



# The OLD PRINT SHOP<sup>INC.</sup>

FINE PRINTS, ANTIQUE MAPS *and* ART BOOKS

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HARRY S. NEWMAN ROBERT K. NEWMAN

49 WEST 24TH STREET, 2ND FLOOR NEW YORK, NY 10010-3549  
212.683.3950 info@oldprintshop.com www.oldprintshop.com

## IFPDA Print Fair 2023

1. **The Gates of the City.** John Taylor Arms - 1887-1953. Etching and aquatint printed in color, 1922. Edition 75. Signed in pencil. Image size 8 1/2 x 7 15/16" (21.6 x 20.2 cm). Very good condition, a beautiful rich impression. Fletcher #126. #2829-4 \$28,500.
2. **Shadow Dance.** Martin Lewis - 1880-1962. Drypoint, 1930. Edition size 100, recorded impressions 109. A rejected title "Shadow Dance, Sunset" helps define the location and time of day. The location is Park Avenue and Thirty-fourth Street looking west at sunset. Signed in pencil. Image size 9 1/2 x 10 7/8" (24 x 27.7 cm). Very good condition, a rich strong impression. McCarron #88. #3010-7 \$65,000.
3. **Quarter of Nine, Saturday's Children.** Martin Lewis - 1880-1962. Drypoint, 1929. Edition 100 - recorded impressions 107. The title is derived from a nursery rhyme, "Monday's Child." The location is Thirty-fourth Street and Park Avenue. The towers of the Seventy-first Regiment Armory can be seen in the background. Signed in pencil, inscribed "imp." Image size 9 7/8 x 12 7/8" (25.2 x 32.6 cm). Very good condition. McCarron #78. #1453-5 \$37,500.
4. **Rainy Day, Queens.** Martin Lewis - 1880-1962. Drypoint, 1931. Edition 100, recorded impressions 70. This is one of Martin Lewis finest rain images. Signed in pencil. Image size 10 5/8 x 11 7/8" (27 x 30.1 cm). Very good condition. McCarron #94. #9907-7 \$45,000.
5. **Times Square Sector.** Howard Cook - 1901-1980. Etching, 1930. Edition 75. Signed, titled and dated in pencil. Inscribed "imp." "13/75" and "To E. Weyhe." Erhard Weyhe owned and ran Weyhe Gallery that represented the artist. Image size 12 x 9 7/8" (30.3 x 25 cm). Very good condition. Duffy #146. #3408-3 \$35,000.
6. **Street Scene, Provincetown.** Ethel Mars - 1876-1959. White-line color woodcut, undated, circa 1919. Edition unknown. Signed in pencil on mount. Image size 12 x 11 1/16" (30.5 x 28 cm). Image in very good condition and color, some discoloration on the mount. #89949-1 \$19,500.
7. **The Banjo Lesson.** Mary Cassatt - 1844-1926. Multi-plate color drypoint and soft ground, 1894. Edition unknown. Signed in pencil lower right. Fourth state of four. Printed from two plates. Image size 11 1/2 x 9 3/16" (29.3 x 23.4 cm). Very good condition, save for small pinhole in left margin plate edge. Wonderful original printed color with hand embellishments. Mary Cassatt: A Catalogue Raisonne of the Graphic Work by Breeskin #156. Mathews & Shapiro #16. #83166-1 \$250,000.

8. **Zinnias and Bachelor Buttons.** Margaret Jordan Patterson - (1867-1950). Color woodcut, c.1920. Edition c.100. Signed in pencil. Sheet size 10 1/16 x 7 1/16" (25.5 x 17.9 cm). Good condition. #43855-2 \$12,000.
9. **Winding River.** Hildegard Haas - 1926-2002. Color woodcut, 1947. Edition unknown. Signed, titled and dated in pencil. Inscribed "5/47" which is the date. Image size 11 1/8 x 8 9/16" (28.3 x 21.7 cm). Good condition. Small pin holes in upper margin from printing block registration. #92866-2 \$650.
10. **Blue.** Alexander Calder - 1898-1976. Color lithograph, 1969. Edition 125. Signed in pencil, inscribed "86/125." Image size 21 3/4 x 28 1/4" (55.3 x 71.7 cm). Very good condition. #36761-30 \$12,500.
11. **Galactic System.** Alexander Calder - 1898-1976. Lithograph, 1974. Edition 125. Signed in pencil. Inscribed "11/125." Paper size 20 5/8 x 28 5/8" (51.6 x 72.6 cm). Very good condition, and color. #99890-1 \$12,500.
12. **Ballet Series #3.** George Nama. Collagraph and serigraph, 1973. Edition 15. Signed, titled, and dated in pencil,. Inscribed "1/15." Image size 16 7/8 x 27 1/4" (42.9 x 69.2 cm). Good condition and color. #100449-1 \$2,200.
13. **Ballet Series #1.** George Nama. Collagraph and serigraph, 1973. Edition 15. Signed, titled, and dated in pencil,. Inscribed "5/15." Image size 23 7/8 x 20 1/8" (60.6 x 51.1 cm). Good condition and color. #100452-1 \$2,300.
14. **The New Dress.** Ellen Nathan Singer. Woodcut, 2022. Edition 20. Signed and titled in pencil. Inscribed "9/20." Image size 17 7/16 x 16 1/4" (44.3 x 41 cm). Very good condition. #100007-5 \$700.
15. **The White Kimono.** Childe Hassam - 1859-1935. Etching, 1915. Edition c.61. Signed in pencil with cipher, Inscribed "imp." The location is the Holley House in Cos Cob, Connecticut. The model is Miss Helen Burke. Image size 7 1/2 x 10 7/8" (18.9 x 27.6 cm). Very good condition. Clayton & Cortissoz #47. #1663-3 \$50,000.
16. **Two A.M.** Martin Lewis - 1880-1962. Drypoint and sandground, 1932. Recorded impressions 44. Signed in pencil. Image size 8 7/8 x 14 7/8" (22.5 x 37.7 cm). Very good condition. McCarron #101. #2444-2 \$33,000.
17. **Evening Wind.** Edward Hopper - 1882-1967. Etching, 1921. Edition 100, printing unknown. Signed in pencil. Inscribed on verso "Etching The Evening Wind, Edward Hopper, 3 Washington Square North, New York." Also inscribed in another hand with a Kennedy Galleries inventory number. Image size 6 7/8 x 8 1/4" (17.5 x 21 cm). Very good condition, save for extremely faint mat line. A beautiful impression of this print. Levin #77. #22984-2 \$135,000.
18. **Allen Street. (Under the El).** Louis Lozowick - 1892-1973. Lithograph, 1929. Edition 20. Signed, titled, and dated in pencil. Monogram lower right in the image. Inscribed "16/20." Image size 7 9/16 x 11 1/4" (19.2 x 28.6 cm). Good condition. Flint #14. #96660-2 \$28,000.

