

Stock Number: W0810A

Fred G Becker, b. 1913, Oakland, CA-d. 2004,
Prometheus 1953

unique color linocut, 1/1, image: 15 7/8 x 21" sheet:
20 1/8 x 26 3/16", signed, titled & dated recto

Notes:

\$8,500

Dolan/Maxwell

www.dolanmaxwell.com

Ron Rumford, 267-760-6605



Stock Number: T0918D

Robert Blackburn, American, 1920-2003

Pour Quoi 1964

color lithograph, image: 19 x 25", sheet: 22 1/2 x 30",
signed & titled recto

Notes:

\$12,000



Stock Number: W1122D

Elizabeth Catlett b. 1915, Washington, DC; d.

Links Together 1996

lithograph, A/P, image/sheet: 29 1/2" x 22 3/4",
signed, titled & dated recto

Notes:

\$16,000



Stock Number: E0909M

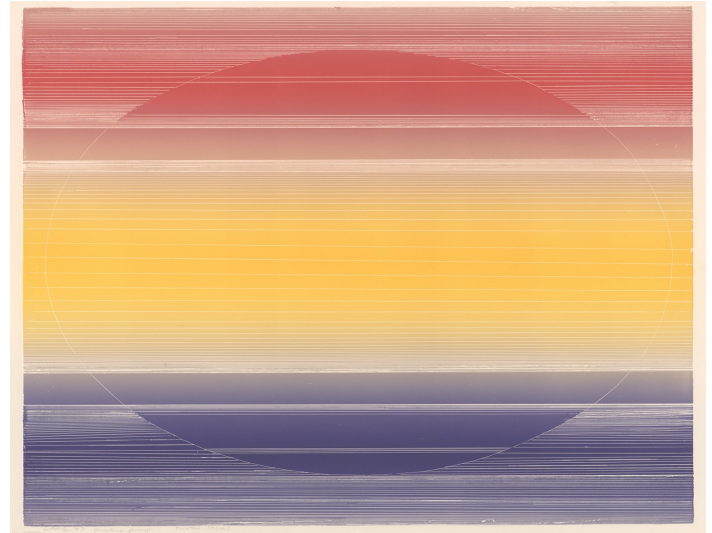
Edward Clark, American, 1926-2019

Yucatan Series 1977 (plate 2)

intaglio relief, PP, image: 21 1/2 x 27 3/4" sheet: 22 1/2 x 30", signed & dated recto

Notes:

\$28,000



Stock Number: W0707H

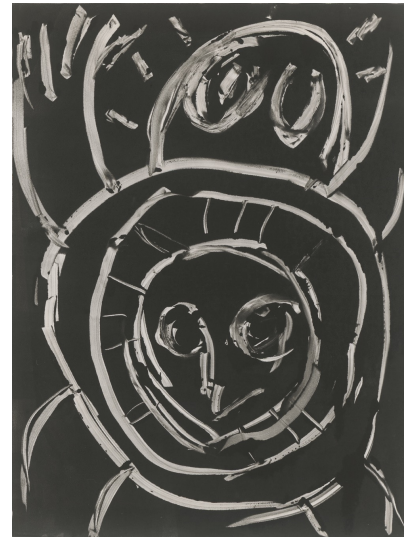
Dexter Davis b. 1965, Cleveland OH

Birth Series 5 2022

monotype, image 23 1/2 x 17", framed to 34 x 26 1/2"
signed, titled & dated recto

Notes:

\$3,800



Stock Number: W0707I

Dexter Davis b. 1965, Cleveland OH

Birth Series 6 2022

monotype, image 23 1/2 x 17", framed to 34 x 26 1/2"
signed, titled & dated recto

Notes:

