

**jrp|editions**

**IFPDA**  
PRINTFAIR

15.02.2024 - 18.02.2024

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## WE MAKE BOOKS AND MULTIPLES WITH ART

JRP|Editions is a Swiss publisher of art books, editions, and multiples, with offices in Zurich, Paris, New York, and Los Angeles.

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## KATHERINE BRADFORD



Born in 1942, Katherine Bradford has unapologetically blazed her own path in the art world, painting daily, and building a community of like minded artists in both Maine and New York. Bradford paints with a formal inventiveness and a shifting sense of figure and ground, giving narrative weight to her characters who may appear as heroes or lovers, families or couples, businessmen or isolated individuals. Her chromatic scenes, painted in many transparent layers of acrylic, transmit a light-filled quality, and offer metaphorical possibilities as they veer between humor, pathos and abstraction.

Bradford is represented by Canada, Campoli Presti, and Kaufmann Repetto. She has exhibited widely at institutions such as MoMA P.S. 1 and the Brooklyn Museum, NY. Her work is included in collections such as the Metropolitan Museum of Art, the Brooklyn Museum, the Dallas Museum of Art, the Menil Collection, the Nerman Museum of Contemporary Art, the Portland Museum of Art, among others. Recent museum exhibitions include a survey show at the Portland Museum of Art, Portland Maine which traveled to the Frye Museum in Seattle Washington.

Bradford was awarded a Guggenheim Fellowship in 2011 and a Joan Mitchell Grant in 2012. Bradford lives and works in New York City and Brunswick, Maine.



KATHERINE BRADFORD  
LOOKING OUT TO SEA, 2023-2024

Edition of 75  
8-colors lithograph  
Somerset satin, white 300 gsm  
31.3 in. x 25 in.  
Co-edition with Canada Gallery  
Unframed

3'500 USD (Excluding Taxes and Fees)

Please note this lithograph will be sold at tiered pricing.



KATHERINE BRADFORD  
DIVER FEET FIRST I, 2023

Monotype (series of 9 unique)  
Somerset Satin paper  
Signed, dated and titled by the artist.  
27.75 in. x 21.25 in.  
Co-edition with Canada Gallery  
Unframed

7'500 USD (Excluding Taxes and Fees)

Please note this series of monotypes will be sold  
at tiered pricing.



KATHERINE BRADFORD  
DOCK DIVER I, 2023

Monotype (series of 15 unique)  
Somerset Satin paper  
Signed, dated and titled by the artist.  
28.2 in. x 21.8 in.  
Co-edition with Canada Gallery  
Unframed

Sold

Please note this series of monotypes will be sold  
at tiered pricing.



KATHERINE BRADFORD  
HOLDING HANDS I, 2023

Monotype (series of 9 unique)  
Somerset Satin paper  
Signed, dated and titled by the artist.  
24.62 in. x 20.12 in.  
Co-edition with Canada Gallery  
Unframed

Sold

Please note this series of monotypes will be sold  
at tiered pricing.

## GENERAL IDEA



General Idea (founded in Toronto in 1969, active until 1994) were pioneers of conceptual and media art, whose work attained international prominence in the art world and the streets in equal measure. The groundbreaking collective practice of AA Bronson, Felix Partz, and Jorge Zontal—the latter two deceased in 1994—spanned more than 25 years, addressing aspects of mass media, consumer culture, queer identity, the art economy, the creative process, glamour as a creative tool, architecture and archaeology, and the AIDS crisis. They remain among the most influential artists to have emerged from North America.

From their earliest performances and actions, their use of consumer and advertising media in the public realm, to their gallery and museum work, General Idea's complex intermingling of reality and fiction demonstrated a transgressive and often parodic take on art and society. Treating the image as a virus that has infiltrated every aspect of the real world, General Idea set out to colonize it, modify its content, and come up with an alternative version of reality as exemplified by their iconic *File Magazine* (1972–1989) and controversial yet landmark “AIDS” project (1987–1994).



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Paintings, installations, sculptures, photographs, videos, magazines, and TV programs: General Idea's is an authentically multimedia oeuvre, that has lost nothing of its freshness, and can now be seen as anticipating certain aspects of the radical transformation of the art scene over the last few decades.

General Idea's work has been exhibited worldwide in numerous institutions, including the Kassel Documenta in 1982 and major retrospectives at the Musée d'Art Moderne de la Ville de Paris; Museo Jumex, Mexico City; MALBA, Buenos Aires; and MAMCO, Geneva. Initiated by the National Gallery of Canada, Ottawa, their largest retrospective exhibition to date is touring the Stedelijk Museum, Amsterdam, and the Gropius Bau, Berlin, in 2023–2024.

