

IFPDA PRINT FAIR

The IFPDA Print Fair announces highlights for its show at the Park Avenue Armory in 2025



IFPDA 2024 at the Park Avenue Armory. Image courtesy of the IFPDA. Photo: Annie Forrest.

New York, NY – The International Fine Print Dealers Association (IFPDA) Print Fair is pleased to announce highlights from the **75 exhibitors** participating in the 2025 edition, which will be held **March 27–30** at the historic **Park Avenue Armory**, anchored by a **new immersive installation made up of works on paper and printed matter by Mickalene Thomas**.

“After the success of the IFPDA’s 2024 return to the Park Avenue Armory, exhibitor applications for 2025 were the strongest we’ve seen”, said **Jenny Gibbs, Executive Director of the IFPDA and IFPDA Foundation**. “The IFPDA Print Fair is the only art fair that brings together the past, present, and future of printmaking spanning nearly six centuries, this year with galleries from across the U.S. and Canada, Spain, Ireland, South Africa, Denmark, Great Britain, and Germany.”

The IFPDA Print Fair gathers galleries, private dealers, and fine art print studios to present the rich history of printmaking—one of the most collaborative and technical artistic mediums—with curated booth presentations ranging from Old Masters and Modernists to the most exciting contemporary artists of today. Major exhibitors include **Berggruen Gallery, Black Women of Print, David Zwirner, Durham Press, Gemini G.E.L., Hauser & Wirth, Carolina Nitsch, Lelong Editions, Pace Prints, and Polígrafa Obra Gráfica**.

In a special project, **Mickalene Thomas presents *l'espace entre les deux* (2025), a major site-specific installation** pushing the boundaries of printmaking by highlighting its flexibility and new technological innovations, produced with major support from the **Jordan Schnitzer Family Foundation**. This special presentation will greet visitors with two rooms where every element—from the floor to the plants, and furniture—is created from prints, collage, and cast pulp paper. The multi-layered installation evokes the feeling of walking into one of the layered collages for which Thomas is known.

“The International Fine Print Dealers Association hosts the most important print fair in the world! As a major supporter, I am very excited and honored to sponsor a groundbreaking installation piece by internationally recognized artist Mickalene Thomas,” said **Jordan Schnitzer, ARTnews Top 200 Collector and Founder of the Jordan Schnitzer Family Foundation**, which has organized more than 180 exhibitions and loaned thousands of works to over 130 museums. “I am fortunate to have a number of her works in our collection, which have toured nationally. Mickalene is a true pioneer of the medium, and her work has continually redefined the landscape of contemporary prints. We are thrilled to showcase her extraordinary talent at the Park Avenue Armory.”

This year’s 75 exhibitors offer critical attention on a wide range of artists, from key art historical figures to new voices in contemporary art. They include:

- **Hauser & Wirth** premieres new prints by **Nicole Eisenman, Rashid Johnson** and **Amy Sherard**, as well as a selection of historical masterworks by **Louise Bourgeois, Philip Guston, Eva Hesse, Allan Kaprow, Dieter Roth** and **Jack Whitten**.
- **David Zwirner** presents a new edition by **Gerhard Richter** as well as new lithographs by **Josh Smith**, shown alongside historic prints and editions by **Ruth Asawa, Yayoi Kusama, Donald Judd**, and **Raymond Pettibon**.
- **Gemini G.E.L. at Joni Moisant Weyl** prominently features their first collaboration with acclaimed artist **Thomas Demand**, who has created a series of eleven lithographs called ‘Portals.’ Gemini also introduces a new selection of mezzotints by **Toba Khedoori** to New York for the first time, accompanied by rare historical prints by **Robert Rauschenberg** and **Roy Lichtenstein**.
- **Pace Prints** exhibits new and unique monoprints by **David Salle**, who will be speaking at the fair on Sunday, March 30th. The booth also features editions and unique monoprints by **Leonardo Drew, Jean Dubuffet, Keltie Ferris, Chase Hall, Mary Heilmann, Louise Nevelson, Kenneth Noland, Scott Kahn, Blair Saxon-Hill**, and **Shahzia Sikander**.
- **Cristea Roberts** will present new editions by **Yinka Shonibare CBE** and German artist **Christiane Baumgartner**, as well as a recent series, *Paradise for All*, by **Yinka Ilori**. Baumgartner’s new work is inspired by Mount Fuji and its surrounding landscape,

