

# THE PARIS REVIEW



**DONALD BAECHLER**, 2012,  
silk screen, 28 x 36", signed and  
numbered edition of 60, \$2,000.



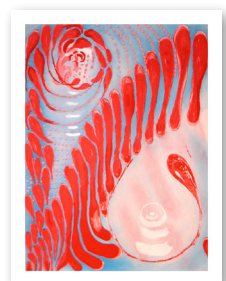
**WILLEM de KOONING**, 1979,  
lithograph, 28 x 34", signed and  
numbered edition of 200,  
SOLD OUT.



**WILLIAM BAILEY**, 2003,  
lithograph, 22 x 24", signed and  
numbered edition of 100, \$1,000.



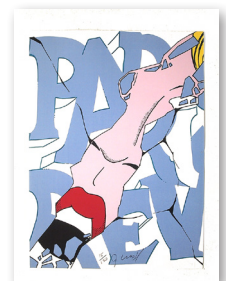
**APRIL GORNIK**, 1996,  
lithograph, 27 x 23", signed and  
numbered edition of 100, \$1,000.



**LOUISE BOURGEOIS**, 1994,  
intaglio, 36 x 28", signed and  
numbered edition of 35, SOLD OUT.



**SHARA HUGHES**, 2023,  
etching with aquatint, spit bite,  
soft ground, and drypoint on  
Hannemühle Copperplate bright  
white 300 GSM paper, plate size  
18 x 14", paper size 27 x 22", signed  
and numbered edition of 25,  
\$7,500.

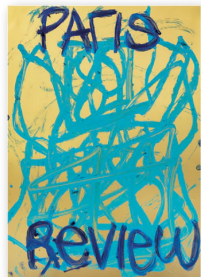


**CRASH (JOHN MATOS)**, 1990,  
silk screen, 30 x 22", signed and  
numbered edition of 150, \$1,000.



**ROBERT INDIANA**, 1965,  
silk screen, 26 x 26", signed and  
numbered edition of 150, SOLD OUT.

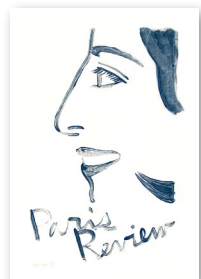
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**RASHID JOHNSON**, 2022,  
ten-color silk screen on gold  
Mirricard paper, 28 x 20", signed  
and numbered edition of 30,  
\$15,000.



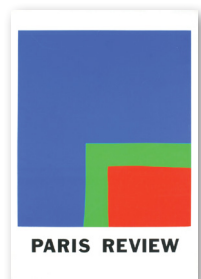
**CONRAD MARCA-RELLI**, 1965,  
silk screen, 40 x 26", signed and  
numbered edition of 150, \$1,500.



**ALEX KATZ**, 1991,  
silk screen, 42 x 30", signed and  
numbered edition of 100, \$5,000.



**SAM MCKINNISS**, 2023,  
five-color offset lithography with  
hot foil stamping on acid-free  
Sappi McCoy Silk 352 GSM, plate  
size 24 1/2 x 18 3/4", paper size  
30 x 22", signed and numbered  
edition of 25, \$4,000.



**ELLSWORTH KELLY**, 1965,  
silk screen, 40 x 26", signed and  
numbered edition of 150, SOLD OUT.



**JULIE MEHRETU**, 2021,  
drypoint with chine collé, plate  
size 10 x 8", paper size 19 x 16",  
signed and numbered edition of  
45, \$9,000.



**SOL LEWITT**, 1983,  
silk screen, 40 x 30",  
signed and numbered  
edition of 100, SOLD OUT.

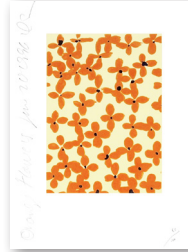


**ROBERT MOTHERWELL**, 1991,  
lithograph, 19 7/8 x 22 3/4", signed and  
numbered edition of 100, SOLD OUT.

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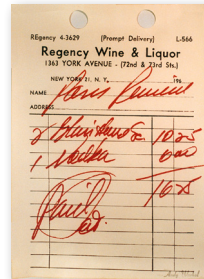
**ELIZABETH PEYTON, 2023,**  
etching in aquatint in black ink on  
hand-torn En-Tout-Cas paper,  
27 x 20 3/4", signed and numbered  
edition of 25, \$7,500.



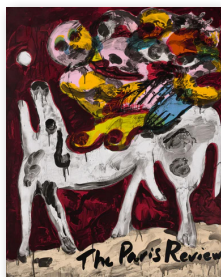
**DONALD SULTAN, 1996,**  
silk screen, 18 x 13", signed and  
numbered edition of 100, \$1,800.



**ED RUSCHA, 2021,**  
hand-printed lithograph, 18 x 11 1/2",  
signed and numbered edition of  
50, SOLD OUT.



**ANDY WARHOL, 1965,**  
silk screen, 37 x 27", signed (rubber  
stamp) and numbered edition of  
150, SOLD OUT.



**DANA SCHUTZ, 2022,**  
direct gravure with ten-layer  
silk screen on surface gampi  
paper, 37 1/4 x 29 3/4", signed and  
numbered edition of 30, \$10,000.