\$3,800



Stock Number: V1018J

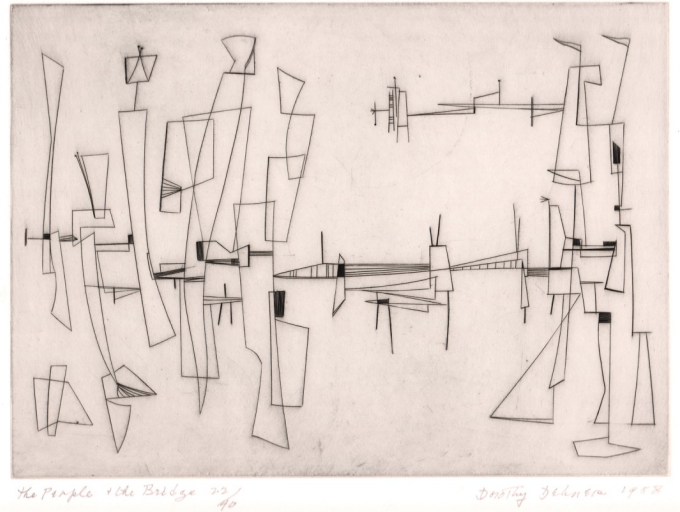
Dorothy Dehner, American, 1901-1994

The People and the Bridge 1958

engraving with etching, 22/40, image: 9 7/8 x 13 3/4",
sheet: 15 x 19", signed, titled & dated recto

Notes:

\$5,200



Stock Number: V1018T

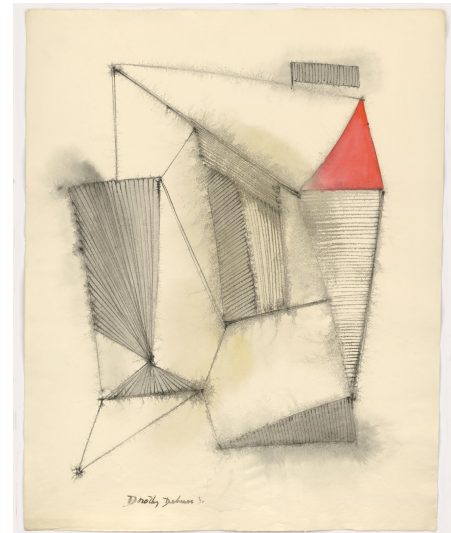
Dorothy Dehner, American, 1901-1994

Untitled 1951

ink & watercolor on paper, image/sheet: 22 3/4 x 18
1/4", signed & dated recto

Notes:

\$16,000



Stock Number: X0327A

Amze Emmons born 1974, Amsterdam, NY

Never Far Apart 2020

etching with hand coloring, ed 8, image/sheet: 24 x
18", signed, titled & dated recto

Notes:

\$3,200



Stock Number: W0830C

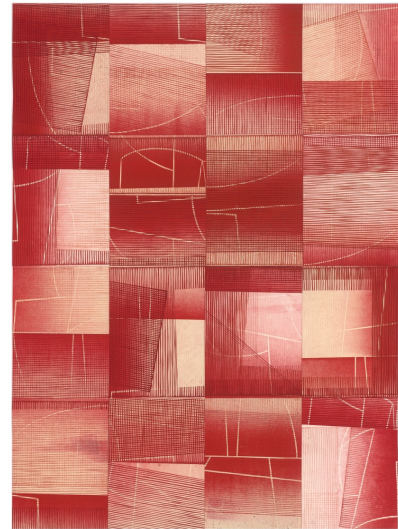
Steven Ford, b 1964 LaFayette IN

Untitled 2021

unique linocut with chine colle, diptych, image/sheet:
60 x 44", signed & dated verso

Notes:

\$17,500



Stock Number: X0325A

Sam Gilliam, b. 1933, Tupelo, MS; d. 2022,

Miles Axe August 1974 Jones Road #31

lithograph and screenprint on Morilla AP etching
paper, image/sheet 40 x 60", signed, titled & dated
recto

Notes:

POR



Stock Number: V1214J

Terry Haass Czech/American/French, 1923-2016

Interspacial No. 1 1961 Spielman #107

engraving, etching & color aquatint, artist's proof,
image: 16 3/8 x 24 1/4", sheet: 21 1/8 x 28 3/4",
signed & titled recto, annotated "Happy Birthday to
Ferdie, 1961"

Notes:

\$2,800



Stock Number: V12140

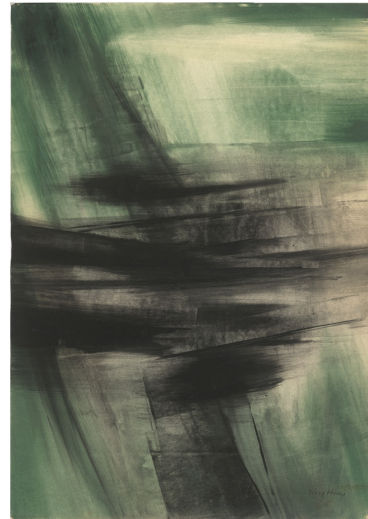
Terry Haass Czech/American/French, 1923-2016

