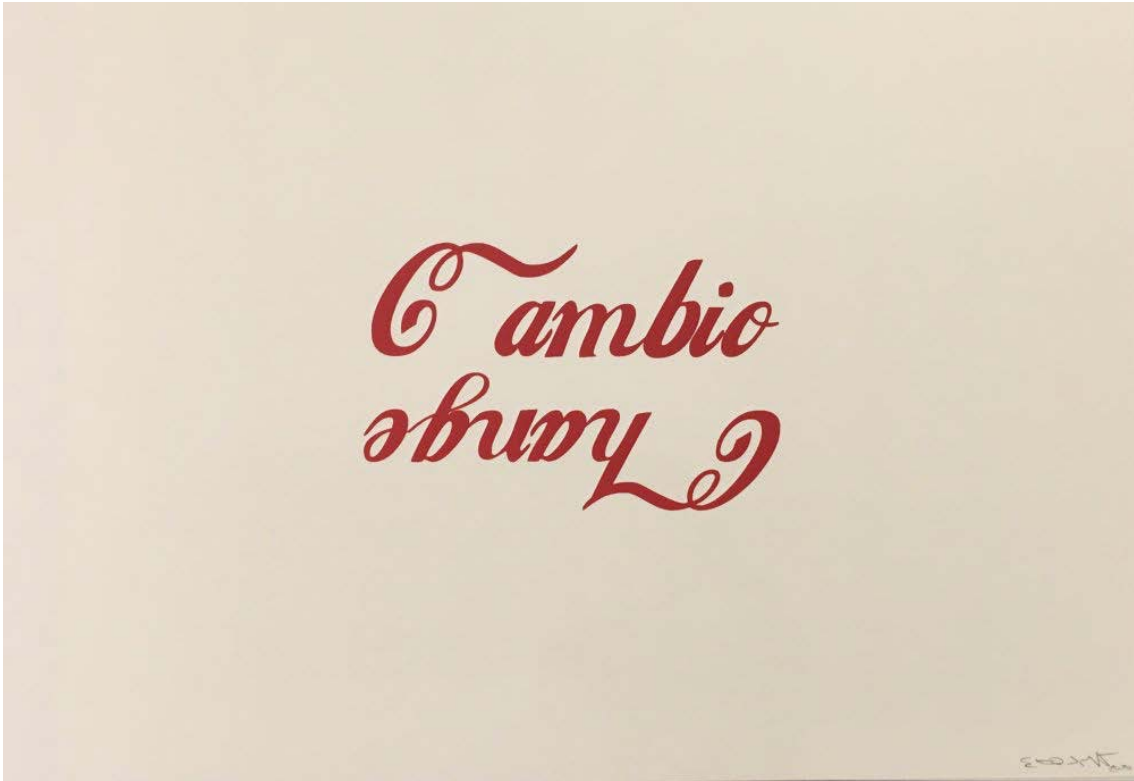
Edition of 25

(7781)

\$ 3,625.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



Ethel Shipton

Cambio/Change, 2020

Signed lower right, editioned lower left

Screenprint

15 x 22 in

38.1 x 55.9 cm

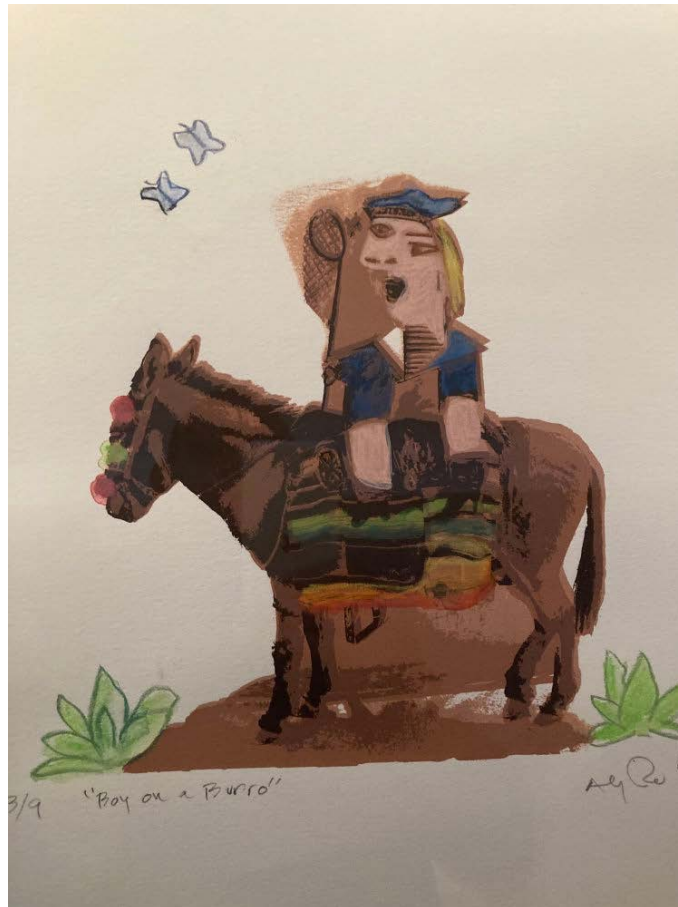
Edition of 30 plus 10 artist's proofs

(7187)