Image credit: © Archives General Idea, Berlin



GENERAL IDEA  
GREAT AIDS ULTRAMARINE LIGHT, 2022

Edition of 99  
3-colors lithograph printed with a  
Steindruckschnellpresse.  
BFK Rives 300g. paper  
Signed and numbered by AA Bronson at the back of  
the lithograph, stamped by our publishing house.  
29.5 in. x 29.5 in.  
Unframed

2'300 USD (Excluding Taxes and Fees)

## MUNGO THOMSON



The wide-ranging, multi-media work of Mungo Thomson (born 1969, Woodland, CA, based in Los Angeles) approaches mass culture and everyday perceptual experience through a lens of deep time and cosmic scale, implicating the spaces of production and exhibition along the way in ever-widening extrapolations.

He has convened an orchestral ensemble to perform a score transcribed from the chirping of crickets, persuaded museums to let their incoming mail pile up unopened in the galleries for the run of an exhibition, made a stop-motion film animation of his art dealer's Rolodex, and replaced the coat-hangers in the Whitney Museum's coat check with custom-made hangers modeled on orchestral triangles, transforming it into an enormous musical instrument.

Thomson's signature TIME mirrors, person-sized silkscreened mirrors bearing the red border and logo of the 100-year-old international weekly newsmagazine, pair a precise historical moment with the viewer's own reflection in the present. As a series these works form their own archive, reflecting each other, and picturing the viewer within an infinity room of culture and politics and media and design.

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Mungo Thomson attended the Whitney Museum Independent Study Program in New York and the Graduate Fine Art Program at UCLA. Recent solo and group exhibitions have taken place at The Henry Art Gallery, Seattle; The Museum of Fine Arts, Houston; The Museum of Contemporary Art, Los Angeles; Museo Jumex, Mexico City; the Hammer Museum, Los Angeles; The Contemporary Art Gallery, Vancouver; and The High Line, New York.

He was included in The 2<sup>nd</sup> CAFAM Biennial, Beijing, China; The 2012 Pacific Standard Time Public Art and Performance Festival, Los Angeles; the 2011 Istanbul Biennial, Istanbul, Turkey; The 2008 Whitney Biennial, New York; PERFORMA 05, New York; and the 9th Biennial of the Moving Image, Geneva, Switzerland. His work is held in the public collections of the Los Angeles County Museum of Art; Museum of Contemporary Art, Los Angeles; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Walker Art Center, Minneapolis; Henry Art Gallery, Seattle; Museum of Fine Arts, Houston; Museum of Contemporary Art, Miami; Whitney Museum of American Art, New York; Museo Jumex, México City; FRAC Île-de-France, Paris; and GAMeC, Bergamo, Italy, among others.

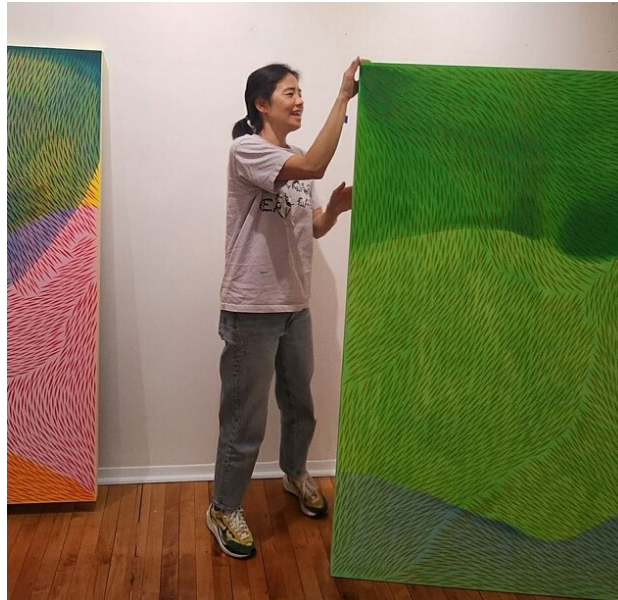


MUNGO THOMSON  
DEC. 21 / DEC. 28, 2020 (PERSON OF THE YEAR),  
2021

Edition of 50  
Screenprinted mirror with aluminum frame.  
Signed and numbered by the artist at the  
back of the mirror.  
12.99 in. x 9.84 in. x 1.18 in.  
Co-edition with galerie frank elbaz  
Unframed