Balance c.1960

pastel, image/sheet: 29 3/8 x 20 1/2", signed recto

Notes:

\$16,500



Stock Number: L40190C

Stanley William Hayter, British, 1901-1988

Tropic of Cancer 1949 (B/M#190)

engraving, soft-ground etching, roulette, scraping, deep etching, & gaufrage 46/50, image 21 5/8 x 27 3/8" sheet 26 3/4 x 34 1/8, signed, titled & dated recto

Notes:

\$40,000



Stock Number: L40DRW

Stanley William Hayter, British, 1901-1988

Worksheet 1946

ink, watercolor & pastel, image/sheet: 22 1/2 x 28 3/8", signed & dated recto

Notes:

\$16,000



Stock Number: L30113D

Stanley William Hayter, British, 1901-1988

Douro (Mumantia Act I Sc. 2) 1938 (B/M 113)

engraving, trial proof, image 6 1/2 x 13 3/8", sheet 12 3/4 x 20" signed, titled & dated recto

*sold as a set of 3 (drawing, state III (L30113C), & trial proof (L30113D)).

Notes:

\$21,000 *set of three works



Stock Number: O1108A

Sargent Johnson, American, 1888-1967

Singing Saints 1940

lithograph, edition of 150, image: 12 x 9 1/4" sheet: 16 7/8 x 12 1/8", signed & titled recto

Notes:

\$24,000



Sargent Claude Johnson Singing Saints 1940, lithograph, ed. 150, image: 12 x 9 1/4", sheet: 16 7/8 x 12 1/8"

Stock Number: W1019A

Jacob Lawrence (American 1917-2000)

General Toussaint L'Ouverture, 1986

color screenprint, 53/100, image: 28 3/8 x 18 1/2", sheet: 32 1/8 x 22", signed, titled & dated recto

*from the series 'The Life of Toussaint L'Ouverture', 1986

Notes:

\$39,500



Stock Number: V1206B

Norman Lewis, American, 1909-1979

Spring Voted 1958

oil & graphite on paper, image/sheet 19 x 24 1/8",
signed & dated recto; titled verso

Notes:

\$75,000



Stock Number: W1104A

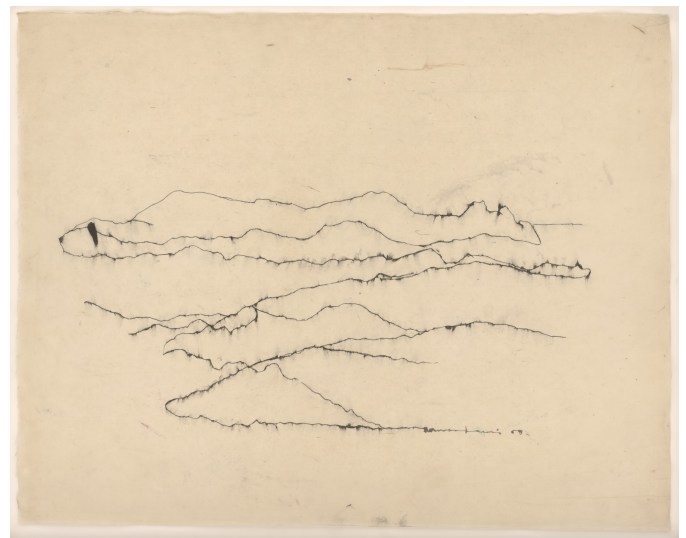
Norman Lewis, American, 1909-1979

Untitled 1958

ink on buff handmade Japan paper, image/sheet 19 x
24 1/2" signed & dated recto

Notes:

\$20,000



Stock Number: V0623A

Samella Lewis, American, born 1924

Folk Singer 1968

color woodcut, 27/35, image: 12 x 9 1/2", sheet: 14 x
12", signed, titled & dated recto

Notes:

\$16,000



Stock Number: X0111E

Emily Mason, b 1932, New York, NY; d. 2019,
Cherry Colored Twist 1990

silk collagraph monoprint with chine colle,
image/sheet: 20 x 28", signed & dated recto