\$ 800.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



Alejandro Diaz

Boy on a Burro, 2017

Signed and dated lower right

Hand colored silkscreen print

16 x 12 in

40.6 x 30.5 cm

(7959)

\$ 1,500.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



Lina Puerta

Mint Green Tiled Texture, 2015

Signed, titled, dated, and numbered on recto

Etching and spit bite with chine collé

7 x 5 in image size

17.8 x 12.7 cm

11 x 8 in paper size

27.9 x 20.3 cm paper size

U/P 1 of 1

(8027)

\$ 950.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



Lina Puerta

Black Grid on Sand with Green Band, 2015

Signed, titled, dated, and numbered on recto

Etching and spit bite with chine collé

7 x 5 in image size

17.8 x 12.7 cm

11 x 8 in paper size

27.9 x 20.3 cm paper size

U/P 1 of 1

(8029)

\$ 950.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



Lina Puerta

Sand, Green, Pink and Purple Tiles, 2015

Signed, titled, dated, and numbered on recto

Etching and spit bite with chine collé

7 x 5 in image size

17.8 x 12.7 cm

11 x 8 in paper size

27.9 x 20.3 cm paper size

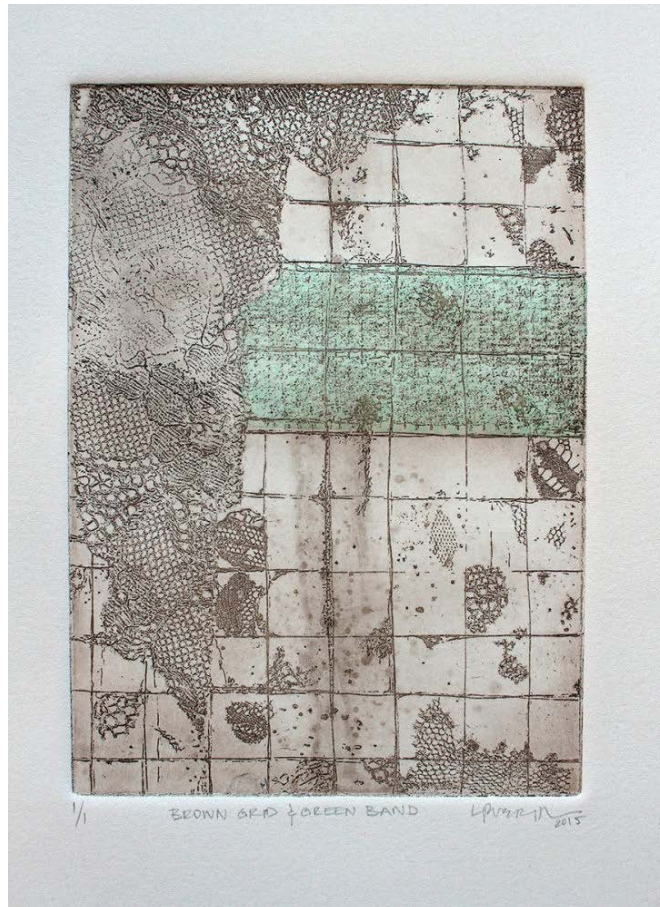
U/P 1 of 1

(8030)

\$ 950.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



Lina Puerta

Brown Grid and Green Band, 2015

Signed, titled, dated, and numbered on recto

Etching and spit bite with chine collé

7 x 5 in image size

17.8 x 12.7 cm

11 x 8 in paper size

27.9 x 20.3 cm paper size

U/P 1 of 1

(8028)

\$ 950.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



Ethel Shipton

The Valley - RGV: Alice, 2021

Signed, dated, and editioned on recto

Archival print on Hahnemuehle-German etching matte paper

24 x 36 in

61 x 91.4 cm

Edition of 8 plus 1 artist's proof

(7323)

\$ 1,750.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



Consuelo Jimenez Underwood

Virgen de los Nopales, 2005

Signed lower right, numbered lower left; blindstamped

Silkscreen on Coventry paper, stitched with cotton and synthetic threads

20 x 26 in

50.8 x 66.04 cm

Edition of 72

(7909)