famously immortalised in the seminal series of woodcuts *Thirty-six views of Mount Fuji* by Hiroshige. *Fuji* is the latest in her ongoing series of large-scale woodcuts, which previously included *Phoenix* and *The Wave*; in each one she translated a photographic image of a vast natural phenomenon into a highly complex, hand-carved and printed woodcut. To complement this debut, the artist will be speaking at the fair on Friday, March 28 with Harvard Art Museums Curator, Elizabeth Rudy.

- **Hill-Stone** offers exceptional impressions of important Master Prints, including an engraving by **Albrecht Dürer**, an etching by **Hieronymus Bosch**, an etching and drypoint by **Rembrandt**, and a lithograph by **Théodore Géricault**.
- **Galerie Lelong** presents a selection of important modern and contemporary prints, including editions by **Etel Adnan**, **Jean Dubuffet**, **Donald Judd**, **Joan Miro**, **Sean Scully**, and **Kiki Smith**; a rare soft-ground etching by **Louise Nevelson**; and the latest prints from **Jacqueline de Jong**.
- **John Szoke** presents historic and rare etchings by **Pablo Picasso** alongside hauntingly beautiful woodcuts by **Edvard Munch**.
- **Tamarind Institute**—a legendary New Mexico-based center for collaborative printmaking—offers lithographs centered on personal narrative, activism, and intimacy including **Jeffrey Gibson**'s prints weaving together Indigenous craft with protest language. The booth also includes **Ellen Lesperance**'s complete series of printed, meticulously reconstructed knitwear from women-led protests and **Sonya Clark**'s prints engaging with the politics of Black hair.
- **Krakow Witkin Gallery**—a leading gallery in Boston—presents cross-generational artists, with works ranging from 1948 to 2023 by Latin American, North American, and European artists, including **Josef Albers**, **Gego**, **Liliana Porter**, **Agnes Martin**, **Sol LeWitt**, and **Kiki Smith**.
- **The Paris Review** presents a new and rare print by **Simone Leigh**, alongside recent editioned works by **Sam McKinniss**, **John Currin**, and **Shara Hughes**, plus a vintage selection of prints by **Sol LeWitt**, **Helen Frankenthaler**, **David Salle**, and **Terry Winters**, the latter of whom will be speaking at the fair on Sunday, March 30 with critic and art historian Susan Tallman.
- **Mixografia** will be releasing a new series of editions by New York-based artist **Jacob Hashimoto** in a solo presentation.
- **ULAE**—the oldest fine art print publisher in the United States still publishing prints today—is presenting new etchings by **Julia Rommel**, **Marina Adams**, **Sarah Cwoner**, and **Christopher Wool**, as well as work by **Charline von Heyl** and **Eddie Martinez**. The publisher also debuts new editions by **Stanley Whitney**.