Notes:
\$6,200

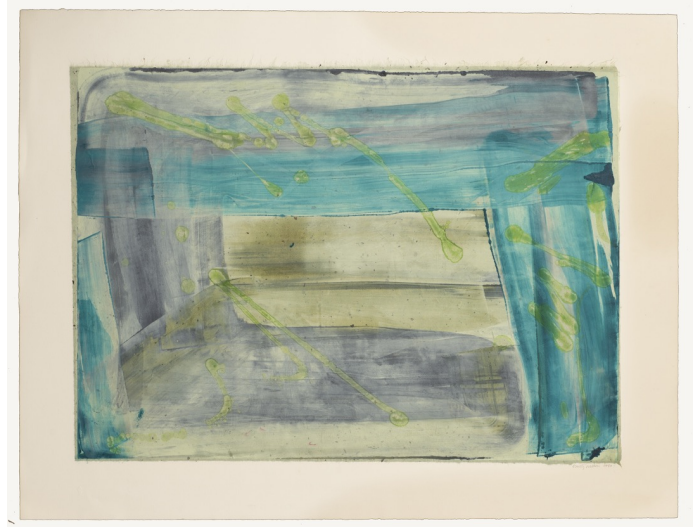


Stock Number: X0111F

Emily Mason, b 1932, New York, NY; d. 2019,
Untitled (EM88LM90) 1990

monoprint with chine colle, image: 23 x 32", sheet: 29
5/8 x 38 5/8", signed & dated recto

Notes:
\$9,800



Stock Number: W1122E

Dindga McCannon born 1947, Harlem, NYC
Pregnant Sister 1976

linocut, A/P, image: 17 3/4" x 11 3/8", sheet: 22 3/8"
x 14", signed, titled, dated recto

Notes:
\$9,500



Dindga McCannon, b. 1947, Pregnant Sister

Stock Number: X0622C

Dindga McCannon born 1947, Harlem, NYC

The Disposed 1966

linocut, AP, image: 12 x 9", sheet: 15 3/8 x 10 7/8",
signed, titled & dated recto

Notes:
\$8,500



Stock Number: Y0406B

Joan Miro, Spanish, 1893-1983

L'Antitete 1947-48 1947 A-D-J

unique engraving & etching, image: 5 7/8 x 4 7/8",
sheet: 10 x 6 5/8", signed, dated recto, annotated
"eprueve d' essai pour Hayter"
*set of 3 unique proofs

Notes:
\$60,000 *three unique and related proofs



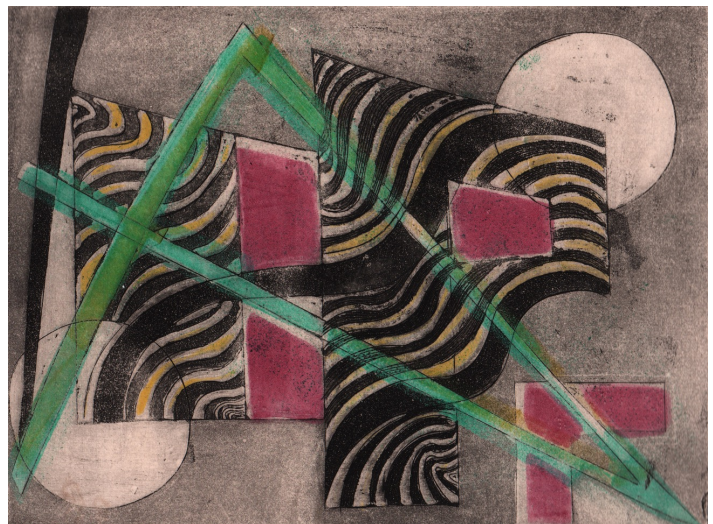
Stock Number: X0520B

Nina Negri, Argentine, 1909-1981

Bi Lune c. 1951

etching & stencil, ep d'artiste etat II, image 6 3/4 x 8
15/16" sheet 7 3/16 x 9 1/2" signed, & titled recto

Notes:
\$3,500



Stock Number: R03290

Gabor Peterdi Hungarian/American, 1915- 2001

Le Prix de la Gloire 1947 Johnson 36

engraving, 9/30, image: 10 7/8 x 17 7/8" , sheet: 20 x 26", signed & dated recto

*Illustrated Esposito

Notes:

\$7,500



Stock Number: S1108B

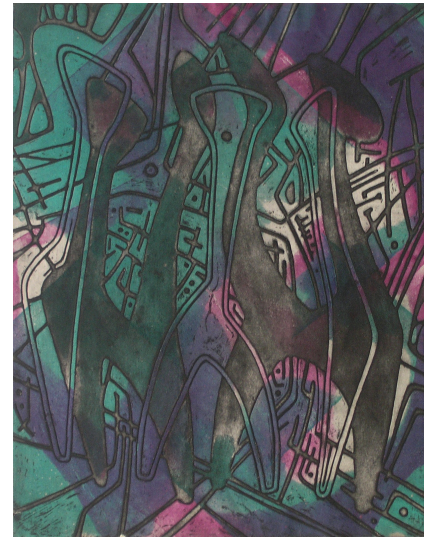
Helen Phillips, b 1913, Fresno CA; d. 1995, NY,

Rencontre 1954

open-bite etching, simultaneous color printing, 8/50,
image: 24 3/4 x 19 1/4" sheet: 28 1/8 x 22" signed,
titled and dated recto

Notes:

\$9,500



Stock Number: U0214P

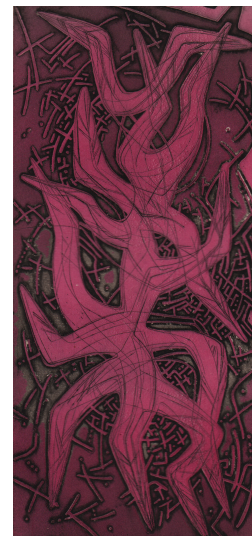
Helen Phillips, b 1913, Fresno CA; d. 1995, NY,

Pyramide 1953

engraving, open bite etching, color proof, image: 13 1/8 x 6 1/16" , sheet: 17 x 13 1/4" , signed recto

Notes:

\$4,500



Stock Number: U0214Q

Helen Phillips, b 1913, Fresno CA; d. 1995, NY,
Pyramide 1953

engraving, open bite etching, color proof, image: 13
1/8 x 6 1/16", sheet: 17 1/4 x 13 1/4", signed recto

Notes:
\$4,500



Stock Number: W1115F

Anne Ryan American, 1889-1954

Untitled (abstract collage) c 1948-1954

mixed media collage mounted to panel, 10 x 8", signed
recto

Notes:
POR



Stock Number: T1014A

Dox Thrash American, 1893-1965

Georgia Cotton Crop c. 1944-45 Ittmann 114

carborundem mezzotint & etching image: 8 7/16 x 9
7/8", sheet: 10 x 10", signed & titled, recto; Baum
Gallery stamp, verso

Notes:
\$34,000



Stock Number: N1007A

Dox Thrash American, 1893-1965

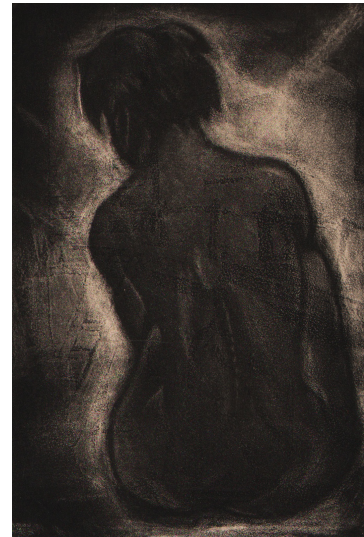
Nude Model, Seated c.1944-46 Ittmann 118

carborundum mezzotint, image 6 15/16 x 4 13/16"
sheet 9 3/8 x 6 1/4"

*only known impression

Notes:

\$18,000



Stock Number: P0521B

Dox Thrash American, 1893-1965

Glory Be c.1941-42 Ittmann 101

carborundum mezzotint and etching, image 7 3/8 x 9
15/16, sheet: 9 x 11 1/2, signed & titled recto

Notes:

\$48000 paired with drawing



Stock Number: Q0808C

Dox Thrash American, 1893-1965

Glory Be (drawing) c. 1941-42

graphite on paper, incised for transfer, image/sheet 8 x
11 3/8", signed recto See Ittmann 101

*sold as a pair with carborundum mezzotint

Notes:

sold as a pair with print above



Stock Number: X0503A

Dox Thrash American, 1893-1965

Seated Nude c. 1945

watercolor & ink, image: 11 7/8 x 9 1/2" sheet: 12 x 11 1/2", signed in ink, recto