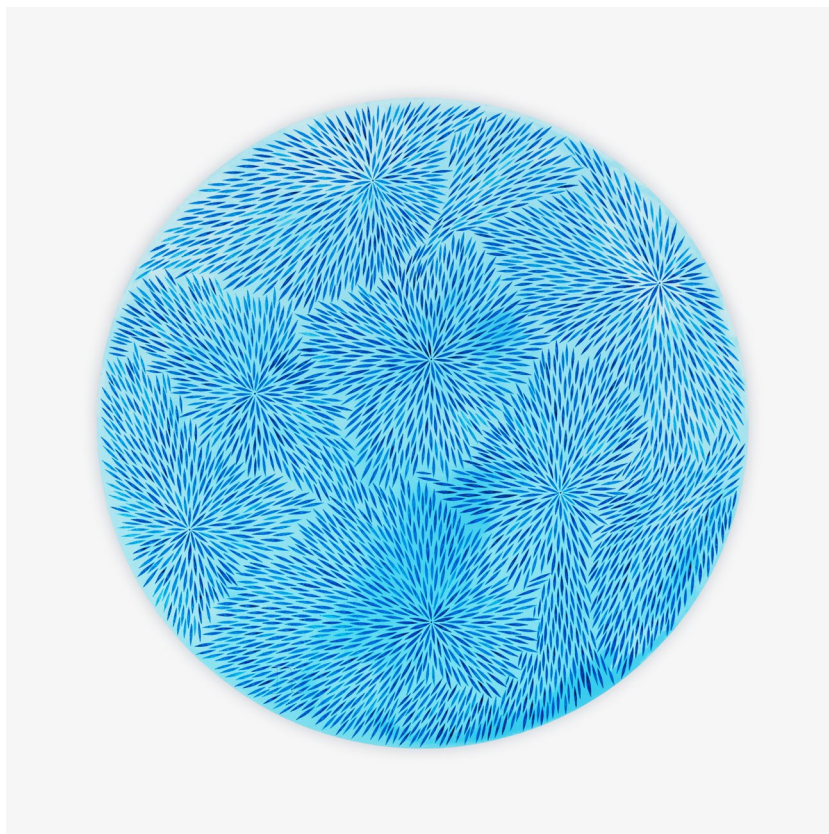
5'600 USD (Excluding Taxes and Fees)

## JULIA CHIANG



Julia Chiang was born in 1978 in Atlantic City (NJ) and lives and works in Brooklyn. She received her degree in Art History and Studio Art from New York University. Her painterly process is slow, controlled while spontaneous. Organic shapes coalesce on the picture plane in varying densities of paint, and with amoebic fervor, scrimmage for territory.

Her work has been exhibited internationally and solo exhibitions of her work include Remember That Time When What, Nanzuka, Tokyo, and Salt On My Skin, Nicola Vassell Gallery, New York (both 2023); Holding My Breath Moving Closer Closer, The Modern Institute, Glasgow, and Julia Chiang, The Journal Gallery, New York (both 2020); Pump And Bump, Nanzuka, Tokyo, and Spit Sweat Shhh, The Modern Institute, Glasgow (both 2019). Public projects include the Rockaway Hotel Mural in Far Rockaway, Queens, and the RxART mural at the Nappi Wellness Institute, SUNY Upstate, Syracuse.



JULIA CHIANG  
SQUEEZE SO TIGHT AND HOLD IT, 2023

Edition of 75  
11-colors Screenprint  
Somerset stain, white 300 gsm paper  
Signed by the artist, numbered and stamped  
by our publishing house.  
24 in. diameter  
Unframed

1'500 USD (Excluding Taxes and Fees)

## CARROLL DUNHAM



Born in 1949, Carroll Dunham lives and works in New York and Connecticut. Since the 1970s, he has developed a formal mastery of line, texture, and color to continually engage with new and recurring modes of art making, including painting, drawing, and prints. Drawing on the art historical canon as well as on pop culture, he revisits enduring themes that comprise our existence while simultaneously exploring the formal attributes of painting.

His most recent solo exhibitions include *Where am I? Prints 1985–2022*, National Museum, Oslo, 2023; and *Carroll Dunham/Albert Oehlen. Bäume/Trees*, Kunsthalle, Dusseldorf, and Sprengel Museum, Hannover, 2019–2020. His work has been the subject of numerous solo exhibitions at international institutions including Museum Ludwig, Cologne; Millesgården, Stockholm; Drammens Museum, Drammen; a mid-career retrospective was held at the New Museum of Contemporary Art, New York, in 2002. Dunham has also been included in notable group exhibitions including multiple Whitney Biennials and SITE Santa Fe; and at institutions including MAMCO, Geneva; the Museum of Modern Art, New York; Museu Picasso, Barcelona; and The Institute of Contemporary Art, Boston.

Photo credit: Laurie Simmons





CARROLL DUNHAM  
OPEN SELF MODEL (SINGLE GREEN FEMALE), 2022-2023

Edition of 35  
10-colors lithograph  
Arches Cover White paper  
Signed and numbered by the artist, stamped by  
our publishing house and ULAE.  
31 in. x 25.5 in.  
Unframed

2'100 USD (Excluding Taxes and Fees)

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