- **Highpoint Editions** offers prints by **Njideka Akunyili Crosby**—created over a four-year-long collaboration—alongside a lithograph by **Julie Mehretu**, a screenprint by **Andrea Carlson**, and two lithographic self-portraits by **Seitu Ken Jones**.
- **The Artists' Press**—South Africa's leading lithography studio—presents recent lithographs from **William Kentridge** derived from his theatrical performances, bringing layers of collage and chine collé to life, alongside prints by South African artists **Sam Nhlengethwa**, **Nabeeha Mohamed**, and **Banele Khoza**.
- **Gilden's Art Gallery** offers historical prints by classical modernists, such as **Marc Chagall** and **Pablo Picasso**, alongside favorites like **Roy Lichtenstein**, **René Magritte**, and **Wayne Thiebaud**.
- **Black Women of Print**—a collective of six Black women printmakers based in the US—presents new works by **LaToya M. Hobbs**, **Tanekeya W. Harris**, **Karen J. Revis**, and **Althea Murphy-Price**. LaToya Hobbs will be speaking at the fair on Saturday, March 29th.
- **LeRoy Neiman Center for Print Studies** showcases a selection of newly published print projects which embody the experimental nature and diverse visual language of the works made at the Neiman Center, including etchings from **Kiki Smith**, a collaged print by **Sarah Sze**, and large-scale color woodcuts by **Valerie Hammond**, **Yashua Klos**, and **Y.Z. Kami**.
- **Cade Tompkins Projects** focuses on the work of plein-air painter and printmaker **Nancy Friese**, who debuts large-scale etchings with spit bit and hand coloring, as well as white-line woodcuts and lithographs specifically designed for the booth.
- **Crown Point Press** presents a group exhibition with prints by **Odili Donald Odita**, **Leonardo Drew**, **Mary Heilmann**, **Wayne Thiebaud**, and **Mary Weatherford**. The San Francisco-based publisher will also debut new etchings by Oakland-based artist **Rupy C. Tut**.
- **Knust Kunz Gallery Editions**—based in Munich, Germany—offers works by **Olaf Nicolai**, **Katharina Sieverding**, and **Marcel Odenbach**.
- **Anderson Ranch Arts Center** shows a selection of recent prints by **Ruby Neri**, **Robert Kushner**, **David Antonio Cruz**, and **Felipe Baeza**.

In addition to this year's booths, the IFPDA will host a [range of programming](#) including artist talks and expert-led presentations on printmaking. Artist **Christiane Baumgartner**, best known for her monumental woodcuts, will speak with **Elizabeth Rudy** from Harvard Art Museums. Other highlights include artist **Mickalene Thomas** in conversation with renowned collector

Jordan D. Schnitzer and acclaimed American painter **David Salle** in conversation with noted art critic and historian **Susan Tallman**. Finally, artist **Terry Winters** will speak with curator **Richard H. Axsom** to close the Fair.

BNY Wealth—the Fair’s new VIP Partner—presents a special exhibition entitled “**There will be difficulty, but not we hope insurmountable: Selections from the BNY Collection**”, curated by art historian and author **Susan Tallman**. The title of the project comes from a letter from **Alexander Hamilton** to **George Washington** about “the subject of money”—how to insure a national financial system that could pay for defense and other necessities. Hamilton went on to become the country’s first Secretary of the Treasury. He would also be a party to the founding of the Bank of New York. The exhibition explores the inextricable links between nation, money, and art with historical artifacts and contemporary works in conversation between history and the contemporary world. The presentation includes prints by **Julie Mehretu**, **Jasper Johns**, and **Robert Rauschenberg**; a copper plate for engraving an early stock certificate from the Bank of New York, the first publicly traded company connected to the New York Stock Exchange; a series of engraved banknotes dating back to the 18th century; and aquatints from the *Hudson River Portfolio* by **William Guy Wall** (1792–1864).

Further, the Fair celebrates this year’s winners of the **IFPDA Book Award** and recipients will present programs about their published books, articles, or catalogues on fine prints. Founded in 2004, the Book Award honors excellence in research, scholarship, and the discussion of new ideas in the field of fine prints. This year’s [IFPDA Book Award Winners](#) are:

- ***The Radical Print: Art And Politics In Late Eighteenth-Century Britain*** written by Esther Chadwick and published by the Paul Mellon Centre for Studies in British Art.
- ***Terry Winters: The Printed Work, A Catalogue Raisonné*** written by Richard H. Axsom and published by Jordan Schnitzer Family Foundation.
- ***A Model Workshop: Margaret Lowengrund and The Contemporaries*** written by Ed. Lauren Rosenblum and Christina Weyl, and published by Hirmer Publishers.
- ***The Circulating Lifeblood of Ideas: Leo Steinberg's Library of Prints*** written by Holly Borham and published by Blanton Museum of Art.

The IFPDA Print Fair is the longest-running and largest international art fair dedicated to prints and editions. With more than three decades of history, the Fair has become an unmissable event on the art world’s calendar, attracting curators, collectors, artists, and industry experts from around the globe.