Notes:

\$38,000

Stock Number: X0424B

Alice Trumbull Mason, American 1904-1971

Leeway 1952

color woodcut on black paper, 8/20, image: 8 1/4 x 10", sheet: 10 x 13", signed, titled & dated recto



Notes:

\$12,500

Stock Number: X0424D

Alice Trumbull Mason, American 1904-1971

Cool Arch 1960

color woodcut on black paper, 14/15, image: 15 x 10 1/2", sheet: 18 x 12 3/4", signed, and titled recto



Notes:

\$12,500

Stock Number: X0626A

Alice Trumbull Mason, American 1904-1971

Surface Tension 1946 TP16

engraving, soft ground etching, aquatint, TP16 (ed 45), image: 5 x 7 7/8", sheet: 10 x 13", signed, titled and dated recto Atelier 17

Notes:

POR



Stock Number: X0626B

Alice Trumbull Mason, American 1904-1971

Surface Tension 1946 TP18

engraving, soft ground etching, aquatint, TP18 (ed 45), image: 5 x 7 7/8", sheet: 10 x 13", signed, titled and dated recto Atelier 17

Notes:

POR



Stock Number: X0626C

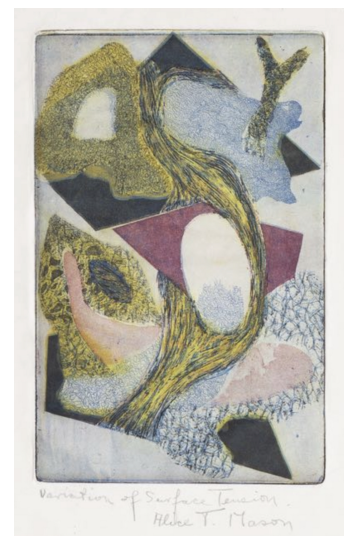
Alice Trumbull Mason, American 1904-1971

Surface Tension 1946 TP23

engraving, soft ground etching, aquatint, TP23 (ed 45), image: 5 x 7 7/8", sheet: 10 x 13", signed, titled and dated recto Atelier 17

Notes:

POR



Stock Number: X0626D

Alice Trumbull Mason, American 1904-1971

Surface Tension 1946 AP1

engraving, soft ground etching, aquatint, AP1 (ed 45), image: 5 x 7 7/8", sheet: 10 x 13", signed, titled and dated recto Atelier 17

Notes:

POR



Stock Number: V1220A

James Lesesne Wells, American 1902-1992

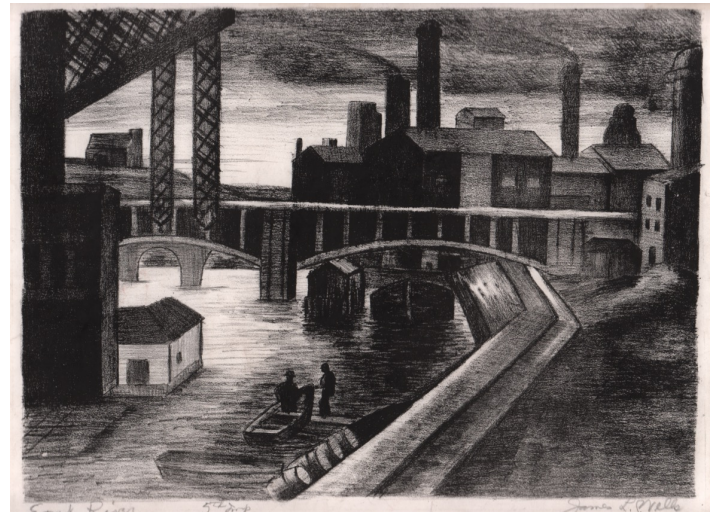
East River 1938

lithograph, '5th imp' image 11" x 15" sheet 1 1/2 x 16 3/4", signed & titled recto

*illustrated in Cedric Dover, American Negro Art

Notes:

\$7,500



Stock Number: V1112A

Hale Woodruff American, 1900-1980

Sunday Promenade

woodcut, image 9 3/4 x 7 3/4", sheet 12 3/8 x 10", signed & titled recto

Notes:

\$7,500