\$ 4,500.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



Richard 'Ricky' Armendariz

The Reluctant Leader, 2020

Signed in image lower right, numbered lower left, in pencil

Woodblock print

20.9 x 20.9"

53 x 53cm

Edition of 6

(7215)

\$ 1,200.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



Richard 'Ricky' Armendariz

Suertudo (Scorpio), 2023

Signed & editioned on recto

Woodblock print

21.5 x 21.5 in

54.6 x 54.6 cm

Edition of 10

(8040)

\$ 1,000.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



Lina Puerta

G- Variation I, 2015

Silkscreen

15 x 11 in

38.1 x 27.9 cm

Edition of 11, Suite of 3

(8025)

\$ 650.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



Lina Puerta

G- Variation II, 2015

Silkscreen

15 x 11 in

38.1 x 27.9 cm

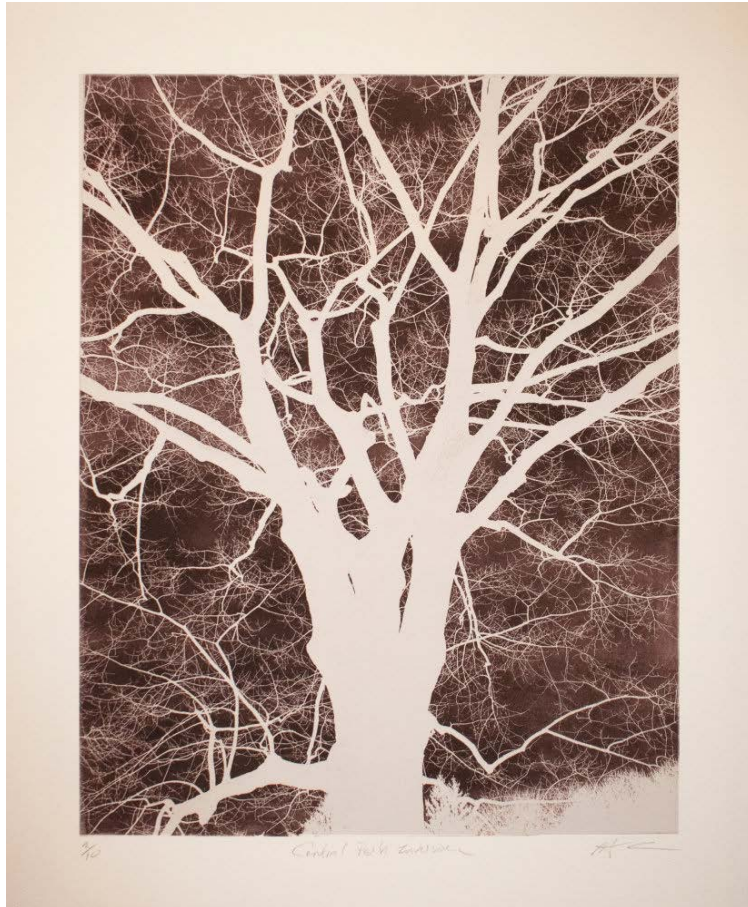
Edition of 11, Suite of 3

(8026)

\$ 650.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



Nate Cassie

Central Park Inversion, 2023

Signed, editioned and titled on lower margin

Photopolymer photogravure

18 1/2 x 14 1/2 in

47 x 36.8 cm

Edition of 10 plus 2 artist's proofs

(8121)

\$ 1,200.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



Nate Cassie

Blasted Inversion, 2023

Signed, editioned and titled on lower margin

Photopolymer photogravure

18 1/2 x 14 1/2 in

47 x 36.8 cm

Edition of 10 plus 2 artist's proofs

(8123)

\$ 1,200.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



Nate Cassie

Trainyard Cut, 2023

Signed, titled and edition on the reverse

Lithographs with Archival Digital Print

18 x 13.5 in

45.7 x 34.3 cm

Edition of 10 plus 2 artist's proofs

(8114)

\$ 1,250.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



Richard 'Ricky' Armendariz

Hide Fox and All After, 2022

Signed, dated, and editioned on recto

Woodblock print

18 x 20 in

45.7 x 50.8 cm

Edition of 5

(8005)

\$ 1,750.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



Richard 'Ricky' Armendariz

If You Can Keep Your Head, Anderson Ranch Residency, CO., 2022

Woodblock on Japanese paper

20 x 20 in

50.8 x 50.8 cm

Edition of 4

(8002)

\$ 1,750.00

RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art



Consuelo Jimenez Underwood

Me, Myself, and I, 2022

Signed lower right, numbered lower left; blindstamped

Silkscreen on Rives paper, ten runs

22 x 30 in

55.9 x 76.2 cm

Edition of 34 plus 2 artist's proofs

(7978)

\$ 2,500.00