19. **New York.** Jan Matulka - 1890-1972. Lithograph, c.1925. Edition 20. Signed and titled in pencil. Inscribed "to my friend R. Pearson." Ralph M. Pearson (1883-1958) is a noted American artist. Image size 12 1/4 x 17 11/16" (31.1 x 44.9 cm). Good condition, save for an occasional fox mark. This is very likely a proof impression of this rare lithograph. The edges of the stone have not been cleaned, there are ink smudges in the margins at the stone edge. #99313-1 \$40,000.

20. **Air Raid Wardens (Fire Fighters).** Richard Correll. Linoleum cut, 1943. Edition 100. Signed, titled "Fire Fighters" and dated 1943. Inscribed "11/100." Image size 10 1/16 x 15 1/8" (25.6 x 38.4 cm). Very good condition. #100443-1 \$2,500.

21. **Strike. [Mine Strike.]** Thomas Hart Benton - 1889-1975. Circulated by Contemporary Print Group, New York. Lithograph, 1933. Edition 300. Signed in pencil. Image size 9 13/16 x 10 13/16" (24.8 x 27.5 cm). Very good condition, full original margins. The Lithographs of Thomas Hart Benton. Creekmore Fath #5. #1250-3 \$19,500.

22. **Civilization AD 1935.** Leo Meissner - 1895-1977. Wood engraving, 1935. Edition 50. An incredible image, showcasing the issues of 1935. Signed and titled in pencil. Inscribed "14/50." Image size 10 3/4 x 8 1/2" (27.3 x 21.5 cm). Very good condition. #100456-1 \$4,000.

23. **Limbing. (Lumber Camp Series).** Clare Leighton - 1901-1989. Wood engraving, 1931. Edition 100. Signed and titled in pencil. Inscribed "42/100." Image size 8 1/2 x 11 15/16" (21.7 x 30.3 cm). Very good condition. BPL #191. #100442-1 \$3,800.

24. **Fannie Lou Hamer.** Margaret Taylor-Burroughs - 1915-2010. Linocut, 1980. Edition unknown. "Fannie Lou Hamer was an American voting and women's rights activist, community organizer, and a leader in the civil rights movement. She was the vice-chair of the Freedom Democratic Party, which she represented at the 1964 Democratic National Convention." Signed and titled in pencil. Image size 12 5/8 x 10 3/16" (32 x 25.8 cm). Very good condition. #100446-1 \$6,500.

25. **The Great Divide.** Frederick Mersheimer. Mezzotint. 1994. Edition 90, only 55 printed. Signed, titled and dated in pencil. First state of two, second state titled "42nd Street" and released in 1997. A view of 42nd Street near Eighth Avenue. Inscribed "12/90." Image size 16 5/8 x 26 3/8" (42.3 x 66 cm). Very good condition. Retif #53. #94167-1 \$1,000.

26. **City Night.** Emily Trueblood. Two-block linocut, 1990. Edition 50. Signed, titled, and dated in pencil. Inscribed "34/50." Image size 20 x 16" (50.5 x 40.6 cm). Very good condition. #6969-17 \$1,200.

27. **Lilies by the Bridge.** Linda Adato - 1942 - 2021. Etching, aquatint, and soft ground, 2016. Edition 50. Signed, titled, and dated pencil. Inscribed "11/50." Image size 9 7/8 x 7 7/8" (25 x 20.1 cm). Very good condition. #90762-7 \$500.

28. **Still life w/branches & chair.** Robert Kipniss. Mezzotint, 2013. Edition 30. Signed in pencil. Inscribed "14/30." Image size 13 7/8 x 9 5/16" (35.3 x 23.5 cm). Very good condition. #81511-2 \$1,800.

29. **Passing Storm.** Martin Lewis - 1880-1962. Mezzotint, 1919. Edition 100, recorded impressions 55. A great view of lower Manhattan and Battery Park looking north up the Hudson River. Signed in pencil,. Inscribed "imp." Image size 10 1/2 x 13 7/8" (26.5 x 35.3 cm). Very good condition, printed on blue/green paper. McCarron #38. #760-5 \$20,000.

30. **Home Port.** Rockwell Kent - 1882-1971. Wood engraving, 1931. Edition 150. Signed in pencil. Image size 6 3/8 x 7 1/4" (16.4 x 18.4 cm). Very good condition. Burne Jones #62. #98200-1 \$4,750.