"We are thrilled to welcome a global array of collectors, museum curators, and newcomers alike to this year’s IFPDA Print Fair as we showcase the remarkable breadth of printmaking throughout history," said **Anders Bergstrom**, **Chair of the IFPDA Print Fair Committee**. "The fair offers exceptional works from top galleries and publishers worldwide while also highlighting

the enduring vitality and innovation within the print medium. As we celebrate another year, we remain committed to fostering a deeper appreciation for prints and their unique contribution to the art world."

A full list of exhibitors follows below.

IFPDA Print Fair 2025 Exhibitor List

Anderson Ranch Arts Center (Invitational)	John Szoke Gallery
The Artists' Press (Invitational)	Jörg Maass Kunsthandel
Atelier-Galerie A. Piroir	Jungle Press Editions
Berggruen Gallery	Knust Kunz
Bernard Jacobson Graphics	Krakow Witkin Gallery
Black Women of Print (Invitational)	Lelong Editions
BNY Wealth (Special Project)	LeRoy Neiman Center for Print Studies
Borch Editions	Lower East Side Printshop
Burnet Editions	Manneken Press
Cade Tompkins Projects	Mixografia
Carolina Nitsch	Pace Prints
Center Street Studio	Paragon
Childs Gallery	Paramour Fine Arts
Cirrus Gallery & Cirrus Editions Ltd.	Paulson Fontaine Press
Cristea Roberts Gallery	Josh Pazda Hiram Butler
Crown Point Press	Peter Blum
David Zwirner	Planthouse
Dolan / Maxwell	Polígrafa Obra Gráfica
Durham Press	Print Center New York (Invitational)
F.L. Braswell Fine Art	Rabley Gallery
Flowers Gallery	Rosenberg & Co (Invitational)
Flying Horse Editions	Shore Publishing
Fredric Snitzer Gallery	Stoney Road Press
Galerie Maximillian	Tamarind Institute
Galerie Myrtis * Fine Art & Advisory	Tandem Press
Gallery Neptune Brown	The Fabric Workshop and Museum (Invitational)
Gemini G.E.L. at Joni Moisant Weyl	The Old Print Shop
Georgina Kelman :: Works on Paper	The Paris Review (Invitational)
Gilden's Art Gallery	The Tolman Collection Tokyo
Goya Contemporary Gallery / Goya-Girl Press	ULAE
Graphicstudio/USF	Weyhe Gallery
Harlan & Weaver	William P Carl Fine Prints
Hauser & Wirth	Wingate Studio
Highpoint Editions	World House Editions
Hill-Stone	Zucker Art Books
Isselbacher Gallery	
Jim Kempner Fine Art	

Immersive, site-specific installation made up of works on paper and printed matter by Mickalene Thomas

Sponsored by the Jordan Schnitzer Family Foundation & Two Palms

IFPDA Print Fair 2025

March 27–30, 2025

The Park Avenue Armory
643 Park Ave, New York, NY 10065

Dates & Times:

VIP Preview & Champagne Toast (Invitation or VIP Pass required)

Thursday, March 27th, 5–9 PM

Public Hours:

Friday, March 28th, 11 AM–7 PM

Saturday, March 29th, 11 AM–7 PM

Sunday, March 30th, 11 AM–5 PM

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About The IFPDA and IFPDA Foundation

Established in 1987, the IFPDA is the world's preeminent international organization for fine art prints from old master to contemporary with 150 members vetted for the highest level of quality, value, and professionalism. Each year the IFPDA presents the IFPDA Print Fair in New York, the largest art fair dedicated to prints and printmaking, showcasing more than 550 years of printmaking. Proceeds from the IFPDA Print Fair benefit the IFPDA Foundation, which provides direct funding for museums and other nonprofits through grants for curatorial internships, exhibitions, research, educational programs, and scholarly publications. Through its network, online presence, and public programs, the IFPDA fosters knowledge and stimulates discussion about collecting prints in the public sphere and the global art community. The annual IFPDA Book Award honors scholarly excellence and original research.